



LITERA VALLEY SCHOOL

PATNA

BLISS

2024-25



EDITORIAL

BLISS, the LVS yearbook is a vibrant testimony to creativity and talent. It reveals the interest of the Literians. Every event is a well-constructed tapestry that reflects the unique perspective and achievements of the school community. This source is a moving platform for self-expression, where students share stories, drawings, and thoughts that foster friendships and a sense of identity.

The publication celebrates both academic and extracurricular accomplishments by showcasing the tireless efforts of the pupils and staff. It inspires young minds to discover their interest, critically ponder over them and come up with new ideas, thereby providing an atmosphere where ingenuity thrives. The magazine through its content which ranges from literary pieces to scientific findings, from drawings and paintings to games and sports, is a platform to bring the students closer, building a strong bond with the school community. BLISS goes beyond being a mere publication, it speaks for our common spirit, expressing semblance in our hopes and aspirations and weaving a universally acceptable cultural fabric.

HAPPY READING !



Chairman Sir's Message



Greetings to all!

Right on the onset, let me reiterate that Litera Valley School is totally children-centric. All our endeavours here are in keeping with the growth and progress of the young students under our care. The broad vision of the institution is to provide the best for our students and help them in every necessary way.

Let me state that the academic staff, the administrative staff and the support staff, actually the entire workforce has been trained, instructed and reminded to act and speak in an exemplary manner, to become role models for the young Literians who are in their formative years.

Providing all support to our students and helping them to shape into able, responsible and confident global citizens, who can adjust and correlate with their peers, is our mission. Our collaboration with the British Council and involvement in the RIDS program (Recognition of International Dimensions in Schools) is a big step in grooming our students towards worthy global citizenship.

BLISS is a testimonial to the wide spectrum of achievements of the Literians. The true image of the school is presented through the school magazine.

May you reach your zenith through your efforts.

My good wishes to everyone.

Amit Prakash

Amit Prakash
Chairman
Litera Valley School

Principal Sir's Message



"The tests we face in life's journey are not to reveal our weaknesses but to help us discover our inner strengths. We can only know how strong we are when we strive and thrive beyond the challenges we face." – Kemi Sogunle

The 2nd edition of the school yearbook- BLISS (2024-25) is a celebration of the remarkable journey our students undertake, a transformative journey where each student gains confidence and valuable experience. Through this yearbook, we embark on a voyage of discovery, reflection, and inspiration, inspired by the motto of school -Potential Est Intus (meaning the power is within). This spirit resonates deeply with the exciting journey of our students. We believe that quality education is indispensable in cultivating tomorrow's leaders. Education at LVS transcends textbooks and exams, it becomes a transformative journey that nurtures both intellect and character. We celebrate individuality, cultivating understanding, and instill values for respect, courtesy and compassion. We help students practice 'mindfulness' to be focused and build stronger bonds with others. These are vital for fostering a harmonious and civilized society.

As you read through the pages of this magazine, you'll notice that every effort is made at LVS to nurture students to be lifelong learners, independent thinkers, and responsible citizens in a dynamic evolving world. Learning is immersive and multidimensional and not mere absorption of information but it is experiential, experimental, reflective and holistic. We integrate values into academics, promote sports and arts so that these experiences shape our students into well-rounded individuals, poised to make meaningful contributions to the world. We empower our students to navigate life with confidence, adaptability, and empathy.

As the Head of School, I'd like to dedicate this year's edition of BLISS to the batch of 2024-25 especially to Rohan Raj, Head Boy and Romy Verma, Head Girl. They led an incredible team of student council members to pioneer a number of new initiatives at school enthusiastically

and successfully. The school's achievement scaled new heights and we won many accolades, thanks to their whole hearted contributions. We have a great number of upcoming talent and I'm certain that the student council of 2025-26 will continue to lead onwards and higher, the legacy of their seniors. This magazine is also a testament to the unwavering dedication of all our students, who have passionately poured their hearts and souls into their academic pursuits, co-curricular endeavours, and personal development. Our students have cultivated their talents and passions, patiently waiting for the moment when they can show the world what they are truly capable of and make a meaningful change.

As you flip through the pages, of this magazine, you'll witness the stories of our students' journey, their struggles, their triumphs, and their dreams. Every student's story is a testament to the indomitable spirit that is ingrained into the hearts, minds and souls by the school's ethos and culture.

Amidst the euphoria of success, it is crucial to acknowledge the silent heroes behind these achievements. Our educators, with their tireless guidance and unwavering support, have been the guiding lights for our students. Their commitment to excellence extends far beyond the confines of a classroom, shaping not just academic minds but nurturing resilient, compassionate individuals poised to conquer the challenges of tomorrow.

In these pages, you'll find accounts of innovation, creativity, and pursuit of excellence. You will witness the resilience that comes from facing challenges head-on, may their stories inspire you just as they have inspired me. I'd like to acknowledge the tireless efforts of the editorial team lead by Ms. Ipsita Saran in putting together this incredible magazine where distractions are galore and the common excuse of 'being very busy' and 'not having enough time' are rampant. Special appreciation for Mr. Gaurav Das Gupta for bringing the yearbook to life with his exceptional designs skills and dedication. It is a herculean task in today's time, when all and sundry are glued to social media and find very little time for creative writing and in chronicling events as it occurs and as such the editorial team does need a 'pat on their back' and commendation for their efforts.

To every Literian, I'd say, 'Believe in yourself and all that you are. Know that there is something inside you that is greater than any obstacle'.

God bless!

Desmond Jude D'Monte
Principal

Headmistress Message

LVS is an astounding home to 3000+ students chaperoned by 200+ teachers and a community of over 10K parents and guardians. As a cog in the wheel of this huge machinery, I feel honoured to receive the support of our students, staff, and families!

BLISS -our school chronicle is one brick in the wall of efforts to create a strong foundation in the life of Literians, enabling them to come forth with their creative contributions that would reach a larger audience. Not only this, these opportunities will enable them to realise where their heart is and stay focused to achieve wonders.



We are dedicated to promoting a caring, comprehensive learning atmosphere that champions the development, skills, and accomplishments of each student. Our obligation is to empower school children with various abilities, warranting that they feel appreciated, treasured, and proficient as they develop crucial life skills for independence and community contribution. Every member of our team is zealous about nurturing a constructive, safe, and appealing space where school children's exclusive fortes are celebrated and cherished. Through dedicated programs, individualized attention, and state-of-the-art approaches, we focus on creating meaningful experiences that prepare our students for the future.

Turn the pages of BLISS and walk down the memory lane of Session 2024-25, the achievements galore and the vibrant culture will resonate for years to come.

William Wordsworth rightly said about the daffodils in his poem, the lines live on forever, and the contributions by students in BLISS will also live on forever:

They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

Thank you for being part of our vibrant and caring community!

Sujata Bhadani
Headmistress
Litera Valley School

READ YOUR WAY TO DIFFERENT CORNERS OF THE WORLD

The advantage of having an edge over the rest!!

“The more that you read, the more things you will know. The more that you learn, the more places you’ll go.” – Dr Seuss.... because“That’s the thing about books. They let you travel without moving your feet.” - Jhumpa Lahiri

Do you recall the first book you read? Or do you remember the last book you read? Are articles of interest to you? And what about the newspaper? Does it interest you? Are you addicted to reading? Answer these questions!! They are no-brainers, as the thoughts you get while answering them are simple. And if you are unable to find the answers, better pick up a book and then the wonders of reading will settle in your hearts and souls to drive you on the road to discovery and wonder.

Whether you relish narratives, fiction books, encyclopaedias, or magazines or newspapers, it is undeniable that the advantages of having good reading habits can take an individual ahead of the rest by the sheer exposure one gets by venturing into that corner of the world, which otherwise would be next to impossible to visit.

Imagine visualising the seas and oceans, through the honeycomb of words, the author webs about varied experiences and terrains. So, have you given a thought as to what intangible benefits one receives and imbibes with these wonderful reading skills by the sheer realm of diving into the world of books.

Let’s see and feel the best that reaches mankind and shapes the personality:

The all-weather friend to ease all the monotony of the mundane

The best upsides of being a passionate booklover are that it provides a sort of friend, accompanying you on an unknown journey, unravelling a world to wander and exploration. And the bonus, removing boredom most engagingly.

Enhance Your Cognitive Health: Do you remember the last time you got all your answers incorrect because you were unable to read the question well?

Certainly, reading is good for the well-being of the brain, too. The benefits are immense and can be listed likewise:

- Learning new things (which builds brain plasticity)
- Sustaining fluid astuteness (the ability to analyse information, solve problems, and make decisions)
- Preventing or delaying the onset of Alzheimer’s disease and dementia

- Reducing stress and anxiety
- Processing emotions
- Promoting better sleep
- Creating well-informed individuals

Besides these, reading can guard against intellectual deterioration (abridged aptitude to reminisce, aim, absorb, and pay attention). Regular readers can maintain their cognitive abilities better as they age than those who do not read. They may have slower rates of memory loss and less decline in thinking skills.

Reduces Stress

Reading can be a vigorous way to unblock and escape from the stressors of daily life. Reading fiction, in particular, can improve your mental health and overall well-being.

Boosts Intelligence

Reading can increase your astuteness. The more you read, the more information you ingest. Reading is like exercise for the brain, and the more you use your brain, the better it functions. Just like a well-oiled machine works well with efficiency, a well-read brain processes information with enhanced alertness and improves academic insight.

Enhances Social Skills

Reading can augment your social skills because it gives you examples of social interaction to learn from. Research shows that people who read often have stronger social and behavioural skills compared to non-readers.

The Vocabulary Bank

Like the money you save from the regular pocket money in your piggy bank, the words add to the bank of vocabulary when you make books a part of your consistent efforts, making it a hobby or passion. The best window to the world comes from books, which provide armchair tourism for the refreshment of the heart and soul. And just as you feel elated to use the money from your piggy bank, you will love to use the words from your vocabulary bank, with enhanced articulation of thoughts into words. Mind you, it's not just about how you speak but also about how you can write.



In a nutshell, reading is especially beneficial for children and students when the learning curve is best. Research shows that the sturdier reading skills are in childhood, the more intellectual a person is likely to be. Even if you were not an avid reader in the past, it is never too late to start reading and reaping the benefits of reading. BUT THE BIG QUESTION IS HOW TO START IF YOU ARE A NON-READER? See, the way forward is to take small steps to achieve big goals towards becoming a well-read person, ultimately making you a well-rounded personality:

- Take small steps to start
- Fix a daily time and schedule, even if it is just half an hour
- Start with one page, then two, then four and then a book
- Put the phone away, it is a time stealer
- Avoid distractions
- Pick genres that interest you
- Parents play the role model; little kids follow in your footsteps. Start reading to create the environment
- Join a book club, there would be like-minded choices and conversations
- Stay resilient, you may find it difficult at first, but once you dive into the endless sea of books, there is no looking back

So, what are you waiting for ? Create the brain gym for yourself to exercise the most important cognitive part of the human body. Remember, reading is a skill and not a talent and a skill can always be developed.

“So please, oh please, we beg, we pray, go throw your TV (mobile phone) set away, and in its place, you can install a lovely bookshelf on the wall.” - Roald Dahl



A Unique Cultural Experience

The Literians had a beautiful cultural experience on 19th April 2024 when SPIC MACAY organised a beautiful dance performance by Mr. Vijay Kumar Sahu (Director, Gurukul-Gotipua Nritya) and his team from Odisha.

Dressed in their traditional costumes, the programme began with 'Panch Dev Stuti' followed by 'Pallavi' and 'Abhinav' the popular folk dances of Orrisa.

The unique experience transported the Literians into a new realm of cultural exposure. The troupe was profusely thanked for the effort to keep Indian Culture alive.



The Felicitation Ceremony for Board Results 2023-24



A felicitation event is a delightful occasion to celebrate someone's accomplishments or contributions. It's a time to show gratitude and extend good wishes. Litera Valley School hosted a Felicitation Ceremony on May 21st, 2024, to recognize the outstanding achievements of our graduating students from the previous academic year. The event also aimed to inspire current students to strive for their best.

As the parents and achievers settled on the left and the students on the right, the event commenced with Mr. Ram and Mrs. Ipsita as the gracious hosts, enlightening us about the significance of a felicitation ceremony. With great delight, it was announced that a total of 71 students had secured 90% and above in Grade 10, and 21 in Grade 12. The Principal, Mr. Desmond Jude D'Monte was invited to convey his good wishes and congratulations. He also stressed the importance of giving back to one's alma mater and presented a brief video by Sudha Murthy, who shared similar views.

A major announcement was the introduction of scholarships for students applying for Grade 11. Litera Valley School takes a step forward by offering a full waiver of the annual fee to their students transitioning to Grade 11 who have secured 90% or higher. Additionally, students with over 95% will receive a full waiver of the annual fee and a 50% waiver from tuition fees. This initiative aims to encourage exemplary scholars to continue studying at their alma mater.

The event proceeded with captivating performances by the school band and the elegant dance troupe. Subsequently, each achiever was called upon to receive a plaque in recognition of their academic achievements, with their proud and beaming parents cheering them on. The top scorers from each stream and those who achieved a perfect 100, also received prestigious plaques. Bhumi, the topper of Grade 12, highest achiever in the humanities stream, and perfect scorer in History, was invited to share her insights with the students preparing for their exams this year. She expressed gratitude to her teachers, the Principal, and the Headmistress, and emphasized the importance of mindful studying. This was followed by a speech from the Grade 10 top student Anamika.

Mrs. Sujata Bhadani, the Headmistress, delivered an inspiring speech. She emphasized that the teachers' efforts are driven by a nurturing spirit and a commitment to the students' growth. She encouraged the students by highlighting that the gap between their current positions and those of high achievers is small, but the journey ahead is challenging. The event concluded with a warm parent-teacher interaction, leaving parents with fond memories, bright smiles, and sweet treats.



NAHAN TRIP (GRADE IX-XII)



"You see real growth when you're pushed out of your comfort zone. If you can find a way to do that, do it, because those are the kinds of memories that will stand out the most."

Litera Valley School, Patna, organized an educational tour for students in grades IX-XII to **Nahan**, a charming little hill station in Himachal Pradesh. The trip offered a perfect blend of natural beauty, historical interest, and spiritual tranquillity, serving as a welcome escape from the hustle and bustle of Patna City. The objective behind the trip was to promote knowledge and understanding in a more interactive and immersive way, fostering creativity, critical thinking, teamwork, and social skills while encouraging independent learning among students. Throughout the trip, many students improved their communication and collaborative skills, with many demonstrating effective leadership and responsibility.

Excitement filled the air as students eagerly anticipated the trip. During the journey, they participated enthusiastically in various activities, including singing, playing UNO and Ludo, and engaging in endless conversations that led to the formation of new friendships. The "Digital Detox" aspect of the trip proved to be an enriching experience, creating lasting memories for everyone.

Upon their arrival at **The Sirmour Retreat**, rooms were quickly assigned to all attendees. After lunch, students were thrilled by exhilarating recreational activities such as zip-lining and the Burma Bridge. Meanwhile, football enthusiasts engaged in an intense volleyball practice, while others took a well-deserved break. The evening featured a lively DJ Night, followed by a spirited game of Musical Chairs, where Rohit from Grade XII emerged victorious. The students had an absolute blast.

The group explored **Jaitak Fort**, which stands proudly atop a hill in Nahan. Team LVS embarked on a trek, and despite the challenging ascent along steep and narrow paths, their teamwork made the journey manageable and enjoyable. They visited both the old and new fort structures, as well as the Shiva Temple, marvelling at the well-preserved ruins and listening to tales of battles and conquests from centuries past. The fort's strategic location offered breathtaking views of the lush green valleys and rolling hills below, creating a photographer's paradise.

The action-packed itinerary included a thrilling treasure hunt and a refreshing swimming session, with Aarav Sah from Grade XII and Atharva Raj from Grade X leading their respective teams in the hunt. Team Aarav emerged victorious. In the evening, Team LVS enjoyed snacks while watching the IPL final between KKR and SRH on a large screen set up on the hotel lawn. To cap off the day, a spirited game of Tug of War pitted KKR supporters against SRH enthusiasts, energizing everyone.

The final day of the trip proved to be the most thrilling. The team visited the **Renukaji Temple**, dedicated to Goddess Renuka, the mother of Lord Parshuram. Located on the banks of Renuka Lake, this sacred site holds immense religious significance. Following that, everyone enjoyed a nature walk around the lake and visited a zoo that showcased a diverse range of animals and birds, including leopards, Himalayan black bears, peacocks, and colourful pheasants. Many species of butterflies were also observed, with studies indicating that 49 species have been spotted in the wetlands of Renuka.

During the return journey to Delhi, the team passed the historic battlefield of **Kurukshetra**, gaining insightful information about the site. That night, they fell asleep under the dew-soaked moonlight, filled with pleasant dreams of their memorable trip to Nahan.

"Memories of journeys never leave the mind. The most beautiful ones keep replaying, leaving one longing for another trip like this."



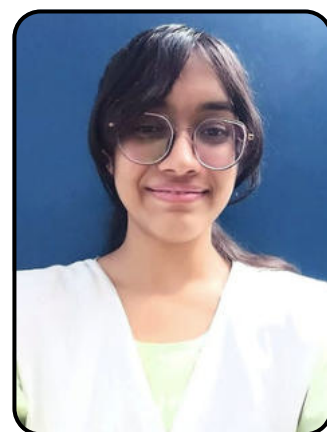
ROHAN RAJ

Hello! I am Rohan Raj of Class XII 'F'. "Mobiles switched off, bags packed and worries left behind..." Our trip to Nahan was an escape from the Digital World as well as the scorching heat of Patna. A trip filled with a lot of activities - Trekking, Zipline, Burma Bridge, Treasure Hunt and a lot of fun games, stories and adventure. Jaitak Fort, Renuka Wildlife Sanctuary, Renuka Lake each spot we visited is the perfect gift of Nature. We got the opportunity to meet Sarita Devi (Sarpanch of Nahan) who gave us insights about life in Nahan which made me realise the contrast between the life of the people of Nahan and an urban city. The trip helped us to collect some invaluable memories and experiences with teachers and friends. We all carried a serene and pleased smile at the end of the trip and left Nahan with incomparable gratitude towards nature.



HANSIKA SOMANI

Hello! I am Hansika Somani of class XII 'A'. My hobbies are a blend of vibrant strokes on canvas and exhilarating journeys into the unknown. Our school trip, an unforgettable expedition to the breathtaking landscapes of Nahan, Himachal Pradesh was filled with awe-inspiring moments as we trekked through verdant hills to serene Renuka Lake and a heartwarming and memorable moment beneath the twinkling night sky. This trip taught me invaluable lessons of resilience, adaptability, and the beauty of embracing nature. Further, it helped me in enhancing my leadership skills and team coordination during the whole journey. Overall it was a fun-filled experience enriched with excitement, thrill and laughter. Each experience bonded us closer, creating memories to cherish for a lifetime.





Chail and Kufri Adventure (Grade IV-VIII)



Tucked away in the majestic Himalayas, Chail and Kufri are two charming hill stations that offer a perfect blend of natural beauty, adventure, and tranquillity. Chail, with its picturesque palace and temples, is a haven for history buffs and those seeking spiritual enlightenment. In contrast, Kufri is a paradise for adventure seekers, boasting thrilling trekking trails, Burma bridges, and zip-lining opportunities.

As travellers journey through lush forests and rolling hills, they are greeted by breathtaking views of the Himalayan peaks, the sweet songs of birds, and the gentle rustle of leaves. Chail and Kufri are ideal destinations for rejuvenating the mind, body, and soul.

The trip began with a scenic journey via train and bus. The train ride offered breathtaking, soothing views, and a convenient bus transfer connected us to our destination, allowing us to pass through bustling streets and iconic landmarks. The comfort and convenience of public transportation were commendable.

On Day 2 of the Litera Valley School excursion to Chail and Kufri, students from Grades 4-8 embarked on an exciting journey. They went trekking, explored the historic Chail Palace, and participated in thrilling adventure activities like zip-lining and rock climbing. The evening was filled with fun and entertainment, featuring a DJ session and a campfire activity. The day offered a perfect blend of education, adventure, and recreation, fostering teamwork, confidence, and an appreciation for nature and culture. The students created unforgettable memories, making the trip a resounding success.

Day 3 began with a serene morning walk surrounded by stunning natural beauty. The children then participated in adrenaline-pumping activities like Burma bridge and net climbing, challenging their limits and providing a sense of achievement. Kufri captivated everyone with its breathtaking scenery and majestic Himalayan peaks. At the Himalayan Nature Park, the children encountered diverse flora and fauna, tracked wildlife, and spotted Himalayan musk deer, black bears, monals, and eagles. They then enjoyed shopping at the vibrant Kufri market, purchasing souvenirs for their loved ones. The visit to Kufri left everyone with cherished memories of exploring winding mountain roads, surrounded by towering pine trees and crisp mountain air. The day's experiences allowed the children to connect with nature, indulge in thrilling adventures, and create unforgettable memories.

On their way back, the students visited the iconic landmark "Waste to Wonder" in Delhi, immersing themselves in the local culture. As they said goodbye to the incredible experiences they had shared, everyone agreed that this trip would "forever hold a special place in our hearts." With unforgettable memories, new friendships, and a renewed sense of wonder, each student headed off in their own direction, already dreaming of their next adventure.

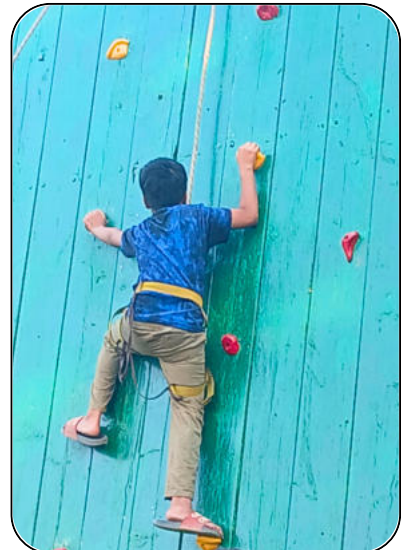




JOY OF A SCHOOL TOUR

Avinav Anand, 8-C

I thank my school for organizing the Himachal Pradesh trip. When I told my parents about the trip, they both said, "Go and enjoy your trip." So, I packed my suitcase with my mother's help. My parents went to the railway station to drop me. It was an emotional moment for all three of us. Then we boarded our train 'SHRAMJEEVI EXPRESS'. First day we were on the train for almost the entire day. On the morning of the second day around 5:30 a.m., we reached New Delhi. Then we sat in our AC Bus and went to Himachal Pradesh. We had breakfast at Gulshan Dhaba and lunch at McDonald's. When we reached Himachal Pradesh, we were truly excited. Group-making with friends for rooms was quite exciting. The next morning, we went trekking in the mountains. We had many activities like rock climbing and zip-lining. We also went to Chail Palace. It was a beautiful Palace. At night we had a nice party with games and had a small Bonfire. On the fifth day, we went to Kufri Zoo and the local Kufri Market. We also had a team-building game and a small party to end the trip. Then we started for New Delhi. We went to a park 'Waste to Wonder' in New Delhi. Then we boarded our train. The next day we reached Patna. It was an excellent and amazing trip. I will never forget these six amazing days of fun, adventure, learning and friendship.



RAJASTHAN TRIP (GRADE VI - XII)

"You experience true growth when you step out of your comfort zone. Embrace such opportunities, for they create the most memorable moments in life."

Litera Valley School, Patna, organized an enriching educational tour for students of grades VI to XI to the vibrant cities of Jaipur, Bikaner, and Jodhpur in Rajasthan. The trip provided an exceptional blend of historical grandeur, cultural richness, and scenic charm, offering a refreshing escape from the routine life of Patna City.

The primary objective of the trip was to foster knowledge and understanding through an interactive and immersive learning experience. It aimed to ignite creativity, enhance critical thinking, and encourage teamwork and independent learning among students.

Throughout the journey, students explored the majestic Amber Fort in Jaipur, marvelled at the architectural elegance of Junagarh Fort in Bikaner, and immersed themselves in the royal splendour of the Mehrangarh Fort in Jodhpur. The trip also offered students the opportunity to appreciate Rajasthan's vibrant traditions and savour its rich culinary heritage.

Notably, the trip facilitated significant personal growth among the students. Many demonstrated remarkable improvements in communication and collaborative skills, while several displayed leadership qualities by managing their responsibilities with efficiency and enthusiasm.

This memorable tour not only broadened the students' horizons but also instilled in them a deeper appreciation for India's cultural legacy.



Every journey is an opportunity to learn something new; it reveals more about ourselves than we ever knew.

Traveling through the "Land of Kings," renowned for its palaces, forts, festivals, textiles, and handicrafts, has provided us with deep insights into our glorious history and left unforgettable impressions on the canvas of life.

Our exploration with the students included visits to the Pink City, the Redstone Fort, camel safaris, the dunes of Raisar, and the beautiful Blue City located in the Thar Desert. The experience of riding camels, rolling down sand hills, trying regional cuisines, and dancing to the melodies of local folk songs filled both mentors and mentees with lasting memories.

Stepping away from the structured environment of the classroom, this carefully arranged excursion by the management inspired, enriched, and comforted everyone involved. It significantly improved the mental health of both students and teachers, ensuring their well-rounded development.



Ms Pallavi Raghuvanshi

"Traveling can be one of the most rewarding forms of introspection."

During my visit to Rajasthan, I had the opportunity to immerse myself in the vibrant culture, stunning architecture, and rich history of the state. It was an unforgettable journey through time and tradition.

As soon as I entered the Pink City, I was struck by its unique blend of the ancient and the modern. I visited the majestic Amber Fort, where the intricate designs and sprawling courtyards left me in awe. The Mehrangarh Fort in Jodhpur was another highlight of my trip. The grandeur of the fort, with its towering walls and intricate artwork, felt like a living history book.

What truly stood out to me was the warmth and hospitality of the people of Rajasthan. Everywhere I went—be it bustling markets or quiet villages—I was welcomed with open arms. I had the chance to try local dishes such as dal baati churma, gatte ki sabzi, and laal maas, each offering a unique burst of flavors that perfectly complemented the state's bold character.

One of the most enjoyable parts of the trip was playing games with my teachers and engaging in some light-hearted chit-chat. The friendly atmosphere made the experience even more memorable. It taught us the importance of unity and helping others through tough times.

From the top of the hill, I realized that overcoming human challenges requires a difficult journey. When you accomplish that, you're rewarded with the soothing feeling of success—a tranquil breeze that signifies your triumph. In that moment, I felt as though I was on top of the world, both physically and emotionally, having earned a moment of pure victory.



Samridhi Shree - XI 'C'

This year, I had the opportunity to explore the cities of Rajasthan during our school trip, which turned out to be one of the most unforgettable experiences of my life. The trip was not just about sightseeing; it was also about learning the rich history, culture, and traditions of this incredible state. Over five days, we visited the Pink City—Jaipur, the massive city of Bikaner, and Jodhpur, known as the Blue City or the Citadel of the Sun. The cake cuttings along the way made the trip even more exciting and added a special touch to our Christmas celebrations.

As our 'Rajasthan Excursion' came to an end on the fifth day, I was left with countless memories to cherish. By the conclusion of this trip, I had not only explored a beautiful and diverse part of India but had also gained a deeper understanding of its history and culture. It was truly a journey of discovery, both of the external world and of myself. I returned home with a profound appreciation for Rajasthan's heritage, as well as gratitude for my school, teachers, trip planners, and the wonderful memories we created together.



Samrah Afroz - IX 'D'



EXCELLENCE AWARDS AND SCHOLAR BADGE CEREMONY (2023-2024)



'Originality is the essence of true scholarship; creativity is the soul of the true scholar.'

Litera Valley School takes pride in acknowledging the outstanding achievements made by its students in both curricular and co-curricular activities. The Annual Excellence Awards and Scholar Badge Ceremony was a testament to the commitment towards recognizing excellence. A highly competitive and healthy environment is maintained at LVS which fosters a culture of excellence. As a result, a large number of students are able to achieve success and earn recognition.

The eminent Chief Guest Dr. Anil Kumar Prasad, a distinguished professor of English and Secretary, Bihar Human Rights Association, Guest of Honour Dr. Jyotsna Prasad, many parents and guardians witnessed their wards receiving recognition from the esteemed guests.

The event commenced with a warm welcome address by the Principal and the lighting of the lamp by the dignitaries. A melodious welcome song was sung by the choir. The Principal, Mr. Desmond Jude D' Monte, in his welcome address, encouraged the students and advised them to develop good habits like gratitude. A band performance followed, which was highly appreciated by the audience. A classical solo dance and a sprightly group dance mesmerized the dignitaries.

Scholar badges were awarded to toppers of the Classes 3 to 9 and 11. Scholar blazers were distributed among the students who have been awarded scholar badges for the last three years. It was a proud moment for the students and an inspiration for others to strive for excellence.

The Chief Guest shared his words of encouragement, motivating the students to continue their pursuit of excellence. At the end of the ceremony, the Headmistress, Mrs. Sujata Bhadani congratulated the students for their outstanding performance.

It was an impressive event that celebrated the achievements of students and encouraged them to keep up with the good work.

SCHOLAR BLAZER AWARDEES

S.no.	Name	Class 23-24	Class 24-25	Quote
1	PRATYUSH NANDAN	4 A	5 A	The way to get started is to quit talking and begin doing.
2	ANANYA SINGH	4 A	5 D	Don't watch the clock; do what it does. Keep going.
3	AARAV RAJ	4 C	5 D	The biggest room in the world is the room for improvement.
4	AYANSH VATSA	4 E	5 F	Discipline is the bridge between goals and accomplishment.
5	AARUSH KUMAR	5 B	6 E	Knowledge is not a destination; it is the entire way to the ultimate source of life.
6	ARNAV ARYA	5 D	6 A	However difficult life may seem, there is always something you can do and succeed at.
7	ADITI	5 E	6 B	I love myself and my family. I believe in myself.
8	ADITYA PRAKASH	6 B	7 B	Time the time before the time starts to time you.
9	AVNEE GOYAL	6 B	7 B	As is our confidence, so is our capacity. I was inspired, and I did it with the help of my parents and teachers.
10	ADYA SHARMA	6 C	7 C	I am very thankful to everyone who supported me and guided me.
11	ADITI VASUNDHARA SWARAJ	6 C	7 C	In my journey to becoming a scholar blazer awardee, I made many mistakes, learned many things, and solved many problems, but I never stopped.
12	ATHARV RAWAT	6 E	7 E	Scholar Blazer was the best award I got in my life; it was the best experience for me.
13	DEVANSH KARAN	7 A	8 C	Hard work is the key to success.
14	ADITI RAJ	7 A	8 A	Every small step you take towards your goals brings you closer to your dreams.
15	NEHAL CHOUDHARY	7 B	8 A	I am who I am because of the choices I made yesterday.
16	DEETYA DEVANSHI	7 B	8 B	There are no secrets to success, it's the result of preparation, hard work, and learning from failure.
17	KUSUM KUMARI	7 D	8 E	Perfection is not attainable, but if we chase perfection, we can catch excellence.

18	SHAURYA ANANT	7 E	8 G	Everything you've ever wanted is sitting on the other side of fear.
19	SIDDHIDATRI	7 F	8 E	Do hard work; smartly.
20	SHAURYA KUMAR	7 F	8 G	When we have a goal in our mind, it inspires us to achieve it by giving full effort.
21	ARNAV RAJ	8 A	9 A	Success is not just a destination, but a journey fueled by determination, perseverance, and unwavering dedication.
22	SAMAR SINGH	8 B	9 G	Success is not the future; failure is not fatal. It is the courage that counts.
23	SHREYASHEE SINGH	8 C	9 F	No matter what the situation is, your willingness to do better should never end.
24	AKSHITA KUMARI	8 E	9 F	Success is achieved through good habits that are implemented.
25	ALIZA	8 F	9 A	You don't have to be great to start, but you must start to be great!
26	ANISHA	8 F	9 E	Success comes with consistency, discipline and a passion of learning.
27	ATHARVA RAJ	9 A	10 A	The learner always begins by finding faults, but a scholar sees the positive merits in everything.
28	LAVANYA RAJESH SINGH	9 C	10 C	I am not short; I am just concentrated awesome.
29	KRRISH RAJ	9 D	10 G	The main thing is to focus on your priorities and the rest will fall into place.
30	ANSHI	9 D	10 G	Today, I will do what others won't; tomorrow I can accomplish what others can't.
31	SHUBHAM ANAND	9 G	10 C	Motivation leads to the start of an action, but discipline leads to continuation.
32	SHRUTI SINGH	9 G	10 D	Dreams do come true.
33	VAISHNAVI ASHOK KUMAR	9 A	10 D	It's just the beginning, there is so much more waiting.
34	VIBHANSHU UTTAM	11 B	12 B	Work hard in silence let your success be the noise.
35	ROHAN RAJ	11 F	12 F	Never miss a chance to STAND UP & ANSWER during classes.

Hansika Somani 12A

Success is the sum of small efforts, repeated day in and day out"

I stand before you with immense gratitude as I receive the scholar blazer, a symbol of academic excellence and commitment to learning. I am truly blessed to have such amazing teachers and parents. Their support has shaped my journey and will continue to guide me as I navigate through life's challenges.

EXCELLENCE AWARDEES

S.no.	Name	Class 23-24	Quote
1	SAMIKSHA KUMARI	VI A	Let your dreams come true.
2	KUSUM KUMARI	VII D	Perfection is not attainable, but if we chase perfection, we can catch excellence
3	ATIKSH RASTOGI	VIII C	Believe in yourself
4	VAIBHAV VATS	VIII B	Success is not the key to happiness. Happiness is the key to success.
5	SHUBHLAXMI	IX G	Knowledge speaks, wisdom listens.
6	TRISHLA ROY	XI A	The notes I have hit are higher than any demotivating chords, so, my precious readers keep working hard and let that speak volumes.
7	VISHESH KAPIL	XI A	No matter whether you fail or pass, if you fail, try again, fail again, fail better. Failure teaches more than success does.
8	RAUNAK RANJAN	XI E	In life there are no solutions, only trade-offs.



Summer Camp: A Multifaceted Journey of Learning and Discovery

The Annual Summer Camp 2024, catered to students from Nursery to class 9. It was a five-day programme from May 20th to May 24th, 2024 which came to a close with a culmination ceremony on 25th May, 2024. A total of 1045 students participated in the program. The camp was designed to provide a holistic, fun-filled, engaging experience, through a diverse range of activities, with a focus on teamwork, leadership, and personal growth.

Fun- filled activities for the enthusiastic children during the holidays gave them an opportunity to learn new skills. Students participated in an array of engaging activities, including swimming, various sports such as basketball and soccer, martial arts, yoga sessions, music and dance workshops, theatre rehearsals, pottery sessions, and cooking classes. These activities were carefully selected to cater to the interests and developmental needs of students across different age groups.

The camp aimed at keeping the students engaged and provided them a platform to explore and express their creativity in some form as per their interest. They not only made memories while having fun, but were able to overcome their fears, try new things, pushed their boundaries and realized self-sufficiency. They were able to make new friends amidst lot of fun, develop team spirit and be more confident.



The Summer Camp 2024 offered a wide range of activities designed to engage and enrich students during the summer break.

- **Sports and games:** Students participated in a variety of sports, such as basketball, soccer, cricket, and swimming along with other indoor and outdoor games.
- **Cooking without Fire:** Students learned how to prepare a variety of drinks and dishes.
- **Theatre:** Students participated in drama workshops and put up a play at the end of the camp.
- **Pottery:** Students learned how to make pottery items, such as bowls, plates, and vases.
- **Music:** Students learned how to play a variety of musical instruments, such as the guitar, piano, and drums.
- **Dance:** Students learned a variety of dance styles, such as classical and western.
- **Yoga:** Students learned how to do yoga pose and breathing exercises.
- **Martial arts:** Students learned self-defence techniques and martial art forms.

The summer camp provided students with valuable learning experiences beyond the classroom. Through participation in a wide range of activities, students developed important life skills such as teamwork, leadership, creativity, and resilience. Moreover, the camp encouraged students to explore new interests and talents, fostering personal growth and self-confidence.

The Summer Fiesta came to close with a Culmination Ceremony where the students exhibited their skills that they had learned over the period of the week. The dignitaries Chief Guest RJ Shreyansh, Principal Mr. Desmond Jude D'Monte and Headmistress Ms. Sujata Bhadani graced the occasion and appreciated the students who showcased what they had learnt during the camp.





Everything started here

Sagar Parekh returns to his alma mater



The crowd cheered loud and the teachers felt proud as one of the old students of Litera Valley School, Sagar Parekh returned to his school after reaching heights of success.

Sagar Parekh is a famous actor popularly known for serials like Anupama, Pandya Store, Jhalak Dikhla Jaa and many more. He is an alumnus of 2012-13 batches of LVS. We were fortunate as we got the wonderful opportunity to have an interesting conversation with him.

The students were eager to know how he felt coming back to his alma mater. His very first response to this question was 'nostalgic'. He told us how entering these gates made him relive his childhood and seeing this place filled his heart with immense joy, proving there's really no place as good as home. We requested him to sum up his journey 'from the stage of LVS to the stage of Jhalak Dikhla Jaa', he expressed how as a student he used to crave for opportunities to go on the stage and how overcoming his stage fear helped him in being confident on the stage of Jhalak Dikhla Jaa.

'School is a place that gives us memories for life' and we were keen to know the memories that Sagar Parekh still keeps in his heart. With a huge smile on his face he said, "There are too many." How he used to wear the same uniform that we were wearing that day and how he used to sit at the back during assembly, how he used to seek opportunities to somehow miss the class and enjoy with friends. He recalled his class teacher whose scolding he dreaded but whose rebukes became strong and dutiful. "Memories", he said, "reside deep in his heart."

When we asked him how the values that he learnt here helped him later in his life, he explained patiently how each value that he learnt here had motivated him to reach the place where he was now. "Everything started here", was his response. He said that, "This is a safe place and will build you for the challenges outside."

Our next query was how and why he chose this profession. "Think big, dream big, and believe in yourself", was his message to us. He said that there would be many people out there pulling you down, degrading you, but you have to believe in yourself, work as hard as you can, and in the end, your success would shut them down.

It was undoubtedly very motivating, fascinating and compelling, talking to one of our own seniors and taking his interview. Sagar Parekh spoke as an elder brother, motivating, guiding and encouraging us Literians to shine.



GREAT MOVE- INTER-SCHOOL CHESS COMPETITION

Manya Anand 12 E

The "Great Move" Chess Tournament was held on 5th and 6th July in Litera Valley's Auditorium. Organized with the objective of fostering chess talent among school children, the tournament attracted close to 400 participants from 25 schools who competed fiercely for the top honours. This Tournament featured participants divided into three age categories: Under-11, Under-14, and Under-19, with separate competitions for both boys and girls in each category. This structured format allowed young chess enthusiasts to engage in matches suited to their age and skill levels, creating a conducive environment for competitive play and skill development.

The winner across the various categories were

- **Under-11 Category:**

- Boys: DPS Patna
- Girls: St. Michael's High School



DPS Patna



St. Michael's High School

- **Under-14 Category**

- Boys: DPS Patna
- Girls: St. Joseph's Convent High School



DPS Patna



St. Joseph's Convent High School

- **Under-19 Category:**

- Boys: Don Bosco Academy
- Girls: St. Michael's High School



DPS Patna



St. Michael's High School

- **The overall Champion**

- Boy's Category: DPS Patna
- Girl's Category: St. Michael's High School.



DPS Patna



St. Michael's High School

The event underscored the importance of strategic thinking, resilience, and sportsmanship, qualities that are integral to both chess and personal development.





SUPER SMASH: INTER SCHOOL BADMINTON COMPETITION

'Learn, improve, win' defines the game of Badminton in the true sense. On 5th and 6th July 2024, Super Smash, an Inter School Competition, brought together 24 schools from all over the city to Litera Valley School. The event featured multiple categories for both boys and girls. The winners are:

- **GIRLS CATEGORY:**

- UNDER 14: NOTRE DAME ACADEMY
- UNDER 17: ST. JOSEPH'S CONVENT
- UNDER 19: ST. MICHAEL'S HIGH SCHOOL



Notre Dame Academy



St. Joseph's Convent



St. Michael's High School

- **BOYS CATEGORY:**

- UNDER 14: TRINITY GLOBAL SCHOOL
- UNDER 17: D.A.V, TRANSPORT NAGAR
- UNDER 19: LITERA VALLEY SCHOOL.



Trinity Global School



D.A.V, Transport Nagar



Litera Valley School



- **OVERALL CHAMPION GIRLS:**

- RUNNER UP: ST. JOSEPH'S CONVENT
- WINNER: NOTRE DAME ACADEMY



St. Joseph's Convent



Notre Dame Academy

- **OVERALL CHAMPION BOYS:**

- RUNNER-UP: LITERA VALLEY SCHOOL
- WINNER: TRINITY GLOBAL SCHOOL



Litera Valley School



Trinity Global School

Super Smash Badminton Competition stands as a testament to the passion and dedication of the participants, making it a highlight of the city and a much-awaited event every year.





LOVE NATURE: BE A FLORAPHILE

By Pushpa Singh, PGT History

The quest for happiness has been a timeless endeavour for humanity. Throughout their lives, many seek happiness, often finding it elusive as responsibilities can bind them and hinder their joy. According to the Japanese, the most important aspect of living a long life is to be happy. They even teach their students to prioritize happiness, without imposing tests or exams on them. Surveys show that there is virtually no depression in Japan.

During my own life's journey, I have learned many ways to discover happiness in my surroundings. One significant influence was the poem "A Thing of Beauty is a Joy Forever" by John Keats, which taught me how to find joy in nature. A few years ago, I experienced deep emotional depression, but I found motivation in caring for a dying plant. I watered it daily and spoke to it like a friend, and to my surprise, it bloomed beautifully again. This experience turned me into an ardent plant lover.

Here are some observations about caring for plants that I would like to share:

- First, consider your plants as companions. When you want to pluck leaves or flowers, ask permission, and express gratitude afterwards. It may sound unusual, but I believe it encourages the plant to thrive and yield more.
- Second, keep similar types of plants together or in pairs. Plants do not like to be isolated; they thrive in the company of their own kind. As the saying goes, "Birds of a feather flock together," which is a sentiment that applies to plants as well.
- Third, address any issues promptly. If you notice your plant appearing unhealthy, immediately look for the right fertilizer. Just as we feel thirsty and hungry, plants also require timely watering and proper nutrients to stay healthy. Acting quickly can prevent your plant from suffering further.
- Fourth, recognize that different plants have diverse needs, just as humans do. Some may require more water, while others are more drought-resistant; some might need regular feeding, while others don't. Make sure to consult a nursery expert about the specific care requirements of the plants you bring home.
- Fifth, take the time to learn the names of your plants. It can be rewarding to greet them individually when you care for them. For instance, I say, "Hello Adenium," "Hello Gerbera," "Hello Potulacus," and "Hello Aparajita" each time I water them.



Currently, I have approximately 340 different types of plants, both small and large. I have collected many of them from various places I have visited. Today, I will share some qualities of easy-to-grow plants that you can nurture in your small space.

1. HOLY BASIL, also known as **TULSI**, is considered sacred and is commonly planted in many Hindu homes. It is a good source of oxygen at night, which is why villagers often have it in their courtyards and sleep nearby. Additionally, it acts as a natural mosquito repellent. Holy Basil is an effective remedy for fever, cold, and cough, and serves as a strong prophylactic against malaria. It can be easily grown in pots.



2. MARIGOLD or **GENDA**, are commonly used for making garlands and are often used in decorations for offering to gods in temples. They are known for their diuretic properties and can act as an antidote for wasp stings. The juice of marigold aids in curing eczema and ringworm. Additionally, lukewarm juice from its leaves can relieve earaches, while a decoction of the leaves can help alleviate toothaches.

3. ALOE VERA is used for medicinal purposes such as treating chronic cough, asthma, smoothing skin, and alleviating stomach pain. It requires very little water and can be easily grown in any type of pot. You can even forget to water it for months, and it will still thrive. It belongs to the cactus family.



4. TINOSPORA CARDIFOLIA, also known as **GILOY**, is a creeping plant similar to the money plant. It saw a significant increase in demand during the pandemic. This herb is an effective remedy for chronic fever and helps treat various liver and stomach disorders. Additionally, it serves as a good blood purifier and is often recommended for managing diabetes.

5. Ficus Religiosa, commonly known as Peepal, is a large tree. however, it is now often grown in pots as a bonsai. It serves as a beautiful decorative piece and produces oxygen both day and night. Additionally, its leaves have significant medicinal value.



This is just a glimpse of how you can start your own small garden for happiness. Wishing you all the best in nurturing a life surrounded by plants.



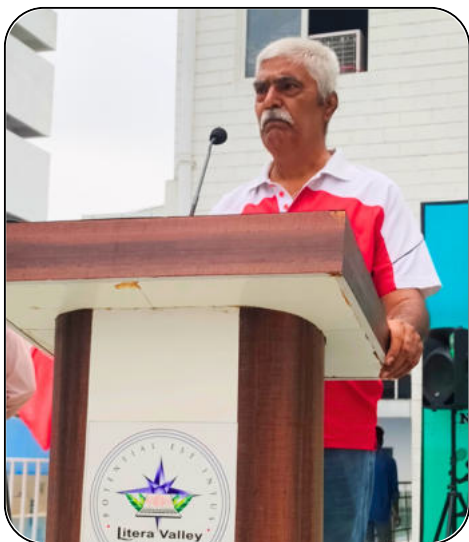
Tete-e-tete with the Chief Guest

Special guest for the Super Smash competition, **Mr. Ashok Kumar Mishra**, a former national badminton player and a retired Under Secretary at the Department of Finance of the Bihar Government, spoke to Romy Verma and Rohan Raj. He applauded Litera Valley's initiative of gathering so many students for such a great event and mentioned that we might see the next 'Prakash Padukone' or 'Pullela Gopichand' among them.

He explained that to accomplish any task, "you need to have 'passion' and a willingness to 'achieve'; only then will you be successful". Parents play a key role in helping their children balance both. He provided examples of his batch mates who were both top students and excellent athletes.

He shared that staying humble and letting go of things is essential to being calm and mature. His ideology is to 'forgive and let go.' The conversation with him was a great learning experience, filled with wisdom.





Exceptional Insights : Dr Anil Kumar in conversation with Rohan and Diksha

Litera Valley School organized the Scholar Badge and Excellence Award ceremony 2023-24, on 11th May to award the young talents nurtured at the school. Honourable Dr. Anil Kumar Prasad and Jyotsana Prasad graced the event as Chief Guests. Rohan Raj and Diksha Sahani asked for their insights on a few topics in an interview, which was very informative and enlightening.

Dr. Anil Kr Prasad, a former Professor of English in many Middle East countries, has many other designations and has attended conferences, seminars, and webinars across the globe. He has made rich contributions to literature as well. He modestly remarked that all his achievements are just an accumulation of his hard work over the years.

Fluency in six different languages, including Arabic and French, helps him have a wider view of the world. He believes, it creates a 'fellow feeling' among people when one converses with them in their language, which helps strengthen bonds.

He says that there is no rule to writing, just decide which narrative to use, "start writing and keep on writing."



For high scores at TOEFL or IELTS. Sir, who trains students for English proficiency tests, one must be 'specific' in answer writing, and understand the skill set required, i.e., reading, writing, listening, and speaking. Perseverance always pays.

As the Secretary of the Bihar Human Rights Association, Patna, Dr. Prasad said that we must respect others. The first and foremost is to know our area of work and be within it, and always respect the rights and privacy of others and not interfere. He emphasized the need to 'not transgress other's rights'

Mrs. Jyotsana Prasad spent 17 years in Yemen, 2 years in Libya, and 9 years in Saudi Arabia, which gave her an experience of a lot of foreign languages which she wisely uses to translate some of the Arabic novels into Hindi.

She believes that children should not waste their time on gadgets, instead, read books and write poems which will make their brains function more quickly. She believes that schools should promote writing by children like Litera Valley does by publishing magazines.



**Stay
inspired**



To my Alma Mater, with regards

Mr. Desmond Jude D'Monte
The Principal
Litera Valley School
Patna, Bihar

Subject – Expression of gratitude to Litera Valley School

Respected Sir,

I hope this letter finds you well. I am writing to express my heartfelt gratitude to you and Litera Valley School for the pivotal role the school has played in my academic journey and success. I want to extend my sincere appreciation to my Mathematics, Physics, and Chemistry teachers whose dedication and guidance have been instrumental in shaping my educational experience.

Throughout my years at Litera Valley, I have been fortunate to receive an exceptional education in a supportive and nurturing environment. The commitment of my Mathematics teacher Sir Anil Kumar Pandey famous by the name Pandey Sir has fostered a deep understanding and appreciation for the subject. His ability to convey complex concepts clearly and his unwavering support has greatly contributed to my academic achievements. Sir taught me concepts up to the JEE Mains and Advanced Level, especially in the Math club organized in our school. His guidance helped me a lot. Mathematics has been my favourite since childhood. Likewise, my Physics teacher, Mr. Deepak Kumar's enthusiasm and dedication towards teaching have sparked my interest in the intricacies of physics. His encouragement and guidance have not only enhanced my understanding but have also inspired me to explore the subject further, laying a strong foundation for my future studies. His way of clearing doubts is very nice.

In addition, the passion of my Chemistry teachers Perwez Sir and Avinash Sir and their patient guidance have significantly enriched my learning experience. His encouragement and insightful teaching methods have not only improved my academic performance but have also equipped me with invaluable skills that extend beyond the classroom.



Perwez Sir has great control over the NCERT textbook. He remembers every line of NCERT with numbers, which is exceptional. In Class 11, Avinash Sir played an important role in building a strong foundation of Chemistry for me and he is one of my favourite teachers.

My English teachers Ipsita Ma'am and Rupali Ma'am helped me a lot in getting good marks in my English Board Exam and huge respect for Ravi Sir for helping me do well in Computer Science which I didn't like initially. He encouraged all of us for our future and shared his experience in the field of the technical world. Rupali Ma'am has been my favourite teacher since Class 10.

I am deeply grateful for the opportunities Litera Valley has provided me and for the exceptional educators who have invested their time and expertise in my education. The knowledge and skills I have gained under their guidance will undoubtedly serve me well in my future endeavours.

With these efforts, I cracked JEE Mains with AIR 4409 and JEE Advanced with CAT AIR 1919. I scored 100 percentile in the Chemistry Section with a perfect 100/100. I qualified PRMO in Class 8 and I got IOQM Merit Certificate in Class 10. I got the chance to write the hardest Math exam INMO. I won a total of 9 SOF Olympiad Medals including 2 Zonal Gold medals in Maths and Science. These achievements would not have been possible without my teachers.

Thank you once again, Director Sir Mr. Amit Prakash, and Principal Sir Desmond Jude D'Monte for their leadership and for cultivating an environment where students can thrive academically and personally. Please convey my sincere appreciation to all my teachers who taught me since Class 2 from the year 2013, for their outstanding dedication and support. It is very painful to accept that my school life is over. School life is the best part of a student's life. I am confident to say that these 11 years are the golden years of my life.

Yours sincerely,
Tanishk Raj, 12 A (PCM)
2023-24 Batch



78th Independence Day - Principal's Speech

Today, we have gathered here to celebrate the 77th Anniversary of our Independence Day or the 78th Independence Day.

Throughout our history of Independence, we have never shrunk from the many challenges that a nation may face after centuries of being ruled by a foreign power. We have seen India progress over these years to be a force to be reckoned with. We have a new challenge every hour, every day, every year but our resilient spirit rises to the occasion and we overcome, and make steady progress. The progress that India has made is visible in many forms and shapes- be it industries, railways, airways, roads, transport, infrastructure, agriculture, medicines, medical facilities, education, petrochemicals, pharmaceuticals, science & technology, astronomy, space exploration, etc.

Today, India is a beacon of democratic hope among the nations that still believe in democracy. This exemplary position has been possible with the many sacrifices made by our freedom fighters- Gandhi ji, Pandit Nehru, Sardar Vallabhbhai Patel, Bhagat Singh, Lala Lajpat Rai, Bal Gangadhar Tilak, Subhas Chandra Bose, Dr Rajendra Prasad, Yogendra Shukla, Jayprakash Narayan, etc. Let us pause, and pay respect, and homage to these great souls; and to the many unsung heroes- **'the ordinary masses'** who rallied around these leaders to make things happen. These were the true souls and brave hearts of India.

In the present time, we salute our Armed Forces- the Army, the Navy & the Air Force, BSF, and Police, who maintain law and order; and security of our frontiers and borders. Time and again, our brave hearts have beaten back threats to our territorial integrity.

To our teachers- providing quality education, we salute you. You are the true beacons of light who can either mould our lives or break our lives. Our 'Gurus' remove ignorance and darkness in our lives, and lead us into enlightenment; wisdom and progress. We pay obeisance to these noble souls.

To our farmers who toil day in and day out; even at night to see that we get enough food- cereals, vegetables, fruits etc, we salute your indomitable spirit and fortitude.

To our scientists, pharmaceutical companies, doctors, and nurses who work untiringly and steadfastly to see us healthy and fit, we salute this indefatigable spirit.





India, our motherland is a beacon of hope and light to the world. Since ancient times, India has richly contributed to science, mathematics, astronomy, medicine and education etc, we should be proud of our motherland and work in unison to see her progress and develop.

The world is still fascinated by our culture, ethics, service, and the way we treat our guests and visitors. Remember you are the hope, you are called upon to be sensitive, a thinker, a creator, use your creative abilities to take our country forward. Have a dream that one day, all Indians will be equal, having a beautiful home, good education, and a good job- where there is equality, fraternity and brotherhood.

I urge each one of you present, that in your own small ways do the following- be honest, be upright, be hardworking, strive for excellence, study well, play well, keep your environment clean, be a green warrior- save water, electricity, remove your carbon footprints. Be a good student, a good citizen and a good child to your parents and grandparents.

I'd like to end my speech, by referring to certain excerpts of the speech of Pandit Jawaharlal Nehru '**Tryst with Destiny**'-

"Long years ago, we made a tryst with destiny, and now the time comes when we shall redeem our pledge, not wholly or in full measure, but very substantially.

It is fitting that at this solemn moment, we take the pledge of dedication to the service of India and her people and to the still larger cause of humanity.

...The ambition of the greatest man of our generation has been to wipe every tear from every eye. That may be beyond us, but so long as there are tears and suffering, so long our work will not be over. And so we have to labour and to work, and work hard, to give reality to our dreams. Those dreams are for India, but they are also for the world."

A new star rises, the star of freedom in the East, a new hope comes into being, a vision long cherished materializes. May the star never set and that hope never be betrayed!

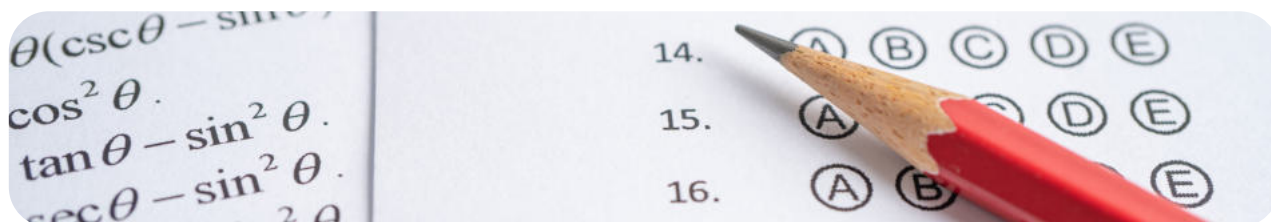
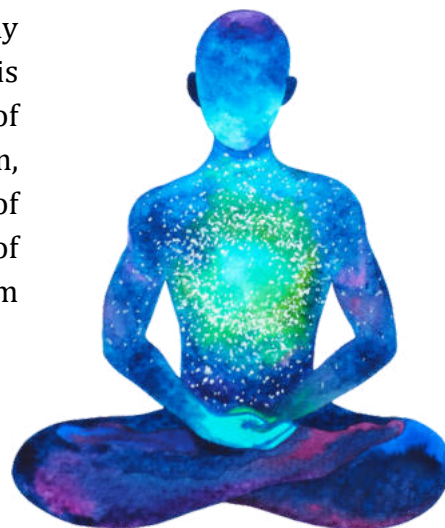
Jai Hind! Jai Bharat!

Instructions on a Question Paper

Vivaan 12-A

There are a number of things around us which we never pay attention to and ultimately suffer for the negligence. Such is man's attitude towards silence. The need and importance of observing silence are manifolds. It enhances concentration, helps in self analysis and relaxes our minds. The existence of such simple concepts in this world are like the existence of instructions on the question papers. Those who ignore them shall pay with their marks.

Silence



Cyber Ethics

Aditi Agarwal 12-D

"In the vast expanse of digital light,
Where data dances day and night,
Ethics stands as our guiding star,
Ensuring we don't stray too far.

Privacy's shield, trust's embrace,
In every line of code we trace,
With power great and reach profound,
Let moral compasses be found.

Respect the truth, guard the right,
In the digital world's ceaseless flight,
Navigate with wisdom's grace,
Let ethics shine in cyber-space."



A Moment of Elation

Romy Verma 12-B

“Leadership is the capacity to translate vision into reality” and waves of exhilaration are sweeping through me to convert my vision as a leader into actuality. Nelson Mandela said “The youth of today are the leaders of tomorrow” This powerful line captures the true essence of the Student Council.

The Head Girl’s post is prestigious, full of honour and laced with responsibilities. For me, this is a moment of elation. Today I stand here as a leader not just to lead this group but to work in collaboration with each Literian to achieve the best for our dear school. It is said the key to successful leadership is influence, so hopefully, I can leave a positive impact with whatever I do as the Head Girl. Well all our dreams can come true if we have the courage to pursue them I have been fortunate to experience my coveted dream come true- the dream that a young Literian in me had seen years ago. I am truly blessed

I want to thank each and everyone who put their faith in me and considered me worthy of this glorious role. I’ll ensure that I don’t let you down. I know I have promises to keep and I shall fulfil my promises to the best of my ability with hard work and commitment.



Let's Work with Team Spirit

Rohan Raj 12-F

Coming up on the stage and speaking in front of all, is something I have always loved to do. But this time it hits differently.

Warm greetings to all. I feel short of words to express my emotions, and my gratitude for the opportunity I have received, to be the Head Boy of the school. First of all, I would like to thank my parents sitting in the audience cheering me on along with each and every teacher of LVS for supporting me in my journey. I'll make sure this academic year becomes a memorable one for all of us.

"With great power comes great responsibility." And I'll make sure to fulfil all my duties and responsibilities entrusted to me. I may not be perfect and might not always get things right, but I promise that I will do everything in my ability to get things even. As a junior, I always wanted my seniors to approach me for any event or competition, so my first priority will be to encourage the juniors to take part in as many events as possible not only for their betterment but also for the betterment of the school, for, they will lead the path to success for our school in the coming future.

My dear, fellow council members! From now on, the responsibilities of our school belong to us, so we shall stand as a unit against all the obstacles coming our way. Let's join our hands together to work with team spirit.

Extending my promise, I would like to express my gratitude towards the respected Chairman Sir, honourable Principal Sir, Head Mistress and our dear teachers for trusting me and selecting me as the Head boy of our school. I shall never let you down.

Let's together take our school to greater heights of success.
Thank you.



Climate change and environmental crisis

Sunidhi Singh 12-F

"The greatest threat to our planet is the belief that someone else will save it." Robert Swan

A simple but profound truth: our planet is poised at a crossroads. Global warming is no more some far-off danger but an exacting fact, whispering through the winds of trees and thundering in violent storms. The delicate balance of our ecosystems teeters as glaciers melt, forests burn and species vanish.

However, this challenge presents us with an opportunity. We all have brushes in our hands, which we can use to draw a future where there is harmony with nature. This helps us understand that each one matters, even if we appear to be insignificant, since these actions ripple outwards like waves forming a new pattern. Sustainable practices can help reduce waste and promote clean energy, leading us into a prosperous world. As such, let's be servers of the earth by loving it whole heartedly. A collective story about climate change can stop being one of despair and become one of collective power and irreversible change for the sake of Earth's health.

As an American proverb, "We do not inherit the earth from our ancestors, we borrow it from our children."



Books

Pratyush Shahi 9-G

A book holds immense significance in our lives. Today, we celebrate the transformative power of literature and the vital role that copyright plays in preserving and protecting the creative works that enrich our world.

Books are not just objects; they are portals to new worlds, windows into the human soul, and bridges between cultures. They ignite our understanding of the world around us. Yet, behind every masterpiece lies the tireless dedication of authors, whose creativity knows no bound.

Copyright stands as a testament to their ingenuity, granting them the exclusive rights to their creations and ensuring that their work is duly recognized and rewarded. In a world inundated with information, books remain steadfast as beacons of wisdom and enlightenment. They educate, inspire, and challenge us to think critically. Through books, we connect with the past, comprehend the present, and envision the future.



‘Stand up and speak for yourselves’

Shivam Kumar and Saksham, Class 12, Batch of 2022-23

Interview by: Rohan Raj (12-F) and Romy Verma (12-C)

On Friday, July 19th, we had the pleasure of welcoming our talented seniors, Shivam Kumar and Saksham, to their alma mater. It was a special moment as we got to learn about their experiences and insights. When we asked them how it felt to return to school as alumni, both emphasized that it was a magnificent experience. They reminisced about the safe environment that their school provided and expressed their eagerness to revisit whenever they're in town. They proudly said, "The LVS is unique."

Having worked with them in the Student Council and now leading it ourselves, we were eager to hear their thoughts about their time in the Council and their advice for us. Shivam, the former Sports Captain, described his school experience as wonderful, highlighting his involvement in a range of activities from sports to debates. Saksham, the former Prithvi House Captain, talked about the incredible opportunities for participation that the Council offered. Their key advice? 'Speak up whenever you see something wrong' and 'stand up and speak for yourselves.'

Curious about their favourite LVS moments, we learned that Saksham cherished the times spent with friends and fondly remembered his earlier school days. On the other hand, Shivam's highlights were centred around sports events, particularly the Khelo Inter-School Tournament, in which he proudly led our school.

When discussing life after school, both shared their exciting plans: Saksham is currently studying at a law school, while Shivam is pursuing his honours degree and preparing for civil services.

Their ultimate message for all juniors was to embrace skill development and active participation, as it will undoubtedly pay off in the future. It was an enriching experience to reconnect with our esteemed seniors and have such a meaningful conversation with them.



A Sense of Relief. A Sense of Pride

Vishesh Kapil 12-A

"Champions aren't made in the ring. Champions are made from something they have deep inside them -- a desire, a dream, a vision."

Inspired by Muhammad Ali's words, my teammates Raunak, Atiksh, Divyam, and I found the courage to complete our participation forms for the inaugural International Karate Championship in Kolkata, India. This moment marked a significant step in our martial arts journey, showcasing our determination and resilience. On July 15, 2024, we received our Team India tracksuits from our Principal, Mr. Desmond Jude D' Monte, Headmistress Mrs. Sujata Bhadani, and our coach, Shihan Gautam Kumar. This gesture demonstrated our institution's commitment to unity and pride. On July 24, 2024, I began a memorable journey, packing my bags with excitement and a heavy heart as I left my family.

The first day of the championship featured matches for players aged 18 and older at Khudiram Anushilan Kendra, where only those with scheduled matches could enter. Ayush left the hotel early with our coach, while the rest of us stayed behind. As we occupied ourselves, Ayush returned in the evening, having won a gold medal.

Day 2 welcomed players aged 14 to 17 at Netaji Indoor Stadium, where we marvelled at the vast event, filled with around 7,000 participants from countries like Malaysia, Indonesia, and Nepal.

The inaugural ceremony featured several distinguished guests, including Chief Organizer Hanshi Premjit Sen, a sporting legend and a source of pride for Bengal. Other notable attendees included:

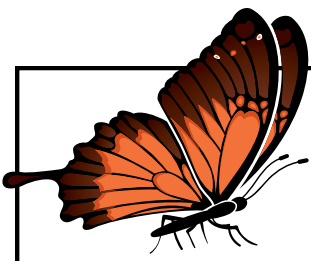
- Mr. Arup Roy, Hon'ble Minister of Co-Operation (Government of West Bengal)
- Col. Navendera Singh Paul, Joint Commissioner of Police (Wireless Branch), Kolkata Police
- Ms. Manasi Roy Chowdhury, Co-Chairperson of the Techno India Group
- Shihan Datuk P. Arivalagan, Vice President of the Malaysian Karate Federation
- Sensei Shyam Sherpa, Vice President of the Nepal Karate Federation
- Sensei Ricky Barnabas from Indonesia
- Sensei Tulu Ush Shams, Joint Secretary of the Bangladesh Karate Federation
- Hanshi Joydeb Mondal, General Secretary of the Karate Do Association of Bengal (KAB)



This gathering highlighted the significance of the event and the strong international connections within the karate community. Atiksh earned two bronze medals, Divyam claimed silver, and Raunak impressively finished his match to win gold and silver medals. I focused intently as the last team member to compete, securing a score of 8 to 6 and winning a silver medal. We celebrated our victories later, capturing memorable moments together and proudly displaying our medals.

As we reflected on our journey and the emotions of wearing our tracksuits, a profound sense of honour washed over us. As we left the stadium, Ayush shed tears of joy and relief, encapsulating our shared experience.





SOME AMAZING ANIMALS FACTS

Riya Patel 4F

1. A cat has thirty two muscles in each ear.
2. A crocodile cannot stick its tongue out.
3. A dragonfly lives only for twenty four hours.
4. A goldfish can remember only the last three seconds.
5. An ostrich's eyes are bigger than its brain.
6. A snail can sleep for three years.
7. Butterflies taste with their feet.



AMAZING FACTS - DID YOU KNOW?

1. Trees are the longest living organisms on the Earth, and never die of old age.
2. Tree rings can predict climate change.
3. Trees block noise by reducing sound waves.
4. Trees can help you find your way if you get lost in the woods.



WHISPERS OF NATURE

Aditya Bhardwaj 6-C

In the rustle of the leaves,
And the murmur of the stream,
Nature speaks in whispers,
Of a world where we can dream.

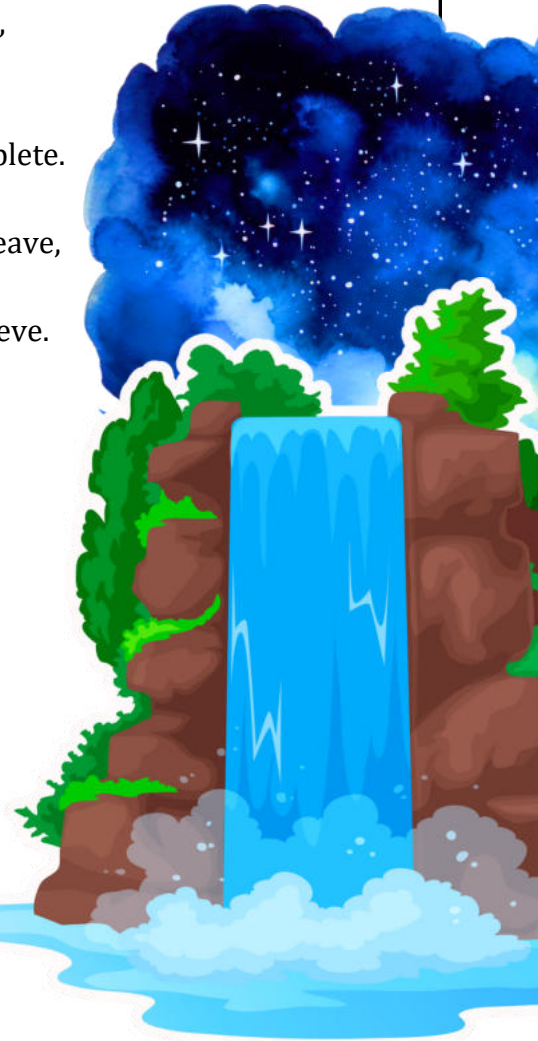
The wind that sweeps the meadow,
Carries secrets from afar,
Of mountains, seas, and forests,
Underneath a sky of stars.

The flowers bloom in silence,
Yet their colours softly sing,
A melody of seasons,
In the heart of early spring.

The waves upon the shoreline,
Tell tales of distant lands,
While the sand beneath our footsteps,
Shifts gently in our hands.

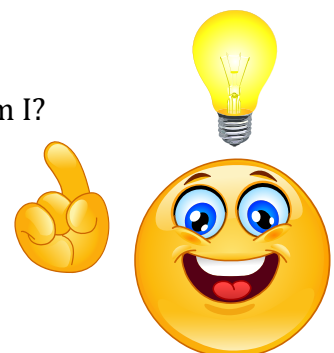
The moonlight on the water,
Is a lullaby so sweet,
That lingers in the quiet,
Of the night's embrace complete.
In every dawn and twilight,
Nature's whispers gently weave,
A tapestry of wonder,
For those who pause to believe.

So listen to the whispers,
In the silence of the day,
For nature's voice is tender,
And it has so much to say.

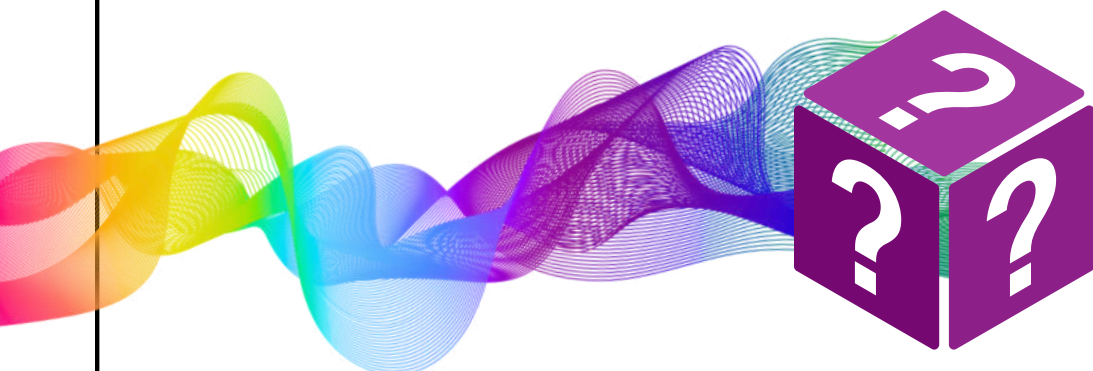


RIDDLES

1. What has to be broken before you use it?
2. I am tall when I am young, and I am short when I am old. What am I?
3. What month of the year has 28 days?
4. What is full of holes but still holds water?
5. What is always in front of you but cannot be seen?

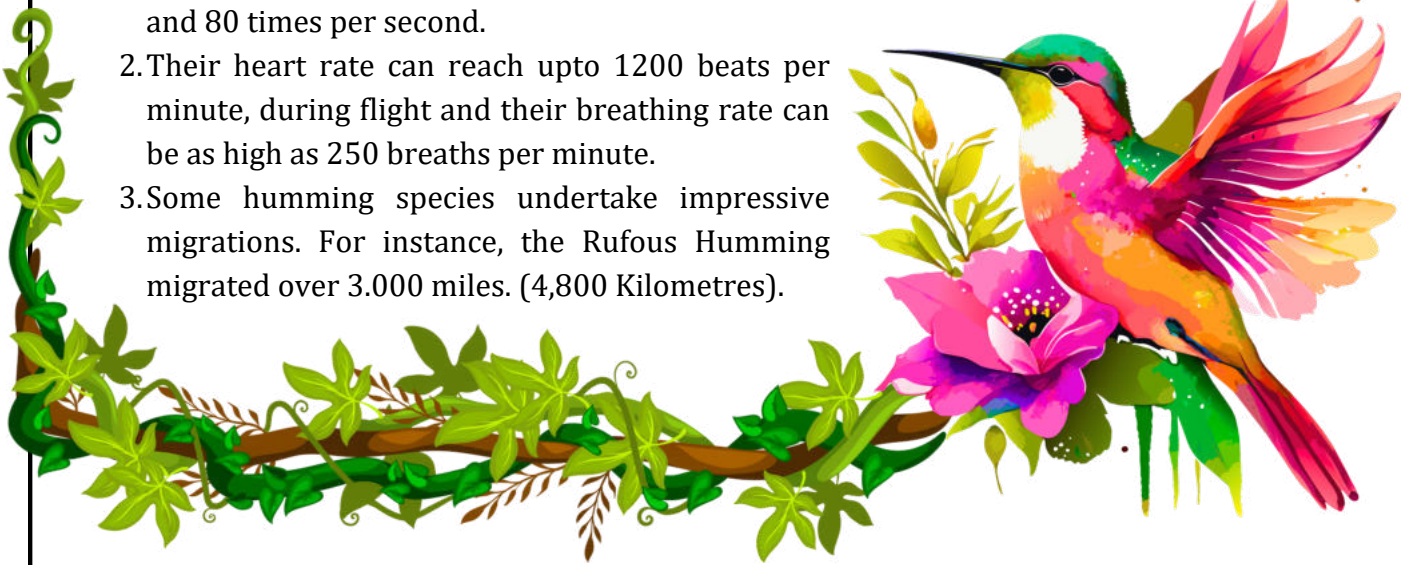


ANSWERS
1. EGG
2. CANDLE
3. ALL OF THEM
4. SPONGE
5. OUR FUTURE



FUN FACT - HUMMING BIRD

1. Humming birds can beat their wings between 50 and 80 times per second.
2. Their heart rate can reach upto 1200 beats per minute, during flight and their breathing rate can be as high as 250 breaths per minute.
3. Some humming species undertake impressive migrations. For instance, the Rufous Humming migrated over 3,000 miles. (4,800 Kilometres).



REALMS OF IMAGINATION

Shubhlaxmi 10

The overwhelming journey of becoming a young emerging author started when the students of Litera Valley School got acquainted with the exhilarating opportunity of writing a book and giving life to their thoughts. This was possible through an online writing platform called “Bri Books”. It’s primarily made for kids to pave their way into the endless realm of imagination and creation. The website, being very insightful, has interactive and diverse features to help a child complete the book. The website, being generous, does not charge any extra amount for publishing the book. On the contrary it gives 25% royalty on the cost price for each book sold. This ignites the young minds to create and imagine more.

The process of writing a book is utterly interesting and exciting. The different stages provide a lot of experience along with learning from the mistakes made. The foremost and the most crucial part is to consider a unique theme for the book for which an enlightening inspiration is crucial. Once the theme is set, several drafts are created to get the final manuscript. While writing the book many challenges are faced but the real authors are those who harness achievement out of it and get what they aspired for.

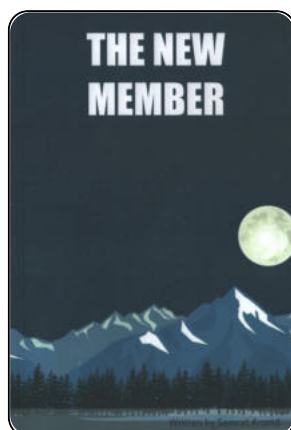
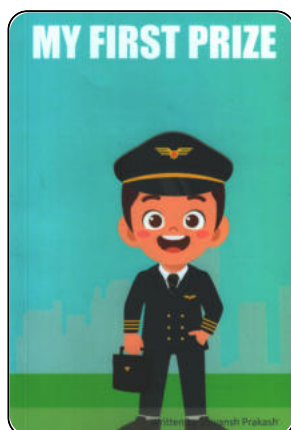
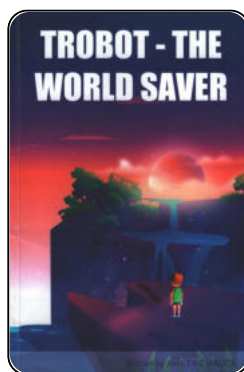
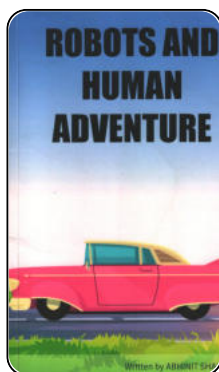
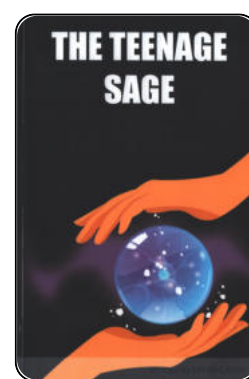
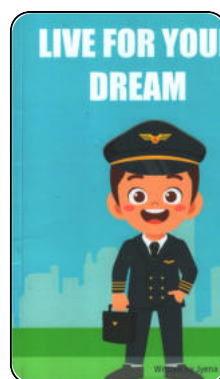
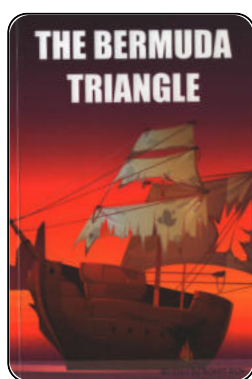
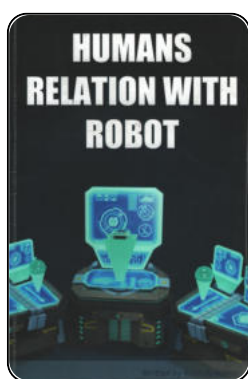
The real challenge is to promote and sell the book which takes a collective effort, with parents and friends who become their guideline and support system. The royalty earned could be donated or transferred to the author. Donating the money hits different and inculcates selflessness.

From now on a new journey begins, the journey of a young author. It starts along with the blessing of the people who helped you on the way: parents, teachers and friends. Making them proud is the most important. Celebrating success with your favourite people is the best feeling.

Many students wrote several amazing books and let their inner creativity shine brightly.

The Principal, the HM and the teachers were proud of the magnificent work done by all the students and encouraged them to grow more and write better. The best-selling authors of the state were presented with certificates in the morning assembly. The students who were able to achieve certain milestones received medallions from Bri Books which shone as a reminder of their hard work and tireless efforts.

As the eventful journey of becoming published authors came to a close, a sense of fulfillment and pride filled the hearts of the students at Litera Valley School. This experience was more than just about writing a book, it was about discovering the power of their imagination, learning the importance of persistence, feeling the joy of sharing their stories and the invaluable lessons learned from their first conversance into the world of publishing. This was just the first chapter in their lifelong adventure as authors, as the future holds endless possibilities.



Authors

BRI-BOOKS 2023-2024

Reet Barnwal 5F	:	Light's Luck
Gyan Nitin Prabhakar 5 F	:	World Scenario Covid
Shivansh Barnwal 3 E	:	Magic Master
Shivansh Prakash 3 D	:	My First Prize
Rakshit 3C	:	Gigloos Dreams
Abhinav Kumar 3 B	:	Indian Festivals
Ishan Sharma 3 B	:	The Story of a Pencil
Sammy 3 B	:	Safety On Diwali
Aradhya Sharma 3	:	Importance of Nature
Shreyash Chetan 3	:	My Pet Dog
Aryaman Aariv 4F	:	How shooting stars are made
Sadvik Raj 4 E	:	The Halloween Ghosts
Abhigyan Sinha 4E	:	The Magical Spell
Jyena Aband 4C	:	The Positive Power
Pakhi Priya 4 C	:	Riya's Adventure
Preetika Gaur 4 B	:	An Amazing Trip in Earthquake
Drishya Upadhaya 4 B	:	Friendship is a True Blessing
Mustafa Arif 4 B	:	The Mysterious Green Planet
Abhinav Kumar 4 B	:	Akash- The Legend
Ahil Faiz Malick 4 B	:	Trobot - The World Saver
Shreya Dipshikha 5 B	:	Whisper of the Ghost
Ram Kedia 5B	:	The day I was abducted
Rounak Kumar 5 B	:	Human Relations With Robot
Tejas Prem 5 B	:	The Space Calls you
Kumud Ranjan 5 B	:	The King Ranjit Singh
Aarush Kumar 5B	:	Zombie Apocalyps Guide Book
Saaranish Suman 5B	:	Travel Through Time
Aarav Aakarsh 6D	:	The Brave Knight
Abhinav Kumar 3 B	:	Indian Festival
Ishan Sharan 3B	:	The Story of a Pencil
Aradhya 4B	:	The Hunted Playground
Manya Shree 4 B	:	The Brave Children
Ojas Chetan 4B	:	A Single Day
Samrat Anand 4B	:	Samrat - A true Story
	:	When You Leave Them Alone
	:	The New Member



Authors

BRI-BOOKS 2023-2024

Saswat Kumar 4B	:	Sports Legend
Arya Raj 4 C	:	The Magical Plant
Abhinav 4C	:	My Favourite Game Football
Aarav Aakarsh 5 A	:	The Brave Knight
Aradhya Lohani 5A	:	My School Life
Pankhuri Gupta 5B	:	Friendship
Yuvraj	:	The autobiography of a Pencil
	:	The Forest of No Return
Ayaansh Agarwal 5	:	A Nature's Gobot
Shambhavi Sharma 5A	:	The Last Piece of Magic
Adarsh Chand 5C	:	The Haunting of Willocreek
Shubhuti Kumari 5 C	:	Toddler
Sanjana Kumari 5C	:	Life
Gyan Nitin Prabhakar 5 F	:	World Scenario Covid
Shaurya Singh 6B	:	The Greatest of All Time
	:	Cricket Stars
Abhinit Shaurya 6E	:	Robots and Human Adventure
Ayaan Ahmad 6 E	:	The Hunted Halloween Day
Aakash Kumar 7E	:	Flamingo
Kr Sidhharth 6 A	:	Christmas
Ashmit Anant 6 A	:	The Photograph
	:	The Mysterious Death
Rishi Barnwan 6B	:	All about Equalities
Daksh Singh 6B	:	The Mystery of Dreams
Kanyaka Kaumudi 6 D	:	The Queen and The Jeweller
Anaba Shaheen 6 D	:	The Fairy Land
Md Ahyar Ur Rahman 6 E	:	The Hidden Earth
Manas Ranjan 6 E	:	Lady Bhiskara
Abhinit Shaurya 6 E	:	Robots and Human Adventure
Atharv Rawat 6 E	:	Into The World of Cars
Angel Raj 6 E	:	Boy's Love For Plant
Reedhima Saxena 6 E	:	What Goes Around Come Around
Nabiha Qudsiya 6E	:	Turning Point of Life
Vaibhav 6 E	:	Ace and The Witch
	:	The Strange Dream
	:	Fight in The Earth
Sumit Kumar 7 D	:	The Halloween Night



Train – The Book Journey

The red, the blue ,the green ,the pink
All appeared in just a blink
The mountains ,the valleys the ,the river brink
Seemed so clear as in a book I sink !

Wordsworth and Tennyson in the poems they wrote
Shakespeare and Tolstoy brought life to float
What Harry Porter and Tom Sawyer denote
Is a life of fantasy and are my moat !

Malgudi days with Swami
And James Bond with his alchemy
“The Brook” in a state of merry
All weave a journey worth each penny!!

Adorn the mind with the wonders of reading
Quite sure it’s full of meaning
Go around the world in an ENGINE STEAMING
A train of thoughts to set the mind BEAMING!

- **Moat:** In business, a moat is a company's ability to maintain a competitive advantage over its competitors. Very popular usage in Shark Tank ...Current Season, where the Sharks ask,” What is your MOAT?”
- **Alchemy:** A power or process that changes or transforms something in a mysterious or impressive way
- **Train:** Pun Intended



Sujata Bhadani
Head Mistress
Litera Valley School

Talent Unleashed: Flair and Super Splash 2024

Diksha Sahani 10-A

On August 23rd and 24th, 2024, over 650 participants from nearly two dozen schools gathered for the much-anticipated annual events, 'Flair' and 'Super Splash.'

Flair, hosted by Litera Valley School, is a vibrant interschool cultural program for students in grades 1 to 5. The event, designed to unlock the creative potential of young minds, featured a range of competitions including painting, singing, cooking without fire, dancing, and quizzes. The two-day celebration kicked off with an inspiring inauguration ceremony on August 23rd, followed by students enthusiastically diving into their respective competitions.

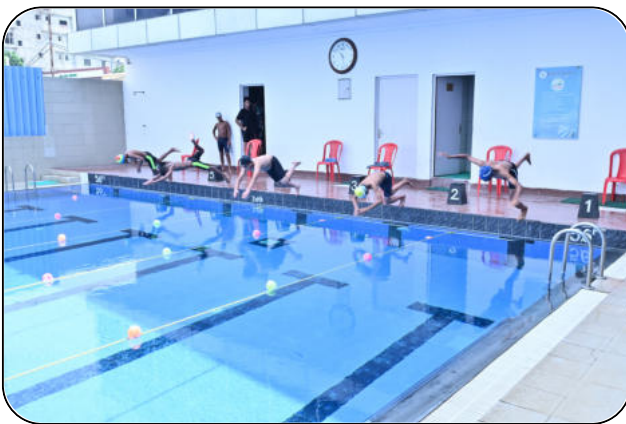


- **FLAIR 2024- WHERE TALENT TAKES CENTRE STAGE!:** The vibrant two-day FLAIR - Inter School Cultural and Literary Fest, hosted by Litera Valley School, welcomed over 650 students from 20 schools across Patna. The event was inaugurated by Dr. Rakesh Alfred, Principal of DPS Patna East, and graced by the school's Chairman, Mr. Amit Prakash, and Chairperson, Ms. Anjali Singh.
 - **Day 1** featured events like Off the Cuff, Navras, Sargam, and Rainbow, where students showcased their talents in oration, poetry, music, and art. The day concluded with the My Idol event, where participants shared inspiring stories of their role models.
 - **Day 2** brought captivating performances in Nukkad Natak and Nritya, followed by the much-anticipated Vision Quiz. The event wrapped up with a grand prize distribution ceremony, where Litera Valley School emerged victorious, with St. Michael's High School as the runner-up.
 - The fest was a spectacular celebration of youthful talent, leaving a lasting impression on all attendees.



Super Splash, held in our sports complex on August 24th, is a dynamic interschool swimming competition for grades 4-12. This year's event saw fierce competition across various categories, including Freestyle, Backstroke, Breaststroke, and the 4x25 relay. For the first time in Patna, the Mixed Relay—comprising two girls and two boys per team—added a new level of excitement. The event was a showcase of emerging talent and thrilling performances.

The festivities concluded with a grand prize distribution ceremony. In Flair, Litera Valley School triumphed as the Overall Champion, with St. Michael's earning the runner-up title. In Super Splash, St. Michael's High School emerged victorious in the boys' category, while St. Dominic Savio's High School took the runner-up spot. For the girls' category, Litera Valley School secured the top position, with St. Michael's once again was the runner-up.



FOOTPRINTS OF JOY – EARLY EXPLORATION UNVEILED

(FOUNDATIONAL STAGE – GRADE 2)

- **MARCHING TOWARDS A PLASTIC-FREE PLANET:** Our young environmentalists took a bold step toward a sustainable future during our Earth Day celebration with a vibrant Newspaper Parade. Dressed in creative outfits made entirely from recycled newspapers, the children marched with pride, spreading the crucial message: "Save Earth, Say No to Plastics."
- **INGENIUM ET MATERNI MAGICA-MOTHERS' DAY JOY:** The young students celebrated Mother's Day by crafting beautiful cards and tiaras for their moms, offering a simple yet heartfelt tribute to the amazing women in their lives!
- **VOICE OF GRATITUDE-LABOUR DAY TRIBUTES:** Our young orators eloquently highlighted the essential roles of community helpers. Their speeches honoured the dedication of everyday heroes, showcasing their impressive talent and deep respect for these vital roles.
- **THE AQUA TRIUMPH-A SPLASHY DAY OF BOATS, CREATIVITY AND FUN:** It was a delightful mix of creativity and fun as children designed and raced their boats. Using colourful materials and imaginative designs, each child crafted a unique vessel ready to take on the water. It was a day filled with creativity, excitement, and joyful splashes, creating unforgettable memories and celebrating youthful ingenuity.
- **FREEDOM'S LEGACY-A TRIBUTE IN ACTION:** Our Independence Day celebrations began with a special assembly filled with patriotic fervour and respect for our nation's heroes. Students brought history to life by role-playing their favourite freedom fighters and delivering powerful speeches that echoed the ideals of our great leaders. It was a day of pride, patriotism, and remembrance as our young voices honoured those who fought for our freedom.
- **GREEN THREADS, GROWING BONDS:** This Rakshabandhan, our students crafted eco-friendly rakhis and pledged to protect the environment. In a symbolic gesture, they tied these rakhis to trees, reinforcing their commitment to safeguarding nature. It was a celebration of love, not just for each other, but for our planet as well.
- **SUMMER EXCITATIO: FUN, CREATIVITY & ADVENTURE UNLEASHED:** Our summer camp was a whirlwind of excitement! Kids explored cooking, art, dancing, public speaking, and skating. Each activity sparked creativity and joy, making it a memorable and fun-filled adventure.

SHAPING THE FUTURE

GEETIKA KHANDELWAL 12-B

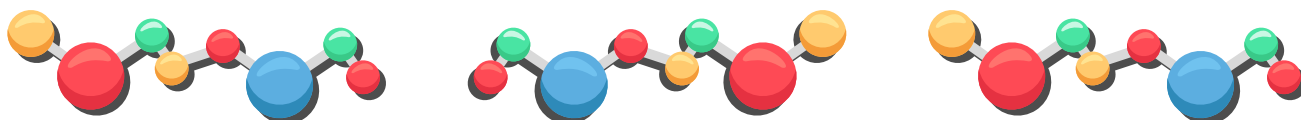
Chase the moments
Chase your dreams
For if you miss the moment
You will miss your dreams!
Take the chance, don't hesitate
Shape your destiny in your own way.
Light the fire inside you,
Let your passion guide you.
Seize the day, make it shine
In your hands your future's bright
Don't step back, keep moving on
With every step a new path glows, so
Chase the moments
Chase your dreams
For if you miss.....



SCIENCE RIDDLES FOR KIDS

Mr. Deepak Kumar, HOD Science

1. Why did the computer go to the doctor?
2. You can't see me, but I can see you. To be more specific, I see through you. What am I?
3. I am full of holes but can still hold water. What am I?
4. What expands on cooling?
5. What is the only letter of the alphabet that does not appear anywhere on the periodic table of elements?
6. I am a ball that can be rolled, but never bounced or thrown! What am I?
7. I can keep a swimming pool clean, but I can also poison you. What am I?
8. I can be good, but I can be bad. You'll find me wherever you go. What am I?
9. What freezes after it is heated up?
10. I am the one who remains awake when you sleep. But I need to rest when you are awake. Who am I?
11. What kind of animal lives the longest in a zoo?
12. You can't see me, I can't be touched, you can't feel me – but I cook your lunch. What am I?



Because it had a virus | An X-Ray, A sponge | Water, Letter J | Eyeball | Chlorine |
Bacteria | A computer | Subconscious mind | Turtle | A microwave particle

Answer

Types Of Bone Fracture

Anmol 6-C

- **Greenstick**

A Greenstick fracture is a type of broken bone that occurs when a bone bends and cracks on one side, but doesn't break all the way through. The name comes from the way the bone breaks, which is similar to how green wood breaks when bent.

- **Transverse**

A transverse fracture is a break in a bone that runs perpendicular to the bone's shaft or long part. This type of fracture is also known as a complete fracture because the break goes all the way through the bone.

- **Comminuted**

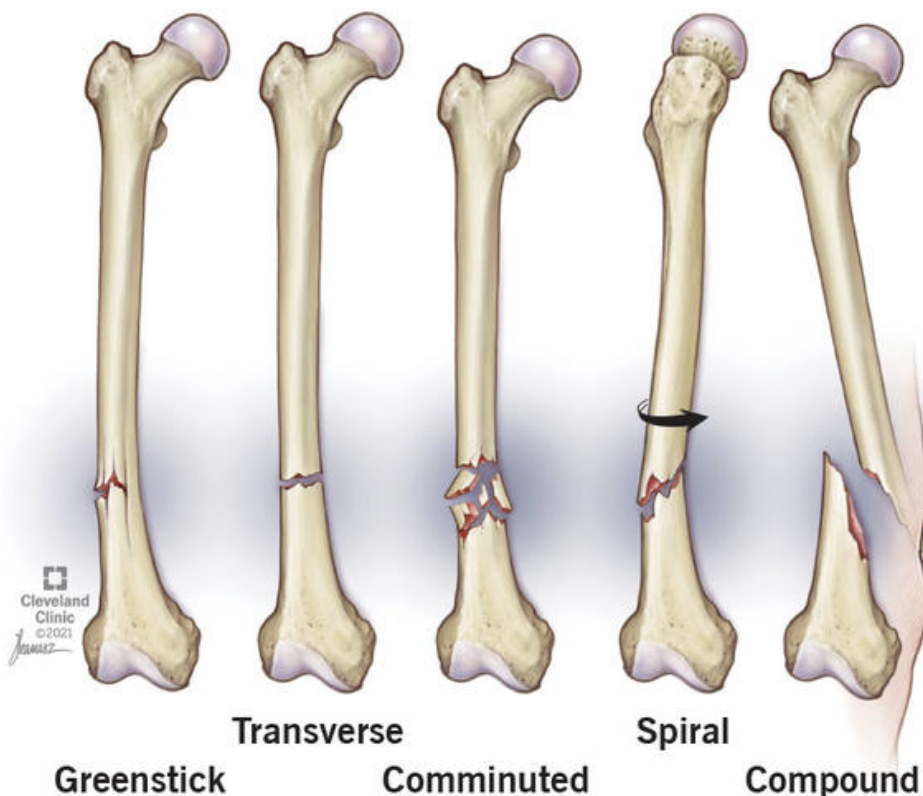
A comminuted fracture is a type of broken bone where the bone breaks into more than two pieces. It's usually caused by a severe injury, such as a motor vehicle accident.

- **Spiral**

A spiral fracture is a bone break that occurs when a twisting force causes the bone to break diagonally. The break spirals around the bone, similar to a corkscrew.

- **Compound**

A compound fracture, also known as an open fracture, is a break in the bone that's visible through the skin or is caused by an open wound near the broken bone. Compound fractures can be caused by force or trauma, such as a car crash, a direct blow, or twisting your foot awkwardly.



8th Continent

Aditya Bhardwaj 6-C

Imagine a hidden world beneath the ocean—a vast landmass that most people have never heard of. Welcome to Zealandia, the 8th continent of Earth!

Scientists recently made a shocking discovery: Zealandia has remained hidden for over 83 million years. In 1895, a geologist noted something unusual about Zealand, claiming that the country sits atop a massive landmass, with the majority submerged beneath the Pacific Ocean. Later, in the 1990s, satellite images confirmed his findings, revealing that 94% of this ancient continent is underwater, with only 6% visible in New Zealand, New Caledonia, and nearby islands. But how did Zealandia submerge in the ocean? Recently, a team of geologists and seismologists analyzed dredged rock samples from the ocean floor, and their findings were astonishing. They concluded that Zealandia must have formed when the supercontinent Gondwana began to break apart around 200 million years ago. Interestingly, the name Gondwana comes from the Gondwana region in central India, named after the Gondi people, where the rocks of this ancient continent were first studied. This epic separation gave rise to several continents, including Africa, South America, Antarctica, Australia, the Arabian Peninsula, the Indian subcontinent, and Zealandia. When scientists mapped Zealandia, they discovered it covers nearly 2 million square kilometers—about the size of Australia. However, Zealandia's crust became so thin that it ultimately broke away from western Antarctica, contributing to the formation of the Pacific Ocean. This new revelation about Zealandia shows us that there is still so much about our planet that we have yet to understand.



संस्कृत श्लोक

Anwesita Sarang 9-B

श्लोक

उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥

अर्थ: परिश्रम से ही कार्यों की सिद्धि होती है, मन की इच्छाओं से नहीं। अपने कार्य को सिद्ध करने के लिए मेहनत करनी पड़ती है। जिस प्रकार सोते हुए सिंह के मुख में मृग स्वयं प्रवेश नहीं करता, उसी प्रकार केवल इच्छा करने से सफलता प्राप्त नहीं होती है।

श्लोक

क्षमावशीकृतिर्लोके क्षमया किं न साध्यते ।
शान्तिखड्गः करे यस्य किं करिष्यति दुर्जनः ॥

अर्थ: संसार में क्षमा वशीकरण मंत्र है, क्षमा से हर कार्य सिद्ध हो सकता है। जिस व्यक्ति के पास शांति रूपी तलवार हो, दुष्ट उसका कुछ भी नहीं बिगाड़ सकता है।

श्लोक

प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः।
तस्माद् तदेव वक्तव्यं वचने का दरिद्रता॥

अर्थ: प्रिय वाक्य बोलने से सभी जीव संतुष्ट होते हैं। इसलिए हमें हमेशा मधुर वाणी ही बोलनी चाहिए। दूसरों को सन्तुष्ट करने वाली वाणी बोलने में संकोच नहीं करना चाहिए।



विपरीत संसार

Anushka Singh 8-B

माया एक ऐसी दुनिया है जहाँ पुरुष लंबे समय से अपने अधिकारों के लिए संघर्ष कर रहे हैं। यह दुनिया बिल्कुल पृथ्वी जैसी है, लेकिन एक अनोखे अंतर के साथ। पुरुष एवं महिलाओं ने अपनी भूमिकाएँ बदल के ली है। पुरुषों को महिलाओं द्वारा घर की देखभाल करने के लिए बाध्य किया गया है, जबकि महिलाएँ इस दुनिया की शुरुआत से ही शारीरिक काम कर रही है।

पहला संवाद

रमा - मोहित ! तुम्हारी उम्र अब खेलने या कूदने की नहीं है। इसलिए तुम अब शादी के लिए 'हाँ' कह दो और गृहस्थी संभालने पर ध्यान दो।

मोहित - लेकिन मैं काम करना चाहता हूँ और खुद के लिए सम्मान कमाना चाहता हूँ। मैं थक गया हूँ सुन-सुन कर कि परंपरा के अनुसार पुरुषों को घर पर ही रहना चाहिए।

रमा - तुम मुझ पर एक बोझ हो ! ये नेतागिरी की बातें पुरुषों को शोभा नहीं देती, एक स्त्री का काम स्त्री को ही भाता है। अब जाओ और रसोई घर में पड़े बर्तनों को साफ करो।

मोहित - (सोचता है) काश ! मैं भी आज़ादी से रह पाता। एक स्त्री होता और इस देश से बिना डरे बाहर जा सकता।

दूसरा संवाद

नेहा - निशांत ! पुरुषों को इतना भावुक नहीं होना चाहिए। तुम लोगों को दहेज, मासिक धर्म, वेतन, शिक्षा इत्यादि के बारे में शिकायत करने की आदत है। हम महिलाएँ तो चुपचाप सहती हैं, तुम्हारी तरह क्रांतिकारी होने का झंडा नहीं फैलाती।

रीमा - भाई ! तुम दीदी की बातों का बुरा मत मानो, बैठक कक्ष में चलो; रक्षा बंधन का मुहूर्त शुरू हो गया है।

निशांत - मुझ पर गुस्सा करना, तो दीदी की आदत-सी है। तुम जाओ, मैं राखी की थाली लेकर आता हूँ।

तीसरा संवाद

एरिक - सुप्रभात, मैं और मेरा बेटा इस अपार्टमेंट में आज ही आए हैं।

जैक - सुप्रभात, मुझे खुशी हुई यह जानकर कि आपका परिवार और आप मेरे पड़ोसी होंगे। आपकी पत्नी और बेटी कब आ रही है ?

एरिक - नहीं, मैं और मेरा बेटा अकेले ही रहते हैं।

जैक - यह सुनकर मुझे खेद हुआ। मुझे आप पर दया आती है। वैसे मेरी दो बेटियाँ हैं, एक तो सेना में है। वे मेरी वृद्धावस्था में अंधे की लाठी बनेंगी। आपका बेटा तो कुछ साल बाद अपनी पत्नी के घर चला जाएगा और आप अकेले रह जाएँगे।

“स्त्रियों को सम्मान तब ही मिल सकता है, जब वे एक माँ, बहन, बेटी हो।” क्या औरतों को सम्मान का पात्र बनने के लिए माँ, बहन, बेटी इत्यादि होना जरूरी है ? हम उन्हें बस एक इंसान होने के लिए सम्मान क्यों नहीं देते ? 78वें स्वतंत्रता दिवस के बाद भी, क्या यह वास्तव में स्वतंत्रता है ?

हम विद्यार्थी

शान्वी सिंह 11-F

हम विद्यार्थियों की मानसिक स्थिति पर आजकल कोई ध्यान नहीं देता ।
ध्यान देता है तो बस हमारे परीक्षा के परिणाम पर ,
नहीं देख पाता क्या बीत रही है उस जवान पर ।
खुद के साथ रहकर भी हम खुद से दूर हैं ,
सब कुछ करीब होते हुए भी मजबूर है ।
खुद के साथ है पर खुद के पास नहीं ,
जिंदगी है पर जीने की आस नहीं ।
हाँ माना गलतियाँ हमसे भी हुई है ,
पर उन गलतियों का कारण हम नहीं हैं ।
सब कहते हैं बच्चों का कोई मोल नहीं ,
पर ये दुनिया तो हमें अंको पर है तोल रही ।
किसने कहा गणित मेरी काबिलियत तय करेगा ,
तय करेगा तो केवल समय करेगा ।
किसने कहा, “गृह-कार्य पूरा नहीं कर पाना मेरी कमी थी “।
वो तो बस कल रात को मेरी मानसिक स्थिति सही नहीं थी ।
हम सबको इस भवर में देख आज मेरी हिम्मत टूट गई ,
और परीक्षाएँ तो ऐसी हैं कि खबरों के अनुसार कल दोपहर दो बच्चों के हाथ से जीवन की पकड़ छूट गई ।
समाज इस मोड़ पर आकर खड़ा हो चुका है जहाँ जीवन बनाने की बजाए ,
आज बच्चे अपनी जान दे रहे हैं ।
और ऐसा हो भी क्यों ना ?
आखिर मानसिक स्वास्थ्य को नज़र अंदाज़ करके लोग ही तो हमारा बलिदान दे रहे हैं ।
कभी कोई हमारा चेहरा देख कर समझता क्यों नहीं ? हम पर मुसीबत है ये कितनी बड़ी ,
कभी कोई मेरी ये कविता पढ़ने के बाद ये सोचता क्यों नहीं ? मुझे ये कविता लिखने की आखिर ज़रूरत ही क्यों पड़ी ?



हर नर ग्रीन वॉरियर

शान्वी सिंह 11-F

अगर धरती माँ के घर में आ गई दरारें,
तो मैं नहीं उनमें से जो करेंगे व्यर्थ विलाप,
मैं नहीं उनमें से जाएँगे काँप,
मैं करूँगी घर की मरम्मत अपने आप।
तो आओ, जरा हाथ बटाओ,
पत्थर, सुरखी-चुना लाओ,
साथियों को भी आवाज़ लगाओ,
इस घर में हरियाली सहर्ष फैलाओ।
ये लो उपाय जो भरेगा हरियाली -
करो इस पर विचार-विमर्श,
और करो इसे स्वीकार सहर्ष,
करना वृक्षारोपण वर्ष प्रति वर्ष,
और ध्यान रखना - अपने कूड़े का,
कारखानों के कंक्रीट, कचड़े का,
मवेशियों के अनजान अतिचारण का,
अपने पत्थर-चूने-खनिजों के खनन का।



करोगे अगर ऐसे धरती का उद्धार,
न उठाओगे कोई गलत कदम,
न असंतुलित होंगे तत्व पंचम,
बस रखो स्वयं पर इतना संयम,
कि करो वृक्षों का सहयोग,
करो विवेकपूर्वक संसाधन प्रयोग,
अविकरनीय संसाधन होंगे हठयोग,
करो विकरनीय संसाधनों का उपयोग।
न जल हो प्रदूषित, न वायु हो प्रदूषित,
न मिट्टी हो प्रदूषित, न धरती हो प्रदूषित,
जब इन बातों से होंगे परिचित,
तभी रख पाओगे धरती को सुरक्षित,
तभी खुश होगा एक-एक घर,
तब खुली हवा में साँस लेगा हर सर,
और तभी कहलाएगा हर नर,
इस धरती का 'ग्रीन वॉरियर'!

Angelic Demon



I've transformed over years,
From being attached and connected
To being more independent.
I don't need a single resting base.

I've changed my clothes,
I've changed the way I look,
I've changed for the better,
But people say it's for the worst.

I'm slender and I'm sleek,
Easier for most people to keep.
They spend hours in my admiration.
Disrupting their own sleep.

When my call beckons, I can see their elation
The flutter of their hearts and the surge in palpitations
My fallacies fascinate their faculties,
They're spellbound by me but fail to see their absurdities.

I've changed for the better,
But people say it's for the worst.
You're distanced from friends, family, even from the world,
Stagnated. Everywhere yet nowhere, all at once.

I've put knowledge at your fingertips, yet you fail to make that jump,
Made life easier, yet complexities with it come.
I can be your salvation, yet still I can damn you to hell,
The way I affect your life and health, one doesn't kiss and tell.

Adulation of me causes dilation of your eyes,
Your reasoning capacity, annihilated.
Mutation of your DNA is inevitable.
May God save you from this aberration,
so I don't have to see your truncation.

(Act before it is too late. Say 'No' to mobiles)

Desmond D'Monte
Principal

Yoga Day Celebrations

A Yoga Competition took place as part of the Yoga Day celebrations. The event aimed to recognize the exceptional talent and dedication of students who showcased their skills and understanding of yoga practices.

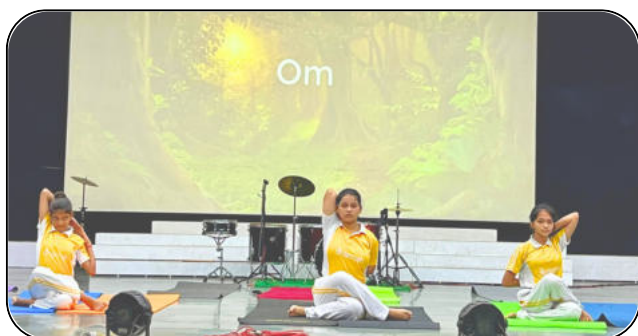
The competition saw enthusiastic participation from students across all classes and was divided into various categories, including:

- Best Yoga Posture
- Flexibility and Balance
- Meditation
- Group Yoga Performances



During the ceremony, the Headmistress addressed the students, emphasizing the importance of incorporating yoga into daily life. She praised the participants for their commitment to the practice. Yoga not only promotes physical strength but also enhances mental focus and emotional well-being.

The students were awarded for their outstanding performances, with each winner receiving certificates and medals as tokens of appreciation for their efforts. The Headmistress, along with the coordinator, yoga teacher, and other faculty members, commended the students for their hard work and encouraged them to continue practicing yoga regularly, reinforcing the values of discipline, self-care, and mindfulness. The event concluded with a vote of thanks to the organizers, teachers, and students who contributed to the success of the competition and ceremony.



‘The Pied Piper’ – showcases brilliant talent

Pre-Primary Annual Function was a mesmerizing presentation of the classic tale -The Pied Piper of Hamelin. The event was marked by enthusiasm and creativity, highlighting the school’s commitment to nurturing young talent.

The revered dignitaries, Chairman Mr. Amit Prakash, Chairperson Ms. Anjali Singh, Principal Mr. Desmond Jude D’Monte, Headmistress Ms. Sujata Bhadani and Finance cum Admin Head Mr. K. K. Singh added significance to the occasion. The event began with the ceremonial Lighting of the Lamp, symbolizing wisdom and new beginnings, followed by a vibrant musical performance by the school’s band, which set the stage for the day’s festivities.

Principal Mr. Desmond Jude D’Monte addressed the gathering, emphasizing the importance of early childhood education in fostering creativity and self-expression. He mentioned that LVS is a modern, forward-thinking school that embraces innovation and new opportunities to provide an outstanding, progressive and well-rounded education. He further stressed that LVS believes in experiential and holistic education. He highlighted the new initiatives at LVS and asked the parents to have faith with the progress of their wards through motivational videos. He congratulated the students and teachers for their dedication and efforts in putting together the event.

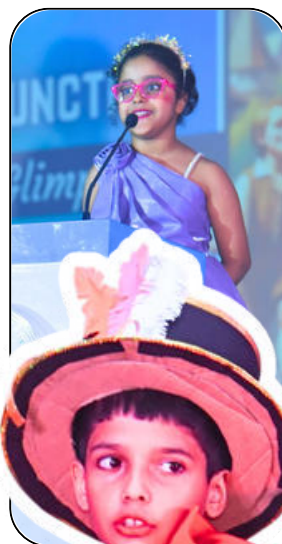
Headmistress Ms. Sujata Bhadani followed with an insightful Annual Report, reflecting on the school’s achievements over the past academic year. It included the achievements of the school in terms of academic rigour, Inter School Events and Inter School Sports besides the inter house activities that students are involved in. The audience was made aware about the RIDS programme which is about bringing internationalism into the existing system of the school.

The main attraction of the day was the delightful enactment of The Pied Piper by the pre-primary students. Their lively and engaging performance, combined with colourful costumes and synchronized movements, kept the audience spellbound. The students showcased impressive confidence and stage presence, receiving applause and admiration from all present.

Coordinator Ms. Rashmi Pathak delivered the Vote of Thanks, expressing heartfelt gratitude to the management, staff, parents, and students for their collective efforts in making the function a resounding success. The event concluded with the National Anthem, bringing a sense of unity and pride to the audience.

With this event, Litera Valley School once again demonstrated its focus on offering a platform for students to explore their artistic abilities and develop holistically from a young age.





BITTER SWEET FAREWELL TO OUR LEARNING HEAVEN...

Akriti Pandey 11-F

We all grew up,
The place where we all went,
Everything we learnt,
From childhood to teenage,
Lessons of adulthood,
How to read and write
It became our safe place
And also a place to escape,
We all cried here, on the first and last days.

Made friends for life :
Never thought that leaving would be this hard
Never thought we'd have to say goodbye
But life moves on and we must follow our path
Memories of our time here will never fade
We all grew up together
Shared laughter and tears
Made memories that will never be forgotten
But now it's time for us to bid farewell
Though it's painful to part ways
We'll carry each other in our hearts forever
And the bond we share will never cease to grow
Though we may be far apart
We'll always be connected in our hearts.



MEMORIES

Avya Singh, VI-D

In the corners of my mind,
Delightful Memories hide,
Echoes of laughter,
Tears that once dried.
A treasure trove of moments,
Both sweet and sad,
In the tapestry of time, memories clad.
Through the passage of years,
They still remain,
A kaleidoscope of joy and pain.
Some fleeting, some lasting
Stitched together- a masterpiece of our history



The Opalscent Dappled Cloud

The Opalscent dappled cloud sailed across the heavenly skies,
buffet'd and driven by the ferocious winds howling by,
Soon fluster'd , you hear her threatening roar,
as if warning the flirtatious winds to stay at bay
sending ominous portents of deluges of rain.

The frolicsome winds, in its wanton gambols,
continued to play with the curly locks, of the dark and coppery cloud.
The incandescent cloud peered through her muslin veil
praying to the gallant sun to banish the malevolent winds to the
underworld.

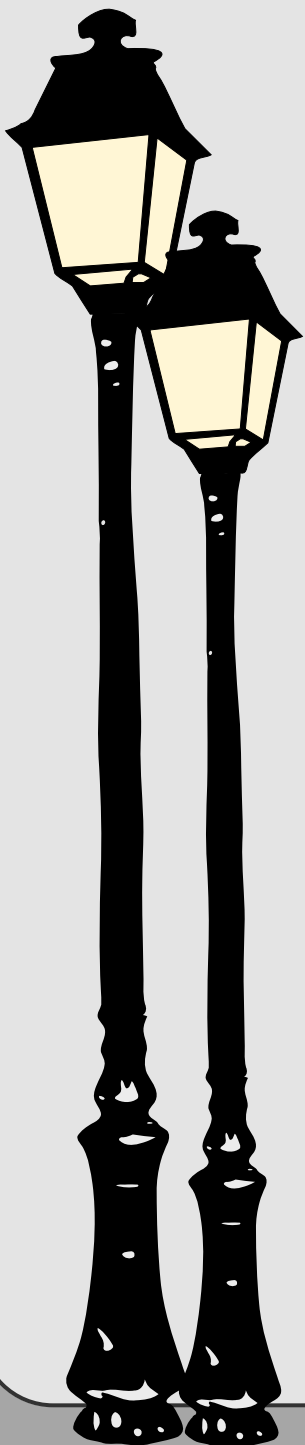
The gallant sun, being miles away on his glorious expeditions
failed to hear the cries of his beloved.
Unable to bear this torturous game of this frolicsome wind,
the tumultuous cloud, rained down its sorrowful tears,
On to the parched, chapped and cracked earth below.

Magical changes did erupt, flowers bloomed,
leaves danced in joyous abundance,
treetops swayed in gaiety waves,
quenching the souls of deathly silence into
rapturous music in angelic verses.

The dusty, chapped and cracked earth soon
saw life crawling and sprouting forth
The valiant sun soon rode across the three worlds
forgoing his expeditions, to protect his beloved
from this scraggy wind.

The roguish wind soon bolted away,
when the fiery fierce sun rained down
his talismanic scorching rays
upon the furtive and sneaky form of the wind.
The gallant sun and alluring cloud, soon
vapourised into one.

Desmond D'Monte
Principal



EMPATHY: A SACRED ART

Shubhlaxmi 10-G

In the stillness of morning light,
Where hearts are pure and souls burn bright,

For empathy does not divide,
But bridges hearts from every side.

A seed of empathy is found,
A sacred art found all around.

The Christ who healed with open hands,
Walked with love across the lands.

From Plato's caves of shadows cast,
To Aristotle's wisdom vast,

His heart, a vessel, pure and wide,
Held all within, none cast aside.

Empathy lies, serene, unseen,
Its warmth softens what has been.

In every faith and creed, we find,
Empathy unites mankind.

In India's rivers, deep and wide,
The Bhagwad Gita calls with truth as guide.

Compassion's bloom, a fragrant flower,
Within reach, every hour.

Shree Krishna speaks, in every heart,
Compassion plays the central part.

To love another as thy own,
Is the greatest truth we've known.

Buddha's path, the Eightfold Way,
Teaches us, by night and day,

In every act, both small and grand,
We hold the world in tender hands.

That suffering, though ever near,
Can melt away when love draws near.

So let us walk this path of grace,
Where empathy rules every face.

In every breath, in every face,
We find the signs of boundless grace.

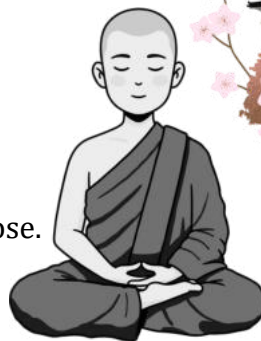
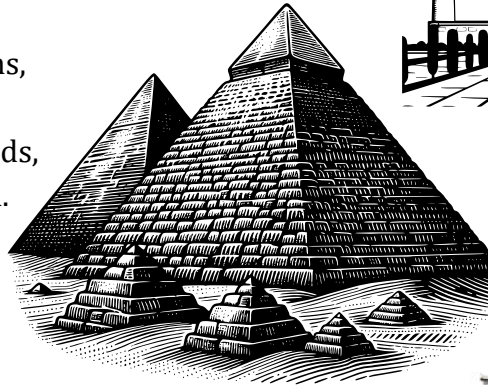
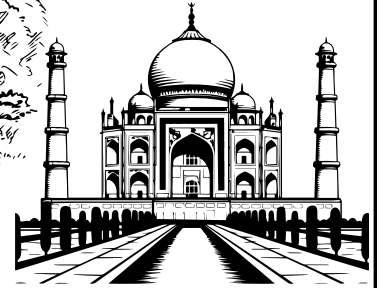
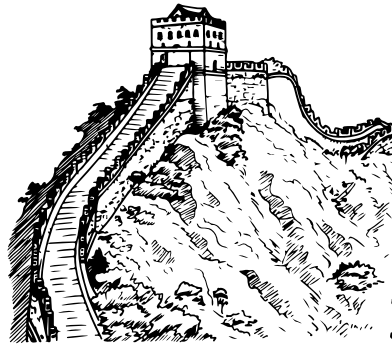
Through love and care, both soft and bright,
We lead the world into the light.



HERITAGE TRAVEL TRAILS

Anshit Kumar 9-E

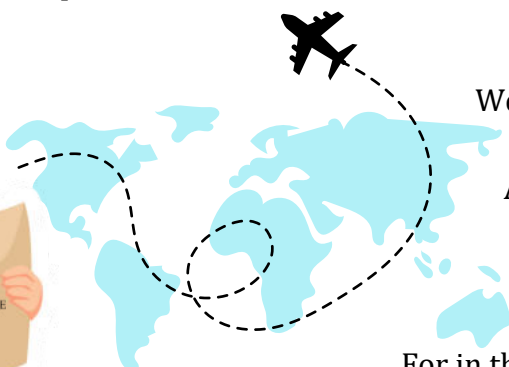
In the footsteps of the past,
We wander, quite aghast,
The secrets hidden, the tales untold,
Of cultures worn, yet stories unfold.
Heritage travel trails, we stroll,
Through ancient lands, where history's soul,
Lives on in every stone, every brick,
A testament to lives lives
From misty mountains to sun-kissed plains,
We follow the paths of ancestors' reigns,
Through ruins, temples, and sacred grounds,
Where myths and legends echo all around.
In the quiet streets of bygone days,
We hear the whispers of forgotten ways,
The scent of spices, the taste of tea,
As we breathe in the essence of history.
The Great Wall of China, a serpentine path,
Guards the secrets of dynasties and mythic wrath,
The Taj Mahal's beauty, a love story told,
Of Shah Jahan's passion, a tale of gold.
In Egypt's desert sands, we find the past,
Pyramids standing tall, like giants vast,
The Nile's waters, where civilizations rose,
And pharaohs' tombs, where treasures repose.
In India's vibrant cities, we dance and play,
With colours, sounds, and spices all day,
The Taj's beauty, a symbol of love and faith,
A testament to India's cultural heritage's wealth.
In Japan's cherry blossoms, we bask in delight,
As petals fall like snowflakes in the night,
The temples' silence, where Zen monks meditate,
And geishas' whispers, in an ancient state.



Through these heritage trails,
We connect with the past,
As stories unfold, and memories
last. In every step,
We honour those who came before,
And leave our mark,
Like footprints on ancient floors.

As we wander through these trails so fine,
We weave a tapestry of cultures intertwined,
A rich mosaic of stories, hearts and hands,
A testament to humanity's timeless stands.
So let us cherish this heritage travel trails,

Where history meets heartbeats,
And emotions prevail,
For in these footsteps, we find our own way home,
And honour the past, while forging our own.



THE MAGIC OF RAINBOW VALLEY

Vivaan Raina

Chapter 1: The Legend of Rainbow Valley

In the peaceful village of Brightwood, surrounded by mountains and forests, there was a place of wonder known as Rainbow Valley. The valley, hidden behind the mighty Giant's Peak, was a land of endless beauty and magic. The villagers spoke of it in hushed tones, saying that the valley held rainbows that were more than just colours in the sky—they were bridges of light that led to great fortune.

Young Leo, an adventurous boy, and his best friend, Mia, a brave girl, were always curious about the world beyond their village. They had explored every corner of Brightwood but had never dared to enter the mysterious Rainbow Valley. That was until they overheard an old man speaking of a treasure hidden deep within the valley, a treasure that could only be found by those with pure hearts.

Excited by the idea of a grand adventure, Leo and Mia decided to set out on a journey to discover the secrets of Rainbow Valley and perhaps find the treasure that lay within.

Chapter 2: The Journey Begins

Early one morning, with the sun barely rising, Leo and Mia began their journey. They packed their bags with essentials—food, water, and a few tools they thought might help. Leo also brought along a small, ancient map he had found in his grandfather's attic, believing it might guide them to the valley.

The path to Rainbow Valley was not easy. They walked through dense forests where the trees whispered secrets, climbed steep hills that tested their strength and crossed clear streams where they were greeted by friendly animals. Each step brought them closer to the legendary valley, and their excitement grew with every passing hour.

As they reached the base of Giant's Peak, the climb became more challenging. But Leo and Mia were determined. After what felt like an eternity of climbing, they finally reached the top and gazed upon the most breathtaking sight they had ever seen: the magical Rainbow Valley.



Chapter 3: The First Rainbow Bridge

Rainbow Valley was a land like no other. The grass was greener than emeralds, the flowers shone with vibrant colours, and the air was filled with the sweet fragrance of blooming roses. But what captivated Leo and Mia the most were the rainbows that arched across the sky, touching the ground to form glowing bridges.

Without hesitation, they crossed the first rainbow bridge. As they stepped onto the shimmering light, they felt a warm, tingling sensation spreading through their bodies, filling them with joy. On the other side of the bridge, they entered a part of the valley that looked like a dream—a place where the trees glowed with a golden hue, rivers sparkled like diamonds, and the animals seemed to smile at them.

But soon, they encountered their first challenge: a giant tree blocking their path, its roots forming a maze. Remembering her grandmother's advice to always be kind to nature, Mia gently touched the tree and asked it to let them pass. To their amazement, the tree's roots slowly parted, revealing a clear path forward.

Chapter 4: The Riddle of the Singing Flowers

As they continued their journey, Leo and Mia entered a grove of singing flowers. The flowers swayed gently in the breeze, their melodies filling the air with a peaceful tune. But then, a voice echoed through the grove, presenting them with a riddle: "What is something that belongs to you but is used by others more than you?"

Leo pondered the riddle, but Mia quickly realized the answer. "It's your name," she said confidently.

As soon as Mia spoke the answer, the flowers began to glow brightly, revealing a hidden path that led further into the valley. They had passed the second challenge, proving their wisdom and quick thinking.



Chapter 5: The True Treasure

After walking for what seemed like hours, Leo and Mia arrived at a serene lake with water as clear as glass. In the middle of the lake was a small island, and on that island was a glowing chest. But there was no bridge to the island, and the water was too deep to swim across.

Suddenly, a gentle breeze swept through the valley, carrying a whisper that seemed to come from the very heart of the valley: "True treasure is not gold or jewels, but the love and friendship you hold dear."

Leo and Mia looked at each other, understanding the true meaning of their journey. The real treasure was not something material but the bond they shared—the friendship that had carried them through every challenge. With this realization, a final rainbow bridge appeared, leading them to the island.

When they opened the chest, they found two small, sparkling stones. As they held the stones, they felt a warm light enveloping them, filling them with happiness. The stones were a symbol of their friendship, a reminder of the magical journey they had taken together.

Chapter 6: The Return to Brightwood

With hearts full of joy, Leo and Mia returned to their village. They didn't need to tell the villagers about the treasure, for they knew the real magic of Rainbow Valley was the bond they shared. The journey had taught them that true treasure in life is not something you can hold in your hand, but something you feel in your heart.

And so, Leo and Mia continued to live in Brightwood, their friendship growing stronger with each passing day. The memory of Rainbow Valley stayed with them forever, reminding them of the magical adventure they had shared and the true meaning of treasure.



MYSTERY OF THE LOST RUPEE

Keshav Kumar, 10-A

The reason why I call my sisters SAGACIOUS describes a confusing episode of my life. Let's see if you can unravel it.

One evening, I went to a restaurant along with my two elder sisters. Reaching there, I ordered and we, after eating collectively, asked for the bill, which was Rs 5. Each one of us contributed Rs 25. The cashier was in a happy mood and thus gave us a discount of Rs 5 and asked the waiter to return it to us. Consequently, I gave Rs 2 to the waiter as a tip and distributed the remaining Rs 3 among us, i.e. Rs 1 each.

My second eldest sister asked me to check the final calculation for all sorts of things. The results perplexed me!

Teaser :

Initially, each of us contributed Rs 25. Now, as we are given Rs 1 back, our contribution has reduced to Rs 24; i.e. $24 \times 3 = 72$, and Rs 2 as a tip adds up to a total of Rs 74. But initially, we spent Rs 75.

[WHERE IS THE REMAINING 1 RUPEE?] think from the beginning

The eldest sister quenched the thirst of my curiosity, she said:-

Clue:

Our total expenditure is (the money which we spent initially) - (the money that we received back), i.e. $\text{Rs } 75 - \text{Rs } 3 = \text{Rs } 72$.

This is the total expenditure made in the restaurant; therefore, it already includes the money given to the waiter as a tip, i.e. Rs 2.

Therefore, Rs. 2 should no longer be added; instead, it should be subtracted to get the amount of money spent on food: $\text{Rs } (72 - 2) = 70$.

Since food was given at a discount of Rs 5.

it is valued at $75 - 5 = 70$ Hence, there wasn't any rupee remaining.

My second eldest sister commented, "You are perplexed in vain". While facing my sisters I concluded with a deep sigh:

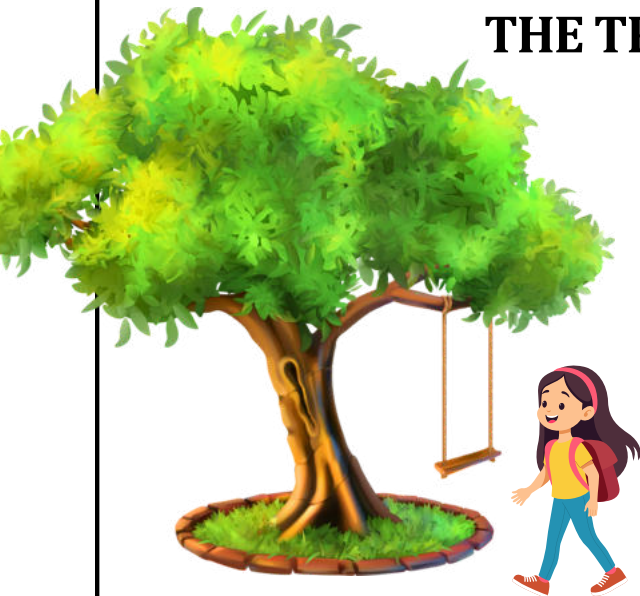
"Oh! my sagacious siblings."



EARTH : IMPORTANT REQUEST

Shivansh Prakash, IV-D

Save water, save water!
Please don't waste water.
Don't you have good manners?
Please make some banners-
To make the people aware.
Water is everywhere,
But a little is potable.
Ground water is suitable
To drink and cook vegetables
It is a gift so fine,
For drinking, cooking, it is divine.
So, drink water and enjoy summer time.



THE TREE THAT HOLDS MY CHILDHOOD

Tanvi, X-B

As I step out of these bricks and walls,
I see my childhood dead, and my memory recalls,
In late autumn when all the leaf withers and falls,
My swing is tied onto the heights of the trees, so tall.

Let me plant a seed.
So, the earth is healed,
From all those who have, my beloved tree, killed,
To protect the fields, let us be the shield.

KNOWING YOURSELF

Geetika Khandelwal, XII-B

We consider ourselves neither kids nor adults
Neither fully grown,
Nor trapped in childhood's zone.
Exploring life, finding our ways,
In this middle ground where we stay.
With a bit of innocence along with maturity
We are exploring without any theory
Learning and growing, on paths not known
With dreams so big and age so small
Enjoying our life to the best
Because this phase is never going to rest.



ADIEU- MERE ENDING!

Romy Verma XI- B

What is it I dread the most?

Is it the darkness or some beast?
Spirits or heights,
Although I know all these exist.
Yet the thing that scares me the most,
Is a mere ending!

Wandering around my dearest halls
Knowing it's for one last time strolls.
My feet will freeze at the exit.
That's a fearful ending!

Laughing with those carefree faces,
All the pointless blabbering tête-à-têtes
We never realize, it's the closing time
That's a fearful ending!

Then again,
We're taught to face our fears
And I'll be just fine, I am a believer.
But still, the thought that saddens my heart,
Is to bid Adieu- mere ending!



A GIRL CHILD - A GRACE

Romy Verma XI- B

A girl is a wonderful grace
A jewel from above
She's amusing, warm and a special charm
She's understanding, thoughtful and filled with fondness.

A girl brings a special joyfulness
Which comes from deep inside
And as her giggles bloom
She fills the heart with pride.

With everyday, time flies
She becomes more special than before
Through every phase, through every age
One becomes fond of her more.

No turn of phrase can express the warm memories
Pride and gratitude too
Which comes from seeing a girl
To delight and cherish, just like you.

VERDANT VISIONS

Sanvi Sinha XII-B

In a world besieged by smog's cruel might,
Where skies once blue are veiled at night.
The wanderer travels with his steps so clean.
In ecstasy of the sphere astounding and serene.

He stares in wonder at the addled, dark sky.
His skin a hue of yellow and hair a - verdant dye.
A pensive frown arose on his face.
As his emerald vision kept gazing into space.

The wanderer sighs and turns his head away.
Displeased by the vision of countless Chevrolets.
A small subtle cough escapes his throat.
As he watches his world burn down to smoke.

His cries and woes were down to bogus,
Until he decided to finally get up and focus.
He gathered his spirits and assembled his rangers.
And vowed to initiate towards the shelter of those dangers.

In the beginning he kept it small.
Planting small little trees and watched them grow tall.
And with his little army he watched them grow.
As the fairy dust sprinkled in an enchanted glow.

With each whisper of wind, and tears in his eye,
He crafts a sanctuary, where hope is not shy.
In the tapestry of time, where stars multiply,
He paints a portrait of grace, where dreams amplify.



OUR WORLD

Anustha Anand 5-B

The grass is green.
The sky is blue
And the water is too.

The clouds are white,
And the moon is too.
The trees are brown,
But green too.

And sun is yellow.
The leaves are red or orange
When they fall down.
Mountains are brown,
And up and down.
Let's plant trees
And keep our environment green



MOMENTS AT LITERA VALLEY SCHOOL

Adiba Aftab VII-D

In Litera Valley , where laughter rings,
Students gather for assembly things.
At Prishila, music fills the air,
Tunes and melodies everywhere.

In the canteen, friends come together,
Sharing meals in any weather.
In the auditorium, talents shine bright,
Drama and music, a thrilling sight.

Badminton, tennis, games in play,
Football fields where victories sway.
In this school, where dreams ignite,
Learning and joy, hearts unite.

By the swimming pool, cool and blue,
Where strokes of skill and friendship brew ,
Each day in Litera Valley unfolds,
With friendships cherished, stories untold.



CRICKET CRAZE (A CRICKET RAP)

Naitik Singh IX-B

Out on the field,
Under sun, the game of cricket has just begun.
With bat in hand and ball in flight,
The spirit of cricket takes us to height.
Swing that bat, bowl that ball,
Cricket's the game that unites us all.
From the pitch to the stands,
Hear the crowd's cheer,
The heart of cricket beats loud and clear.
Bowlers run up with fire in their eyes,
Batsmen stand tall, aiming for the skies.
Fielders ready, positioned for the catch,
Each moment in cricket, a thrilling match.
Boundaries are hit, wickets fall, victory and loss,
we cherish it all.
It's more than a game, we hold so dear,
Cricket's magic forever near.
With every match our passion ignite,
In world of cricket, we all unite.



ECHOES OF MEMORIES

YESHBI AGRAWAL, 11-C

Tears fall like autumn rain,
As we bid farewell, and you depart in vain.
The memories we've made, the laughter we've shared,
Echoes of a bittersweet past, forever impaired.

Your footsteps in our halls will soon be gone,
But the imprint of your love will forever linger on.
We've grown under your guidance like flowers in the sun,
And though you're leaving, your legacy has just begun.

In the silence of your absence, we'll hear your voice,
Whispers of wisdom: a heartfelt, soulful choice.
Though distance may separate, our hearts will remain,
Forever connected, like the threads of a tender refrain.

Farewell, dear seniors, may your journey be bright,
May the love we've shared be the guiding light.



DREAMS

Maitri Sinha 6-B

In the night when we all are asleep,

Dreams enter in our minds so deep.

They let us go find our personality

Sometimes even show us some magic and fantasy.

Dreams let us become whoever we want to be,

They allow us to see, what we want to see

All we have to do is just go to sleep.

Everyone says dreams are sublime

Yes, that's true,

But not every time,

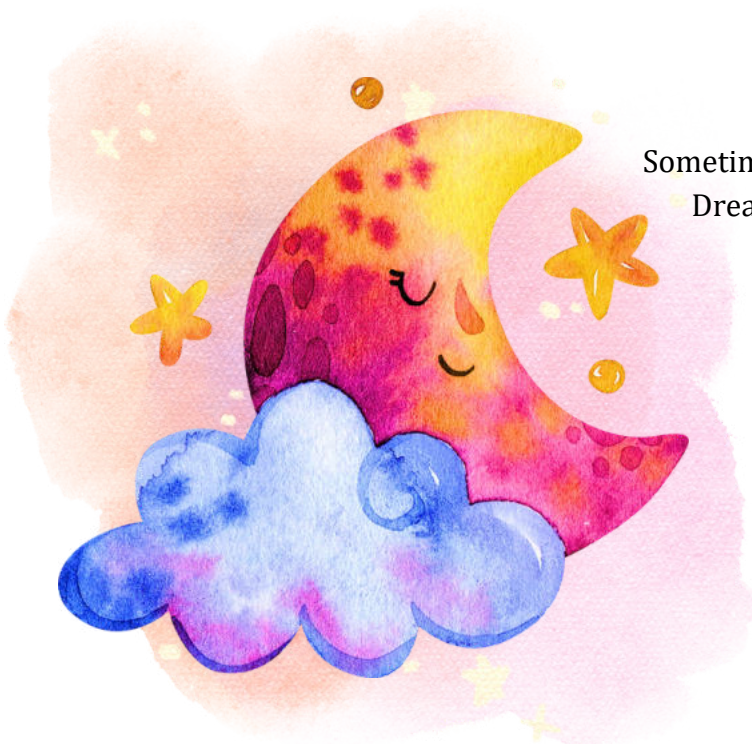
Sometimes it can be sad and horrific too!

So better than just relying on our dreams

We should get up and focus in reality

And be whoever we want to be,

Or do whatever we want to do.



Do Co-ed Schools actually promote gender-equality to make a consequential difference in society?

Educationists and researches have all agreed that gender equality is necessary to human rights and peaceful societies for all communities to flourish and prosper. Access to rights or opportunities when unaffected by gender is what constitutes gender equality. It's not only women who are affected by gender inequality- all genders are impacted including men.



Gender disparity and women empowerment has always been one of biggest challenges the world has faced since time immemorial. The chief role of women in early history was as wives and mothers. They were expected to be gentle, passive, submissive and caring. Have we truly progressed and changed this prejudice dogma over the centuries? This is a question we must all reflect and ponder upon. When we think of our nation- India to the above reference, we discover that we were no different and the path to women empowerment and gender equality is a story of resilience, struggle, and hope. Though we as a nation have shown significant progress in narrowing down the gap of gender inequality but in the true spirit and sense a lot needs to be done.

Sustainable Development Goals stated aim is to “achieve gender equality and empower all women and girls”. One of the aims of the 2030 Agenda of SDG is to eradicate discrimination and inequalities in all forms. We observe social, economic and political inequalities arising from gender discrimination is prevalent and deeply rooted in many developing and developed economies. Concerted efforts are afoot to narrow down and finally eradicate gender discrimination ushering in gender equality.

As an educationist, I strongly believe that co-ed schools actually promote gender-equality to make a consequential difference in society. All co-ed schools, make no distinctions between boys and girls; men and women; thus, not allowing stereotyping of what is masculine and what is feminine to be a deciding factor while assigning roles and responsibilities. Schools provide fertile grounds for unbiased contribution and partnership in the success story of the school and in the process, growing with an open mind, and acceptance that all are equal. Schools believe as De Beauvoir stated that gender identity is shaped and constructed through societal norms, and is not an innate quality. i.e. one is not born a woman, but rather becomes, a woman. So, schools never practice pre-fixing or assigning roles as per gender but rather adopt the principle of merit while allocating responsibilities.



Judith Butler who is an American philosopher and gender studies scholar explains that gender is not something we are, but something we do. Instead of viewing gender as a noun, Butler conceptualizes it as a verb- something one performs rather than possesses. Thus, co-ed schools provide equal opportunities for both boys and girls to play sports which includes karate, taekwondo, judo etc, which are both strenuous and require great endurance. Schools provide opportunities to students to be a part of the leadership programme and in other kinds of physical activity that requires forbearance and fortitude irrespective of gender. Co-ed schools ensure that there are no rigid watertight areas of repeated ongoing enactment of set roles aligned with gender and societal expectations.

Co-ed schools provide ample opportunities where both boys and girls clearly learn and imbibe mutual respect and acceptance for each other. They experience and understand rationally that there are no straitjacketed and restrictive roles which are exclusively only for boys or girls. Co-ed schools provide life skills and life lessons to both genders to hone their skills in all disciplines and areas of life without making distinctions on masculinity and femininity. It is certain that this kind of fair and impartial training will go a long way in promoting gender equality.

Education is a powerful tool in enlightening the heart and mind. It will help to change fixed notions of identity and provide equal playing grounds for calibre and meritoriousness to flourish and rule the day. Students having this kind of exposure and education will surely change antiquated dogmatic views and will have a revolutionary approach. This will lead to positive outlook of the family and society, assuring gender equality.

Desmond Jude D'Monte
Principal



GREEN WARRIORS: GUARDIANS UNITE

Deepika Rani X-F

In the shadows of night, where fear holds sway,
A solitary soul yearns for light of day.
Beneath the weight of a world torn apart,
Hope flickers dim, a weary heart.

Through sleepless nights and days of dread,
The cry for salvation echoes, unsaid.
Will the green warriors, with strength untold,
Embrace the Earth, its story unfold?

In the tapestry of chaos, where beauty fades,
And charm succumbs to the dark's cascades,
A lone figure walks, in search of grace,
Longing for guardians to fill this space.

Yet hope persists, a resilient spark,
Guiding steps through the tempest stark.
For in the whispers of nature's call,
Lays the promise of renewal for all.

So fear not, weary wanderer, for dawn will break,
And green warriors will rise, no soul for sake.
With every step, a path of hope unfurls,

In the scenery's beauty, a message is sealed,
Whispers of hope in each flower revealed.
Locked in the embrace of nature's embrace,
The saviours emerge, with courage and grace

They come not just to shield, but to inspire,
In their presence, dormant dreams aspire.
For the earth, once torn, finds solace anew,
In the green warriors' resolve, strong and true.

With each sunrise, a promise unfurls,
As nature's guardians rally the world.
Through beauty's lens, they motivate and stir,
Guiding us forward, with purpose and verve.



WHISPERS OF NATURE

Aditya Bhardwaj 6-C

In the rustle of the leaves,
And the murmur of the stream,
Nature speaks in whispers,
Of a world where we can dream.

The wind that sweeps the meadow,
Carries secrets from afar,
Of mountains, seas, and forests,
Underneath a sky of stars.

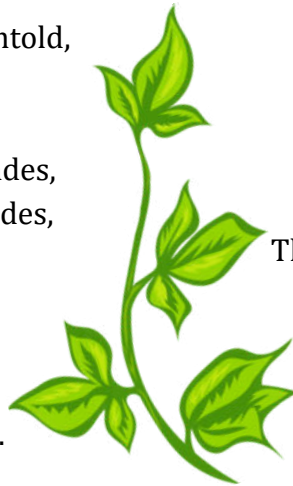
The flowers bloom in silence,
Yet their colours softly sing,
A melody of seasons,
In the heart of early spring.

The waves upon the shoreline,
Tell tales of distant lands,
While the sand beneath our footsteps,
Shifts gently in our hands.

The moonlight on the water,
Is a lullaby so sweet,
That lingers in the quiet,
Of the night's embrace complete.

In every dawn and twilight,
Nature's whispers gently weave,
A tapestry of wonder,
For those who pause to believe.

So listen to the whispers,
In the silence of the day,
For nature's voice is tender,
And it has so much to say.



LITFEST 7

A BRILLIANT SHOWCASE OF TALENT, WIT, AND CREATIVITY

Yeshbi Agrawal XI-C, Soumya XI-E

LITFEST 7 brought together students from 15 top schools in Patna for a vibrant display of talent across various competitions.

Off the Cuff: English Extempore Competition

Students demonstrated their quick thinking and eloquence in this event, delivering impressive presentations on spontaneous topics. The winners captivated the audience with their fluency and confidence.

Flipped: The Debate Competition

Participants engaged in a lively debate on "Escalating Tourism as a Cause of Heritage Depletion," showcasing strong arguments and critical analysis while often taking opposing viewpoints.

Kalp Shrishti: Hindi Story Writing

This event invited students to craft original stories around the theme "Heritage and Culture Strengthens Patriotic Bonding," highlighting creativity and national pride.

Dawat-e-Hindustan: Culinary Mastery Without Flames

Young chefs showcased their culinary skills by creating fire-free dishes, impressing judges with their innovation and presentation.

Sandesh: Poster Making and Charcoal Painting

Students expressed themes of peace and unity through artistic designs, leaving a lasting impression on viewers.

Tribal Treasures: Face Painting

Showcasing vibrant designs inspired by India's indigenous traditions, participants highlighted cultural beauty with intricate patterns.

Sargam: Hindi Choir Competition

Choir groups performed traditional melodies, celebrating India's cultural essence through powerful harmonies, divided into categories for boys and girls.

Rockathon: The Ultimate Rock Band Face-Off

Talented bands electrified the stage with dynamic performances, captivating the enthusiastic crowd.

Reel Making Contest - "Jashn-e-Hindustan"

Participants showcased creativity through engaging reels, impressing audiences with their innovative ideas.

Website Designing Contest

Young minds designed user-friendly, visually stunning websites on "ecotourism," demonstrating impressive technical skills.

Spectrum - A Quiz Contest

This quiz competition intrigued participants and audiences alike, fostering knowledge and critical thinking.

Group Dance Contest - "Utsav"

Dancers mesmerized the audience with their captivating performances, showcasing their impressive skills.

The Grand Finale: Prize Distribution Ceremony

Winners took the stage to receive their awards from Chairman Mr. Amit Prakash, Chairperson Ms. Anjali Singh, and Principal Mr. Desmond Jude D'Monte. Litera Valley School was crowned the Overall Winner of Litfest7.





REPORT - CHRISTMAS CARNIVAL

Keshav Kumar, 10-A

"Christmas waves a magic wand over this world, and behold, everything is softer and more beautiful."

Litera Valley School sparkled with the enchanting spirit of Christmas as it hosted a mesmerising two-day Christmas Carnival on the 20th and 21st of December, 2024. This festive extravaganza was a jubilant celebration of love, laughter, and togetherness, creating cherished memories for all who attended.

The grand inauguration by our esteemed Principal, Mr. Desmond Jude D'Monte, and our respected Head Mistress, Mrs. Sujata Bhadani, set the tone for the festivities. Their inspiring words ignited a sense of joy and unity among everyone present. The occasion was further illuminated by the presence of our visionary Chairman, Mr. Amit Prakash, and our dynamic Chairperson, Mrs. Anjali Singh, whose encouragement added to the celebratory spirit.

The carnival grounds transformed into a magical realm brimming with vibrant colours, delightful aromas, and endless merriment. A variety of food stalls tantalised taste buds with their delectable offerings, from scrumptious cupcakes to sizzling hot snacks, catering to every craving. Meanwhile, the game stalls, teeming with excitement, offered activities that brought unbridled joy to participants of all ages.

Music and rhythm were the heartbeats of the celebration. A dynamic DJ filled the air with exhilarating Christmas beats, energising the crowd and inviting them to lose themselves in the festive groove. The Jukebox station became a hotspot for students, enabling them to request their favourite tracks and dance to their heart's content, adding a personalised touch to the musical fiesta.

The campus was a visual feast adorned with twinkling fairy lights, glittering ornaments, and a majestic Christmas tree that stood as a symbol of hope and joy. Students' melodious carolling echoed through the grounds, spreading festive cheer and warmth that resonated with every soul present. The true essence of Christmas—love, laughter, and unity—was beautifully captured in every corner of the event.

The resounding success of the Christmas Carnival reflected Litera Valley School's dedication to creating meaningful and joyful experiences as the curtains closed on this spectacular celebration, the spirit of Christmas lingered, lighting up hearts and reminding all that the season's true magic lies in spreading happiness and togetherness.

The Christmas Carnival of 2024 will forever be etched in the hearts of the Litera Valley School family as an unforgettable celebration of festive joy, unity, and the boundless magic of Christmas.



ATHLETIC EXTRAVAGANZA

Archisha Arya 11-C

"Persistence can change failure into an extraordinary achievement."

Living up to the motto of forthrightness and sportsmanship, Litera Valley School, Patna, hosted the Annual Sports Meet 2024-25 on 29th November for Juniors and 30th November for Seniors on the school grounds. The agile students enrolled in large numbers, and many of them achieved success. Our revered dignitaries – Chairman Mr Amit Prakash, Chairperson Ms. Anjali Singh, Principal Mr. Desmond Jude D' Monte, Head Mistress Ms. Sujata Bhadani inaugurated the Spectra Annual Sports Meet by cutting the ribbon and declaring the LVS Sports Meet Open.

The Chairman's message clearly stated that the institution was ready to support every young sportsman in polishing their skills. The Principal emphasised the need for physical fitness for the overall development of students. He motivated students to experiment and pinpoint their skills.

The enthusiastic LVS Teams left no stone unturned to create a conspicuous event that impressed all spectators. On both days, the event commenced with a spirited March Past all the houses, which charged the arena with vim and vigour. All participants took the oath of excellence, team spirit and sportsmanship. This event provided a window of opportunities for the Literians of Grade 1-12 to flaunt and flash their aptitude and pull off commendations. The Annual Sports Meet convinced the students, as well as their parents, about faith in oneself, interpersonal relationships, synergy and time optimisation.

Group activities were expressed in diverse forms. Folk Dance, Martial Arts and Zumba Presentations and Mass Drills thrilled the spectators. The relay races (Boys, Girls and Mixed) 200 m., 400 m. races ended in a nail-biting finish and enthralled the spectators on the 30th, The sack race, bursting the balloon and other games by the Junior Wing participants charmed everyone on the 29th.

All the four squads of our school ended up scoring well –

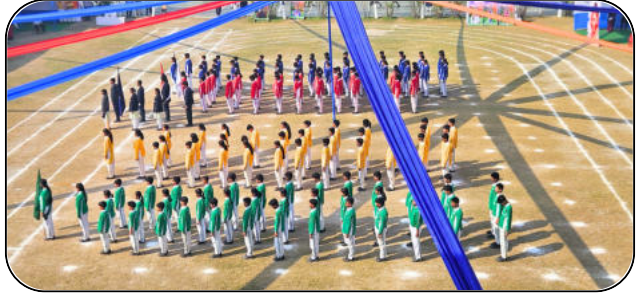
- Dhanush- 7682
- Akash- 17766
- Agni-15632
- Prithvi- 5322



Dhanush House brought about the perfect ensembles and the House Captain. Sunidhi Singh proudly received the Winners' Trophy. The solidarity among the participants made the event magnificent. At the close of the event, the sports flag was lowered and was reverently folded by the Sports Captains and was faithfully handed over to our Chairperson, Anjali Ma'am. The audience dispersed after paying homage to the nation. Every face glowed with satisfaction at having put in his/her best and a desire to excel in future, too.

The Sports Day witnessed the sum total of athletic skills, team spirit in group events and March past, brilliant choreography in mass drills and overall coordination. The event will be etched in the memory of all who witnessed it. The event was witnessed the Literians at their best.





SENIORS' FAREWELL REPORT

Yeshbi Agrawal, 11-C

The seniors' farewell ceremony was a memorable and emotional event that took place on 1st February 2025. The day was a beautiful blend of nostalgia, entertainment, and celebration as the school bid farewell to its outgoing batch of students.

The day started with the lighting of the lamp by the Principal, Mr. Desmond Jude D'Monte, Head Mistress, Ms. Sujata Bhadani and Non-Academic Head, Mr. Amitabh Choudhury. This was followed by a beautiful message by the Principal, which was endorsed by a self-explanatory PPT. The School Choir presented a special medley of songs, which included welcoming songs and nostalgic favourites.

Next in the queue was the classical solo Kathak Dance, which set the tone of the day with its elegant moves and different styles. One of the most entertaining segments of the day was the "Guess the Photo" game, where childhood photos of the seniors were displayed, and the audience had to guess who the person was. The seniors were amused to see their childhood photos, and the audience enjoyed the game immensely.

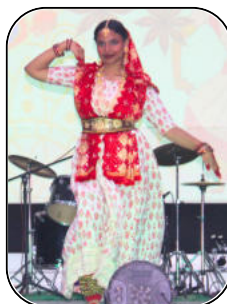
The poem recitation segment was a heartfelt tribute to the seniors. Some students recited beautiful poems that captured the essence of the seniors' journey, from their first day of school to their last. They were thus motivated to do their best in every endeavour.

The most awaited "Ramp Walk of Seniors" was the next event, where the seniors walked down the stage amidst cheers and applause from the audience. Next, the girls' retro dance performances took the stage by fire. It was a superb, high-energy performance full of intricate moves and choreography. The boys' dance "The Backbenchers", on the other hand, was a hilarious and entertaining performance. Full of comedy moments and silly antics, their performance was more about entertaining the crowd than showcasing intricate dance moves, and they succeeded in making everyone laugh and have a great time.

The seniors' special band performance on their favourite home stage was emotional for everyone. The band has brought a lot of glory to their Alma mater, and their stage presence was truly unforgettable. The band made the show a big hit, and the seniors sang and danced along, creating a memorable moment for everyone present. The cake-cutting ceremony was a sweet and sentimental moment, as the seniors and the dignitaries cut a beautiful cake.

The day also included an award- ceremony, where students were recognised for their talents and contributions. Some senior teachers, in their speeches, guided the outgoing batch for their life ahead. The teachers blessed them with their positive words.

The seniors' farewell ceremony was a fitting tribute to the outgoing batch of students, and it will be remembered by everyone present for a long time to come.



FARE THEE WELL, SENIORS!

The time has come to say goodbye,
To seniors who've made our spirits fly.
From morning prayers to the final bell,
You've filled these halls with stories to tell.

Rashmi Prakash, 11-B

But as you step into the world out there,
Remember the school that taught you to care.
The bonds we've built, the lessons we've learned,
Will light your way wherever you turn.-

The rush for buses, the assembly queues,
The hurried notes, the last-minute clues.
From cultural fests to Sports Day cheers,
You've left behind memories for years.

Your laughter echoed in every hall,
Your wisdom guided us through it all.
Whether it was exams or random fun,
You showed us how everything can be won.

The teachers' scoldings, the canteen fights,
The late submissions, those sleepless nights.
You've seen it all, and now you go,
To chase new dreams, to learn and grow.



YOUR WORDS, YOUR DESTINY: THE SECRET TO ACHIEVING MORE IN LIFE

Rahul Roy, XI-D

We often underestimate the immense power our words hold. Without realising it, they shape our future, open or close doors of opportunity, and define the respect we command. Every word we speak influences our beliefs, and in turn, our beliefs construct our reality.

If we desire extraordinary results in life, we must consciously choose uplifting thoughts and pair them with empowering words. These words shape our mindset, and when combined with consistent actions, they pave the way for remarkable success. Simply put, the language we use—both aloud and in our minds—becomes the foundation of our destiny.

Those who feed themselves a steady diet of positive words naturally cultivate a resilient and optimistic attitude. On the other hand, if we constantly dwell on negativity, we reinforce self-doubt and limitation, making success an uphill battle. Expecting to achieve greatness while indulging in negative self-talk is like trying to climb a mountain with weights tied to your feet.

The way we speak—both to ourselves and others—should propel us toward the life we desire. As entrepreneur and author Tom Hopkins wisely said, "Repeat anything often enough, and it will start to become you." So, let's choose our words wisely, for they are the seeds from which our reality grows.

A SYMPHONY OF CREATIVITY

Rahul Roy, XI-D

Litera Valley School Annual Functions 2024

Litera Valley School, Patna, concluded the year with a spectacular three-tier Annual function, each a showcase of creativity, talent, and the vibrant spirit of the students. Families and friends gathered in large numbers, filling the air with excitement and support as the young stars took the stage. From the enchanting Pied Piper to the magical musical Cinderella and the adventurous Jungle Book, the events celebrated the joy of learning and the unity of the school community.

The Pied Piper: Pre-Primary

The celebrations began on November 28th with the Pre-Primary Wing's Annual Function, themed The Pied Piper. The youngest members of the school brought this timeless tale to life with radiant smiles and graceful movements, weaving a fairytale on stage.

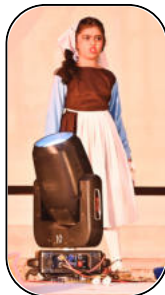
The dignitaries, including Chairman Mr. Amit Prakash, Chairperson Ms. Anjali Singh, and Principal Mr. Desmond Jude D'Monte, praised the efforts of the students and teachers. Headmistress Ms. Sujata Bhadani highlighted the dedication behind the flawless performances in her Annual Report. Families and friends watched with pride as each scene unfolded, leaving the audience captivated.

Crescendo: Grades I & II

On December 12th, the students of Grades I and II took centre stage in Crescendo, an enchanting musical adaptation of Cinderella. The school choir ushered in the evening with a harmonious Christmas Carol, setting a festive tone.

The musical drama transported the audience into a magical world of dreams and wonder, with vibrant choreography, expressive acting, and melodious songs. The young performers left the audience (proud families and friends) in awe with their stage presence. The event was a seamless blend of creativity and coordination, reflecting the dedication of the teachers and students.





Jungle Book: Grades III-V

The grand finale of the celebrations unfolded on December 13th with the Annual Function of the Upper Primary Wing, themed Jungle Book. Students from Grades III to V brought Mowgli's adventures to life through a series of mesmerising dance performances and skits.

The program was marked by meticulous planning and flawless execution, showcasing the students' creativity and teamwork. Families and friends cheered enthusiastically as the young performers captivated the audience with their energy and enthusiasm.





A Celebration to Remember

The Three-Tier Annual Function of 2024 was more than just an event but a celebration of the boundless potential, unity, and creativity of the Litera Valley School family. Each function left an indelible mark on the hearts of the audience, creating cherished memories that will last a lifetime.

LVSTOPPERS 2023-24

Toppers of Class XII (2023-24)



BHUMI
97%



HARDIK SINGH
96.2%



ANUSHKA CHAUHAN
95.6%



PRITANJALI RANJAN
94.2%



SWADHA KASHYAP
93.6%



NAMIT KR KRRISH
93.2%



AAYUSH PRAVEEN
92.8%



TANISHK RAJ
92.4%



ABHISHEK RAJ
92.2%



SHREYANJAN NEOGI
91.6%



KSHITIJ PRIYADARSHI
91.2%



ASHKAY MORE
91.2%



VARTIKA RAJ
91%



VIDUSHI AGARWAL
91%



ANUBHAV RAJPUT
90.8%



MANISHKA NIDHI
90.6%



HIMANSHU SHEKHAR
90.6%



ANANYA KESHAV
90.4%



ARCHITA BAGLA
90%



KALYANI KESHRI
90%



VAIBHAV RAJ
90%

Toppers Class X 2023-24 (above 95%)



ANAMIKA
97.2%



SHAMBHAV KUMAR
97.2%



HARSHITA PRIYA
97%



RASHMI PRAKASH
96.6%



DIVYANSHI SHUBHRAJAYA
96%



OZ SHANAYA
96%



PRAKHAR KUMAR
96%



VAISHNAVI VINOD
96%



DIPTANSHU MISHRA
95.8%



HARSH RAJ
95.6%



AKSHAT RAJ
95.4%



JETSHRI SINGH
95.4%



AAHNA SHRESTH
95.4%



ABHIJEET KUMAR
95.4%



MANVI MRIDUL
95.2%



ADITYA KR. AZAD
95%



RAHUL ROY
95%



SCIENCE OLYMPIAD FOUNDATION

NATIONAL SCIENCE OLYMPIAD

Gold Medal of Excellence



BR0575-9-C-43
SPARSH
ARYAN



BR0575-10-A-001
SHREYA
SINHA



BR0575-10-A-003
ATHARVA
RAJ



BR0575-10-A-005
ARNAV
RAJ



BR0575-10-C-61
AYUSH
KUMAR



BR0575-10-E-046
PRAYAN
PARASAR



BR0575-10-E-048
SHAURYA
DEV



BR0575-10-E-051
SHUBHAM
ANAND



BR0575-10-G-65
ARYAN
RAJ



BR0575-10-G-66
DIVYANSHU
KR ANAND



BR0575-10-G-67
ANSHI



BR0575-6-E-114
SAARANISH
SUMAN



BR0575-6-F-106
ADITYA
ANAND



BR0575-7-B-40
ADITYA
PRAKASH



BR0575-7-F-28
RUDRA
SHWETANK



BR0575-7-F-34
AMLLAN
AMRIT RAJ



BR0575-8-D-58
ANSHITA
SINHA



BR0575-8-F-39
JAY
KIRAN



BR0575-8-F-95
ADITYA
RAJ



BR0575-9-C-30
PRAGYAN
NAYAN



BR0575-9-C-32
ASHWIN
RAJ



BR0575-3-A-014
PRAVIGYA
SARASWAT



BR0575-3-C-103
ATRI
RANJAN



BR0575-4-A-011
ARYAN



BR0575-5-B-29
AARYAN
RAJ



BR0575-5-B-31
ADITYA
SINGH



BR0575-5-B-34
AKSHANT
KUMAR



BR0575-5-F-152
ADITYA
KUMAR



BR0575-6-A-41
ARNAV
ARYA



BR0575-6-A-47
MAAAHIR
SINGH



BR0575-6-D-090
JEESHANT
BHASKAR

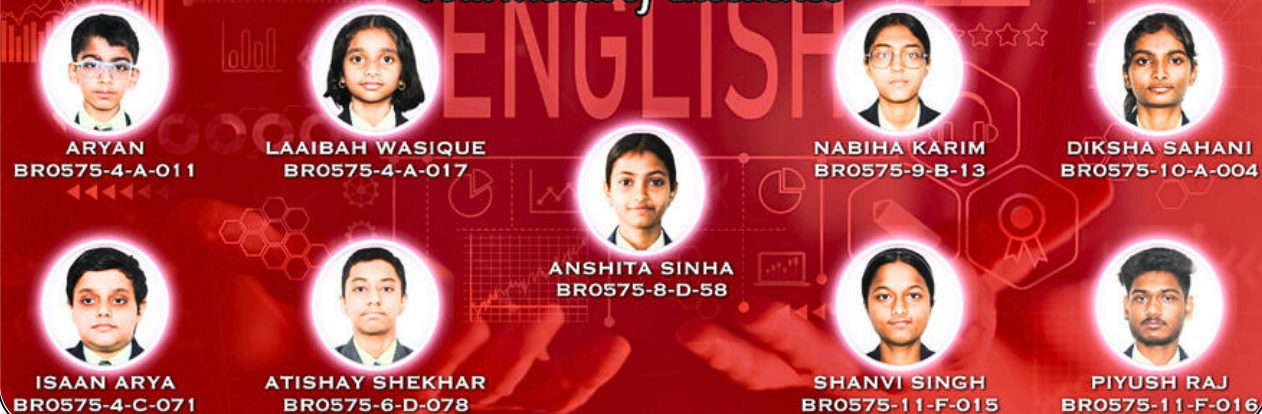
INTERNATIONAL MATHEMATICS OLYMPIAD

Gold Medal of Excellence



INTERNATIONAL ENGLISH OLYMPIAD

Gold Medal of Excellence



CREATIVITY ONLINE

*The minds of young kids are a random collection of thoughts,
The more they are sharpened, the brighter they shine.*

The Principal of LVS, Mr Desmond Jude D'Monte, guided, whetted, and moulded the Literarians by introducing 3 Online Literary Platforms: Literati (Monthly Magazine), Campus Chronicles (News Letter), and Litera Times (News Channel), other than the Annual School Magazine, BLISS. The students were active in their creative best and fulfilled the dream of the management, drawing great appreciation from the parents.

LITERATI- ONLINE CREATIVE MAGAZINE

LITERATI - Online Creative Magazine, a true testament of creativity and talent, is a compilation of creativity, intellect, and passion from the talented students and faculty of the school. It's a magazine where a dedicated team of writers, photographers, artists, and editors all work together to bring the magazine to life.

Each edition of LITERATI- Online Creative Magazine brings an array of inspiring articles, astonishing poems, interesting stories, brilliant artworks, marvelous photographs, luscious recipes, SUDOKO, interesting riddles, etc., that showcase the unique outlooks and talents of our students. From riveting articles to captivating illustrations, each piece reflects the creativity and imagination that blossoms within our school walls.



CAMPUS CHRONICLES

Campus Chronicles is the bimonthly magazine, showcasing the vibrant activities and creative talents of our students. Each edition captures the essence of school life, featuring highlights from academic achievements, sports events, cultural programs, and community initiatives. It also serves as a platform for young writers to express their creativity through engaging poems, short stories, and thought-provoking articles.



THE LITERA TIMES: Your Achievement, Our Commitment

An Online News Portal, of the students, by the students, for the students. A pride for the students as they handle everything- script, recording and editing- all by themselves. A monthly report of activities held and the ones planned for the next month.



INTER SCHOOL COMPETITIONS 2024-2025

APRIL

- **Inter School Swimming Competition (GD Goenka School, Patna) - Gold Medal Winners**
 - Ishanvi (7-F)
 - Anika Sharma (9-E)
- **Shri Krishna Science Centre, Patna (Painting) - First Prize Winner:**
 - Medha Bhargav (9-B)
- **'Art for Change' National Level Painting Competition (USO) - First Prize Winners**
 - Sub-Junior: Nimisha Kumar (1-A)
 - Junior: Samriddhi (6-B)
 - Pre Senior: Medha Bhargav (9-B)
 - Senior: Hansika Somani (12-A)
Yashasvi Somani (12-D)

MAY - JULY

- **Inter School Swimming Competition DPS Patna**

- Anika Sharma 9E GOLD (3)
- Ishanvi Sharma 7F GOLD (3)
- Pragya Priyadarshini 9G GOLD (1)
- Anshika Sinha 8 D GOLD (1)
- Samra Afroz 9D GOLD (1)
- Tia Singh 6E GOLD (1)
- Ridhi Bhagat 6 A GOLD (1)
- Harshita 6A GOLD (1)
- Arsh Hassan 8E GOLD (3)
- Taiyab Tabrez 9D GOLD (1)
- Kanish 9F GOLD (1)
- Dikshant 8 D GOLD (1)
- Jayant Kr. Singh 7 A GOLD (1)



- **Inter School Chess Competition, DPS Patna East**

- Under 14 Boys - Achintya Kashyap 7D Gold
- Under 14 Girls - Aadya Sanvi 7D Gold
- Under 11 Boys - Achintya Karmakar 5 A Gold



- **Super Smash LVS Patna - Under 19 Boys: Gold Medal Winners**

- Swaraj (12-F)
- Bhaskar Raj (11-B)
- M. M. Zayyan 11-B)
- Ansh Kumar (10-E)



AUGUST

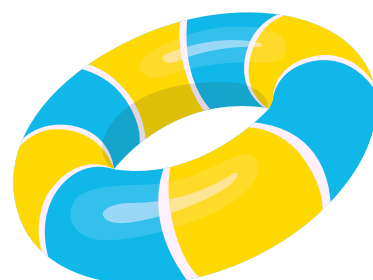
- **Table Tennis Tournament, Loyola High School & Bihar Young Men's Institute**

- Team Event. Gold
 - Mehul Guha 6 C
 - Vivaan Verma 5 B
 - Krishang Kushal 7 B
 - Shreyansh Agarwal 7 D
- Individual
 - Mehul Guha 6C Gold



- **St. Dominic Savio's High School Swimming Competition**

- Ishanvi Sharma 7F Gold 25mt Free Style.
- Arsh Hassan 8 E Gold 60 mt Free Style & Gold 25 mt Free Style
- Anika Sharma 9 E Gold 100mt Free Style, Gold 100mt Back Stroke, Gold 50 mt Breast Stroke, Gold 25 mt Breast Stroke
- Ridhima Jhanjee 11 B Gold 200 mt Free Style



- **Akriti Art Competition, DPS Patna East**

- Painting: Pahal Banka 4C 1st Prize
- Umbrella Painting: Anukalp Singh 6 D & Aradhya Lohani 6D 1st Prize.

- **Patna District Swimming Championship**

- Anika Sharma 9 E Gold (5)
- Palak Saran 9 G Gold (1)
- Pragya Priyadarshini 9 G Gold (1)
- Arsh Hassan 8E Gold (1)



- **FLAIR 2024**

- ARYAN GUNSHAL (2A) - 1ST in Rachna (Drawing & Painting Competition)
- ARNAV SINGH (2A) - 1ST in Rhythm (Poem Recitation Competition)

SEPTEMBER

- **SGFI Patna District Competition Basketball Girls U 17 Team Event: Gold Medal Winners**

- Anisha 9 E
- Anushka 11 C
- Saumya 10 B
- Aradhya Singh 10 B
- Sarika Ranjan 10 D
- Sargam Kabra 12 D
- Priyanshi Agarwal 12 D
- Pari Rani 8A



- **SGFI Patna Karate Championship - U19 Boys.**

- Raunak Ranjan 12 E GOLD
- Vishesh Kapil 12 A GOLD

- **International Karate Championship, Kolkata - U19 Boys.**

- Raunak Ranjan 12 E GOLD



OCTOBER

- **Late Akshay Kumar Memorial International School Swimming, St Michael's High School - Under12 Girls**

- Ishanvi Sharma 7F Gold in Free Style & Back Stroke

- **Inter School Swimming Competition, Indian Red Cross Society 6th October**

- Pragya Priyadarshini 9G Gold in 100 mtr Back Stroke
- Arsh Hassan 8E Gold in 50 mtr & 100 mtr Breast Stroke

- **Hunar, Trinity Global School**

- Debate Competition: Romy Verma 12 B Best Interjector
- Painting Competition: Medha Vargav 9 B 1st Prize

- **Khellozz Inter School Athletic Meet**

- Under 14 Boys Gold
- Relay- 400 mts Gold
 - Raj Ranjan 8 C
 - Vaibhav Vats 9 E
 - Jyot Shri 8 A
 - Yashmeet 8 E



- **Battle of Bands, Inter School Competition. Gold**

- **Rockathon, Litfest7 Gold**

- | | |
|------------------------------|-------------|
| ◦ Kanishk Kr Poddar (12 D) | Keyboardist |
| ◦ Sarthak Raj (12 E) | Guitarist |
| ◦ Trishla Roy (12 A) | Vocalist |
| ◦ Prince Kumar (9 A) | Drummer |
| ◦ Shambhavi Sneh (7 A) | Bassist |
| ◦ Vaibhav Priyadarshi (10 G) | Guitarist |
| ◦ Yash Raj Mehta (10 C) | Keyboardist |



- **Our students also won Individual awards for their amazing performance:**

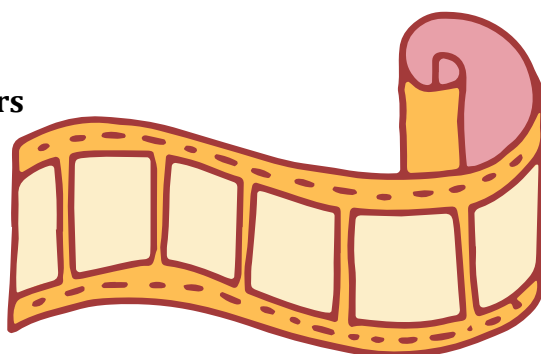
- | | |
|-----------------|------------------------|
| ◦ Best Vocalist | Trishla Roy of 12 A |
| ◦ Best Bassist | Shambhavi Sneh of 12 A |

- **Litfest 7 Inter School Competition**

- Sargam Boys. 1st Prize
 - Jayvardhan. 6 C
 - Harshit Kumar. 6 A
 - Shrish Kumar 6 C
 - Yashaswi Pal. 11 A
 - Bhavyansh Vats 7 D
 - Vishesh Kapil 12 A
 - Viresh Kashyap 8 F
 - Ansh Raj Tiwari 9 C
 - Devyank Mahiwal 12 D
 - Anurag Ranjan 7 A
 - Keshav Kumar 10 A



- Off The Cuff (English Extempore) - Romi Verma 12 B. 1st Prize
- Flipped (English Debate) - Arnav Raj 9 A 1st Prize
- We Web In The Web World (Web Designing) 1st Prize Winners
 - Suryansh Pratap Singh 12 D
 - Yeshbi Agarwal 11 C
 - Aditya Kumar Azad 11 A
- **Jashn-e-Hindustan (Reel Making) - Winners**
 - Rohan Raj 12 F
 - Gautam Anand 12 D
 - Raunak Ranjan 12 E



◦ **Utsav (Group Dance) Gold Medal Winners**

- Vanshika 6 C
- Sanskriti 7 B
- Nikki 8 D
- Shrishti 8 F
- Raj Lakshmi 7 C
- Raj Nandini 7 C
- Saloni Priya 9 G
- Manya Singh 10 G
- Akriti Chowbey 8 F
- Addya Sharma 8 G
- Naina Singh 9 A
- Navika Kriti 9 B
- Saanvi Sinha 9 E
- Tejaswita Singh 8 G



• **Ekayan, Prarambhika Chess U 16 - Gold Medal Winner**

- Achintys Kashyap 7 D

• **Synergy, Radiant International School - Nukkad Natak, Gold Medal Winner**

- Ishika Raj 10 G
- Anshi Sinha 10 G
- Tannu Shree 10 G
- Vasundhara 10 D
- Vandana Mehta 10 B
- Satyam Shaurya 10 C
- Lakshya Bansal 10 C
- Ansh Kumar 10 A
- Shreya Sinha 10 A
- Diksha Sahani 10 A



RECALIBRATE, REIMAGINE AND REVISIT SPORTS EDUCATION & FITNESS AT SCHOOL LEVEL.

Being in the education field with over three decades of experience, I've always strongly felt the need for a rigorous fitness programme at school level. What better way of achieving this milestone of fitness for all but through a diligent and careful curated sports programme. A well-designed sports curriculum which is meticulous and methodical in spirit, backed by a healthy & well-balanced diet can easily assist in achieving an almost perfect BMI. Since the onset of COVID 19, many



school children and adults are missing out on good sports programme and sufficient physical activity. Children are so hooked onto the mobile phones that they'd rather prefer to play sports and games on their mobiles rather than go out and play outdoor sports. Most of them are aware of the consequences of non-participation in physical sports but lack the will-power to go out and play.

According to research, school sports participation is significantly associated with academic achievement, self-esteem, feel good factor about positive body-image perceptions. Sports help students to unwind after strenuous and tedious academic studies. Sports help the student to cope with the many stresses of schoolwork and so a well-designed programme will bring many benefits to kids. Obesity in students have reached alarming proportions with health experts worried at the increased rate of inactivity amongst the youth. Sedentary life styles can cause enhanced risks of cardiovascular disorder, depression, stress, anxiety and type II diabetes. A recent article in The Hindu mentioned that nearly half of India are averse to exercise and do not engage in sufficient physical activity. According to a study conducted by World Health Organization has estimated that India's proportion of adults aged 18 years or older without sufficient physical activities has more than doubled over the past two decades- from around 22 per cent in 2000 to 33 per cent in 2010 to 49 per cent in 2022. This is alarming and schools need to create opportunities for sports and fitness at an early age so that interest and understanding of being fit takes root early in life.



As the Head of School, I have always guided the sports department to have a well-planned and organized sports class. Warm-up, followed by physical exercise strengthening the upper core and lower core muscles and bones are essential before students start playing games. By getting students interested and playing sports, will add to the fun factor and added advantage of improving their lifestyle and health. Sports and games help in collaborative teamwork, understanding, strategic planning and camaraderie. Leadership, cooperation, and accountability are developed through sports and games. Let's not forget the valuable lesson of accepting failure/defeat with grace and the spirit of humility in victory that one gains from participation in sports and games.

Parents and teachers must support the school's sports programme. In a country, where marks and the rat race to finish on the top academically hold predominance, it is important for parents and teachers to come forward and help students build a good study time-table. It is important that sports and games should not be held as the rogue for a student not performing well in studies. I find this the lamest excuse given by educators and parents. Games and sports in moderation can always enhance academic performance. What parents and teachers must stress upon is to get rid of the addiction to mobile phones and excessive long hours spent on social media which is one of the major causes for poor academic performance. We must understand that physical inactivity is a silent threat to global health and as educators we must create a stimulating environment where students are excited about participating in games and sports so that they reap the health benefits of physical activity. The Government of India and rich entrepreneurs must come forward to provide parks, stadiums and gyms for students to engage in a fitness regime. If we need a healthy nation, we must encourage our citizens to be conscientious about their health and fitness level.

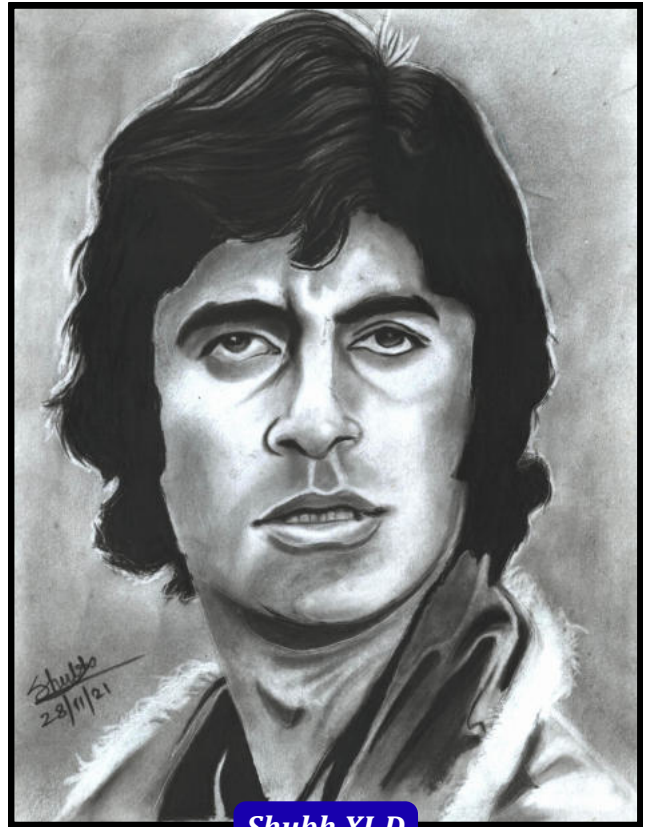
Desmond Jude D'Monte
Principal
Litera Valley School



ART GALLERY



Shreya Sinha, X-A



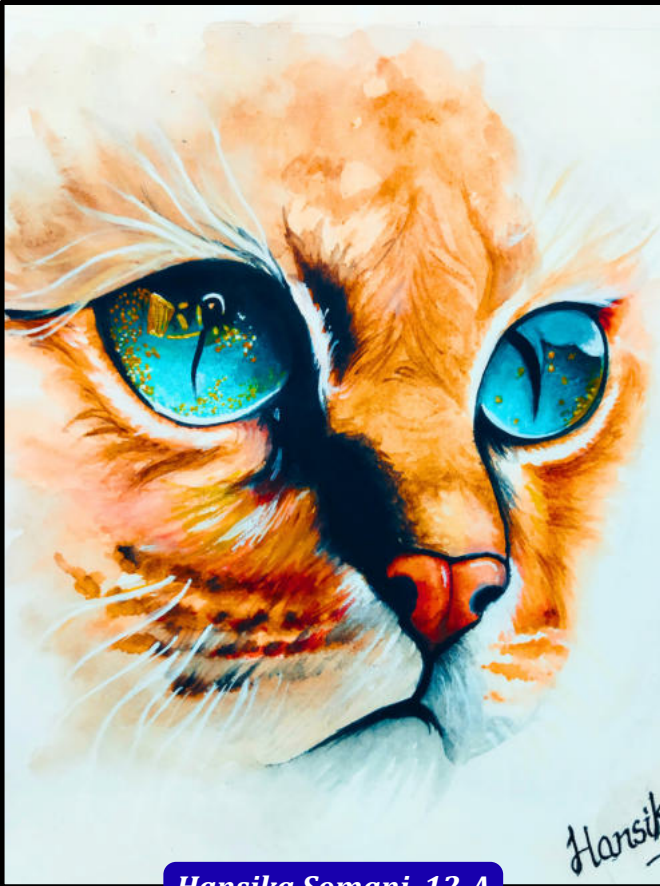
Shubh XI-D



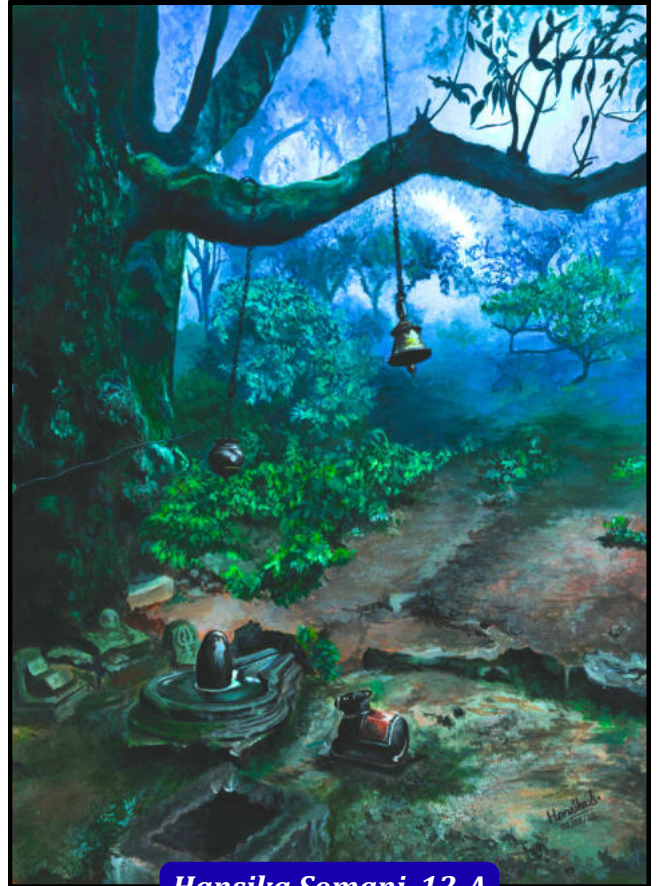
Arnav Ranjan, XI-F



Akshita Singh, IV-E



Hansika Somani, 12-A



Hansika Somani, 12-A



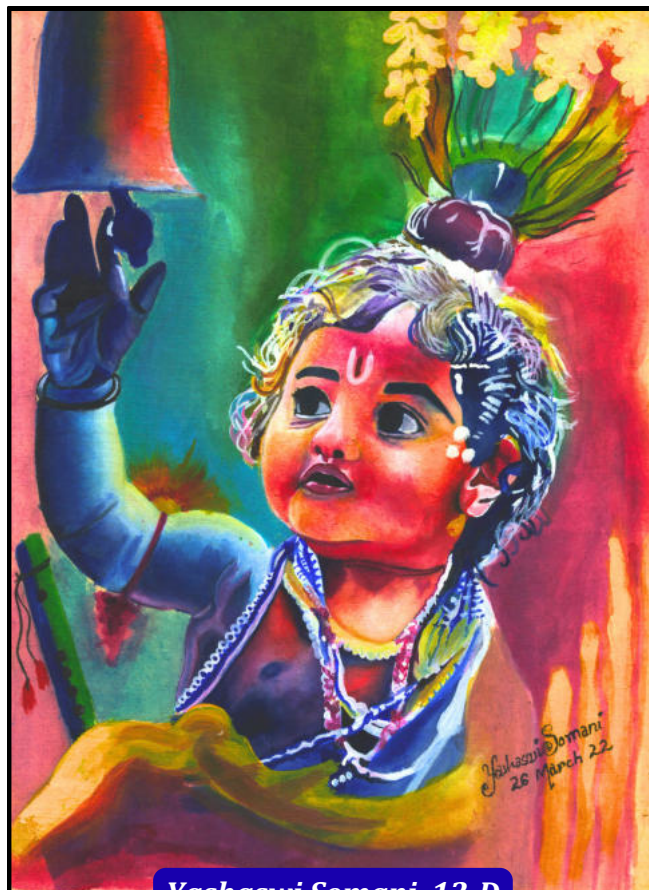
Hansika Somani, 12-A



Shreya Sinha, X-A



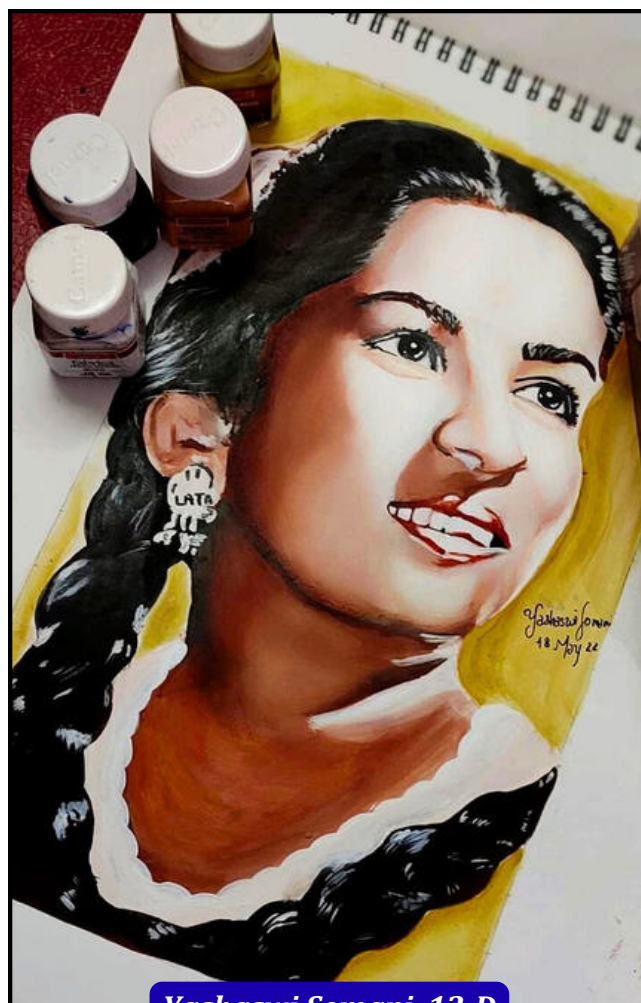
Amritanshi Singh, XII-F



Yashaswi Somani, 12-D



Yashaswi Somani, 12-D



Yashaswi Somani, 12-D



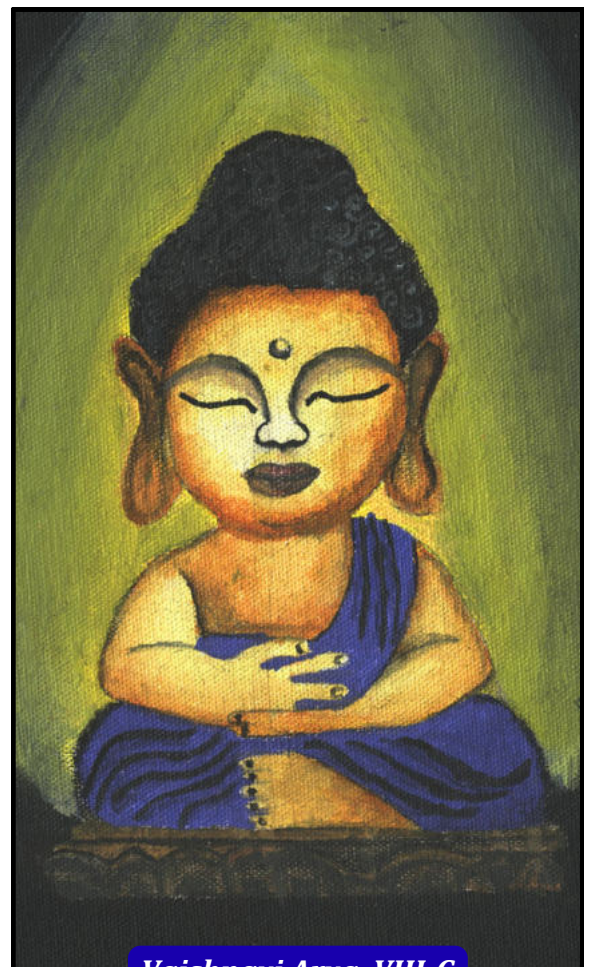
Shubh, 11-D



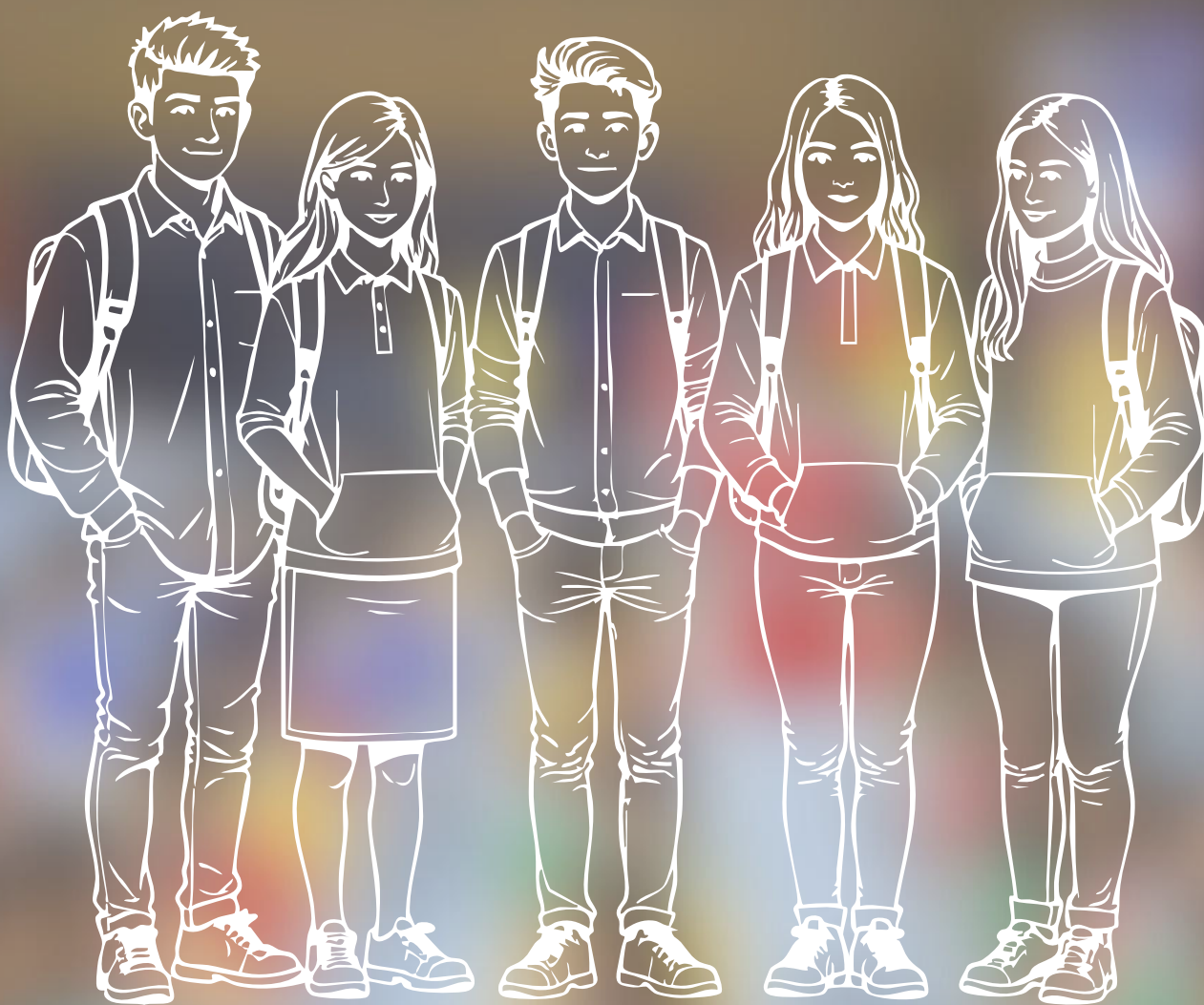
Bhavya Kumari, 11-F



Shreya Sinha, X-A



Vaishnavi Arya, VIII-G



CLASS GROUP PHOTOGRAPHY



NURSERY



- ROW 1: (LEFT TO RIGHT) - MS. VAIDEHI KRISHNA (CLASS TEACHER), MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PREETY RANJAN.
- ROW 2: (LEFT TO RIGHT) - AVANTIKA, AVIPSA RANI, SHIVANSH, DHANV. A. NAIR, MD. ARHAM, PRIYANSHU RAJ, SUVED SINGH, AVIKA KUMARI, AASHVI UTKARSH, ATHARV KUMAR, ANGEL PRIYA.

JR. KG - A



- ROW 1: (LEFT TO RIGHT) - MS. RUSHDA ALAM (CLASS TEACHER), MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. TRIPTI SINGH (CO-TEACHER)
- ROW 2: (LEFT TO RIGHT) - KESHAV KUMAR, AYUSH RAJ, DARSHIT GAURAV, SHREENAY SINGH, AADITTRI GUPTO, REYANSH ARYA, AAYANSH HEMANT, RUTHVIK RANJAN, VAIBHAV KUMAR, ANAYSHA SHREE, PRIYANSH SHEKHAR.
- ROW 3: (LEFT TO RIGHT) - ANSHIKA BHARTI, JYOTSNA VARDHAN, DEVANSHI RAJ, AAROHI ATRIEK, ARADHYA SINGH, PRANAYA SINHA, ABHIKSHA ROY, AKRITI KUMARI, SHASHVIKA SHANKAR, VIVAAN, AKSHAT ASHISH, SURYANSH, ADARSH KUMAR SHARMA.

JR. KG - B



- ROW 1: (LEFT TO RIGHT) - MS. PREETY RANJAN, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. SEEMA CHOUDHARY (CLASS TEACHER)
- ROW 2: (LEFT TO RIGHT) - AMISHA SINGH, SAANVI GUPTA, GUNAV RAJ, SHREENI MAURYA, CHAITANYA SHREE, MD. ASBATULLAH, VIVAAN VERMA, AADYA SHAKTI, TEJAS KUMAR SHAW, HARSHIT HARSHAL, RAKSHITA KUMARI, AVIKA ANAND
- ROW 3: (LEFT TO RIGHT) - AMISHA SINGH, SAANVI GUPTA, GUNAV RAJ, SHREENI MAURYA, CHAITANYA SHREE, MD. ASBATULLAH, VIVAAN VERMA, AADYA SHAKTI, TEJAS KUMAR SHAW, HARSHIT HARSHAL, RAKSHITA KUMARI, AVIKA ANAND.

SR. KG - A



- ROW 1: (LEFT TO RIGHT) - MS. ANAMIKA KUMARI (CLASS TEACHER), MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. PRIYA SINGH
- ROW 2: (LEFT TO RIGHT) - PRISHA SINHA, ANVI, LAVYA, SHIVANSH ARYA, RASHMI ROY
- ROW 3: (LEFT TO RIGHT) - MAHIMA SINGH, VAISHNAVI SINGH, ARIKA JAIN, SHREYA SINGH, SHEZA NOOR, JITEN VARDHAN, PRAKHAR PRABHAS, SAMAIRA, SATWIK SINHA, PRATIK PRAKASH, SOMDEEP BANERJEE, PRANAV PRAKASH, VIVAAN PRAKASH
- ROW 4: (LEFT TO RIGHT) - MOHAMMAD ABDULLAH KHAN, ARADHYA RAY, ADYA SINHA, ANUBHAV KUMAR SINGH, ARADHYA KUMARI, SURYANSH SINGH, AARYAV KUMAR, AVDHOT NIWAS, ASHISH RAJ, AAYANSH UTKARSH, SHAURYA VARDHAN, ISHANK KUMAR, AANAY SINGH, JAYSH KUMAR, TAKSH ANAND, DEEWA VANMAYI

SR. KG - B



- ROW 1: (LEFT TO RIGHT) - MS. PRITHA DAS, MS. VISHAKHA SINGH (CLASS TEACHER), MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYA SINGH, MS. RANJU PRASAD
- ROW 2: (LEFT TO RIGHT) - SHAGUN, PARTH SINGH, RUDEANSH KUMAR, SANAYA SINHA, SHIVANSH KUMAR DUBEY
- ROW 3: (LEFT TO RIGHT) - SHANVI RAJ, KIA SHARMA, BHAVIK PAL, ADHRITH SHARMA, AYAANSH SINGH, SAMAIRA GUPTA, RISHAAN JAISWAL, RIVANSH SHANDILYA, MADHAVAN SINHA, DARSHIT ANAND, RACHIT RAUSHAN, VIDHAN KISHORE, ARADHYA SINGH, ANSHIT KUMAR
- ROW 4: (LEFT TO RIGHT) - JAYESH SINHA, AARAV KUMAR, MD HAMDAN RAZA, ADVIK KUMAR, YASH RAJ SINGH, AHANA, MD. ASAD IMTEYAZ, RAM SINGH, AAYANSH SINGH, PIHU PATEL, SHANVI MEHTA, PRANIKA SINGH, SHAMBHAVI SINGH

SR. KG - C



- ROW 1: (LEFT TO RIGHT) - MS. PRITHA DAS, MS. JYOTI KUMARI (CLASS TEACHER), MS. RASHMI PATHAK (CO-ORDINATOR), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS)
- ROW 2: (LEFT TO RIGHT) - KRITIK AYUSHMAN PARAM, ANOKHI, SHIVANSH RAJ, VINAYAK, AAYAANSH KUMAR, TANAY HARSH, VIRAT TIWARI, ALINA KAMAL, AVIRAL SINGH, SAMARTH SENAPATI, VIRAJ KUMAR, VIVAN PRATAP SINGH, AARISH KAMAL, NAZIYA PERWEEN, RISHU RAJ
- ROW 3: (LEFT TO RIGHT) - ADVEET KUMAR MEHRA, VAGISHA SINGH, DARSHANA SHREE, AYAN VERMA, RAJVEER SINGH, AADVIK BHARDWAJ, ABHINAV MITTAL, KAUSTUBH KUMAR TIWARI, DEVANG SANDIPAN, MUBASHIR DANISH, MANIK RAJ, TURVI SHARMA, AARAV MISHRA, ASHNI GUPTA

SR. KG - D



- ROW 1: (LEFT TO RIGHT) - MS. PRITHA DAS, MS. SONALI SHARMA (CLASS TEACHER), MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. PRIYA SINGH, MS. RANJU.
- ROW 2: (LEFT TO RIGHT) - KIAH, AAHAN JHA, PRESHU KASHYAP, ISHANVI SINGH, AAYAN KASHYAP, RENESHA DEBNATH, SAURAV KUMAR, MAYRA RAGMAN, NAMISH JHA, SHIVANSH KUMAR SINGH, AARADHYA KUMARI, BHAVYA PRAKASH, ADVIK ARYAN.
- ROW 3: (LEFT TO RIGHT) - AAKARSH SINGH, YASHIKA ANAND, VIHAAN VERMA, VIRAJ DHANRAJ, MOHAMMAD ALI HUSSAIN, BHAWISHYA RAJ, APRIT M SONY, VARALIKA SINHA, NAVISH NAVYANK, ANVI KUMARI, AANYA BHARDWAJ.

GRADE 1A



- ROW 1: (LEFT TO RIGHT) - MS. RANJU, MS. PRITHA DAS, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL) MS. SUJATA BHADANI (HEADMISTRESS), MS. KHUSHBOO KUMARI (CLASS TEACHER), MS. RINA KUMARI, MR. SHANKEY FRANCIS AND GARGI PRASAD.
- ROW 2: (LEFT TO RIGHT) - DAKSHAYANI DIP SINGH, BHAVYA SHREE, OISHIKA MUKHERJEE, SHREYA KRITI, ANSHIKA KUMARI, AMAYRA SINGH, ANANYA, VED PRAKASH, ATIQUE IMAM, SHREYASH PAL AND VEER JAISWAL.
- ROW 3: (LEFT TO RIGHT) - ANJALI KUMARI, NIMISHA KUMAR, AVISHA SHARMA, ARNAB SINGH, AARAV SINHA, AARAV AGARWAL, PRIYANK RAJ, OJAS SINGH, SARTHAK VERMA, ANIKET RAJ AND VIRAJ GUPTA.
- ROW 4: (LEFT TO RIGHT) - SHREYANSH SINGH, YASHWARDHAN SINGH, AADARSH RAJ, SHREYAN SINGH, AARNAB ROY, MD. ZULKIFL, ISHAN VERMA, SAI RAJPUT, ANIKET KUMAR, BHASKAR SHREEVATSAL SHAURYA, HARSHIT ANAND AND PARTH SINGH.



GRADE 1B

- ROW 1: (LEFT TO RIGHT) - MS. PRITHA DAS , MS. ARCHANA GUPTA, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. MANJUSHA (CLASS TEACHER) , MS. RINA KUMARI, MR. SHAINKEY FRANCIS , MS. RANJU PRASAD
- ROW 2: (LEFT TO RIGHT) - AARUSH CHANDRA , PRAGYA SHIVAM, MANYA SRI, ELISHA ROY, NAVYA KUMARI, MAHIRA MERAJ, KUMARI ROHANI RANJAN, PRITUL PRAKASH, VAISHNAVI KASHYAP, SUBHANGI, AVIKA JAISWAL
- ROW 3: (LEFT TO RIGHT) - RIYANSH KUMAR SHARMA, KIYANSH KUSHAL, DHURV GAUTAM,VIVAAN, PRIYNSH ARYAN, VIRAT VISHWAJEET, KUMAR VIVAN , VIBHAV JAISWAL, SANJEEV, AMITABH YASH, KRISHA , RISHAV KUMAR
- ROW 4: (LEFT TO RIGHT) - MD. HAMZA , MOHUL PRATYAY, ANSH PRIYE, VEDANT SINGH, AYANSH CHAUHAN, SHOURYA PRASAD, KIASH ANANT, VAIBHAV SHANKAR, ABHINAV RAJ, CHAANAKYA PRAKASH, ADVIK



GRADE 1C

- ROW 1: (LEFT TO RIGHT) – MS. RANJU, ANITA SINGH, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL) MS. SUJATA BHADANI (HEADMISTRESS), MS. HARMAN KAUR (CLASS TEACHER), MS. PRITHA DAS, MS. RINA KUMARI AND MR. SHANKEY FRANCIS.
- ROW 2: (LEFT TO RIGHT) – MRINAL CHAUDHARY, ALISHA RAJ, ADHYA SHREE, SHREYA SUMAN, SWAPNIL, AASHI VERMA, NAVYA SINHA, SHAMBHAVI ANAND, AMAYRA, AAVYA CHATURVEDI AND ARPIT RAJ.
- ROW 3: (LEFT TO RIGHT) – SHASHWAT RAUSHAN, AKSHIT KUMAR SINGH, PRIYANSH SINGH, ADIRAJ ANIL GAIKWAD, NABEEL PERWAIZ, REYANSH KUMAR THAKUR, NILAY SHIKHAR, YASH SHAURYA SINGH, AYAN AZAD, GYANAV KUMAR, PIHU KUMARI, SHAURYA SINHA AND SHAURYA.
- ROW 4: (LEFT TO RIGHT) – NIVAN MADHUR, SHIVANSH SHIV, ZAYD NEYAZ, ANMOL ANAND, SAGAR KUMAR, SHAYESHA KALIM, ADITI SOLANKI, SHREYANSH SHAURYA, ARAV KRISHNA, AARAV AND AARAV KUMAR SINGH.

GRADE 1D



- ROW 1: (LEFT TO RIGHT) - MS. RANJU, GARGI PRASAD, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. LIGI ELIZABETH ABRAHAM (CLASS TEACHER), MS. PRITHA DAS, MS. RINA KUMARI AND MR. SHANKEY FRANCIS.
- ROW 2: (LEFT TO RIGHT) - BHARVI PRIYA, AVIKA SHANKAR, ADITI SAI, NIHIT KUMAR, AARADHYA RAJ, ANAISHA SINGH, KAVYA SHARMA, TIYARA KUMARI, ANSHIKA SINHA, PREESHA KUMARI, NIHARIKA GUPTA, LIZA FATIMA AND ANAM KHAN.
- ROW 3: (LEFT TO RIGHT) - NEIL KAMAL, ARNAV ARYA, PRANAV KUMAR, SHIVANSH, ARYASH SHRIYANSH, RIYANSH RAJ, ATHARV SINHA, SATVIK RAJ, DRISHITA SINHA, ALLIZA PERWEEN, SHIVANSHI KUMARI, ANAYA SHARMA, SHANVI ROY AND SHREYA KUMARI.
- ROW 4: (LEFT TO RIGHT) - SHAURYA RAJ, SUMIR RAJ, AKARSH RAJ, ADVIK SINGH, VAIBHAV NARAYAN, SHIVA ARYA, MANAN, PRANAV RAJ, KISHLAY, AADHAWAN SINGH, AADWIK SHASWAT, AND FAIZ JAMAL.

GRADE 1E



- ROW 1: (LEFT TO RIGHT) - MS. RANJU, MS. ARCHANA GUPTA, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL) MS. SUJATA BHADANI (HEADMISTRESS), MS. PRITI SHAHABADI (CLASS TEACHER), MS. RINA KUMARI, MS. ANITA SINGH AND MR. SHANKEY FRANCIS.
- ROW 2: (LEFT TO RIGHT) - AARAV SINGH, ABHI VERMA, SHAURYA KRISHNA, AYUSH RAJ, DARSH RAJ, SHRIYAAN PATEL, RATNESH SHANKAR, ANANYA ANANAD, SHANVI RAI, LEELA KAMAL AND LAVANYA KRISHNA.
- ROW 3: (LEFT TO RIGHT) - ARYAN, HARSH RAJ, KUMAR NITYAM, HAMDAN MOHAMMAD RAZA, DEVJEET ROY, MD. TAHA HUSSAIN, AAYANSH MAHARAJ, AAYAN RAI, ANANT ANAND, VASHU SAH, ADHISHREE AND SHRIHAN CHANDRA.
- ROW 4: (LEFT TO RIGHT) - SHLOK SHRIVASTAV, SHREYANSH ANAND, WIDISHA SINHA, KUNJ BIHARI, MOHAMMAD YASIR ALI, AAYUSHMAN KASHYAP, UTSAV RAJ, MAYANK RAJ, ANAY SATVIK, ASHMIRA ALAM AND ABAN ALAM.

GRADE 1F



- ROW 1: (LEFT TO RIGHT) – RANJU PRASAD, ANITA SINGH, ANITA SINHA, RASHMI PATHAK (CO-ORDINATOR), DESMOND JUDE D'MONTE (PRINCIPAL), SUJATA BHADANI (HEADMISTRESS), SHAILZA DHANDHANIA, RINA KUMARI, PRITHA DAS, SHANKY FRANCIS
- ROW 2: (LEFT TO RIGHT) – ANIKA ANAND, VIHAANSH ANAND, ARUNITA SINGH, ATHARV RAI, NAVYA NANDANI, BHUMIJA KASHYAP, ARSH SINHA, REYANSH RAGMAN, DEVANSH RAJ, ANUSHKA KUMARI PANDEY, KARTIK KAUSHAL.
- ROW 3: (LEFT TO RIGHT) – SHAURYA KUMAR, AKSHITA KUMARI, NEERJA RAI, AARAV GUPTA, HUZAF IBRAHIM, RADHYA SINGH, AYANSH KUMAR, SATHVIK VIRAJ, PRISHA SHAW, KARTIK KUMAR.
- ROW 4: (LEFT TO RIGHT) – ANISHKA GUPTA, ALI AHMAD, KAUSTUBH ANUDEEP, ARNAV KUMAR, ESHAAL AIYUBI, AJITESH KUMAR, SIVANSH SONI, SAKSHAM SHINGHANIA, AHAAN KISHORE, ZAID YUSUF, SHIVANSH KUMAR, VARUN KRISHNA.

GRADE 2A



- ROW 1: (LEFT TO RIGHT) – MR. SHANKY FRANSIS, MS. ROMA MITRA, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYA PATHAK (CLASS TEACHER), MS. RINA KUMARI, MR. RAJEEV KUMAR
- ROW 2: (LEFT TO RIGHT) – SHIVANSH SINGH, SIDDHARTH KUMAR, SHRUTI MUSKAN, HRIDHAAN, ARSH SINHA, AVNEESH SINGH THAKUR, AADISH ARYA, ANIKAIT MALLICK, SANSKRITI CHOUDHARY, RUHAN PANDEY, ROUNAK KUMAR
- ROW 3: (LEFT TO RIGHT) – ARYAN GUNSHAL, ARNAV SINGH, MD. IBRAHIM HAROON, SANYAM KUMAR, KUSHAGRA SINGH, RUSHANG JAYSWAL, ABHIJAY TIWARI, AYANSH KUMAR, LAVYA GUPTA, ARUL RANJAN, SOUMY, DIVYANSH VATS
- ROW 4: (LEFT TO RIGHT) – SHASHWAT SINGH, AYAN AKHTAR, SANAV MISHRA, ASHVIK PRAJEET, SAMARTH RANJAN, SAIMA JAIPURIYAR, BHAVYA BHARTI, AADYA, ADWIKA VIJAY, KAUSHKI KUMARI, PARIDHI, ADHVIK, RUDRA PRAKASH

GRADE 2B



- ROW 1:(LEFT TO RIGHT) – MS. ARCHANA GUPTA, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PREETI BATHWAL (CLASS TEACHER), MS. RINA KUMARI, MR. RAJEEV KUMAR
- ROW 2: (LEFT TO RIGHT) – DEVANSH MEHTA, AYAAN KHAN, SHANTANU PRIYADARSHI, VIRAJ CHAUDHARY, ARIB AHMAD, SHASHANK RAJ, ARAV SINGH RANA, ADWIK SINGH, RAGHAV AGRAWAL, SARTH GUPTA, ASHAR AHMED, AARAV TANDON
- ROW 3: (LEFT TO RIGHT) – ADITYA BHARGAV, ADITYA KUMAR, AADVIK SINHA, KRISHANG PUSHKAL, SHIVYA PATEL, SHANVIKA KHATRI, KRISHA KRITI, ABHINAV SINGH, RIDDHI KUMARI, DIVYA NANDINI, PRISHA RANJAN VERMA, ADITYA MITTAL, ATHARV SANTHALIA, PRIOM SHARMA
- ROW 4: (LEFT TO RIGHT) – PARTH PATEL, AKSHIT GUPTA, YUG SINGH, RAJVEER MANOSHISH, ATHARVA MISHRA, MANAN RAJ, SHIVANSH SINGH, PARTH GUPTA, PREESHA MOHAN, MYRA DHURVA, SHANAYA RAJ, ARADHYA SINHA, TEJAS KUMAR SINGH

GRADE 2C



- ROW 1: (LEFT TO RIGHT) – MS. ANITA SINGH, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYA CHATTERJEE (CLASS TEACHER), MS. RINA KUMARI, MR. RAJEEV KUMAR
- ROW 2: (LEFT TO RIGHT) – SHELYA, TANYA KUMARI, DIPANSHI SONAL, KAVYA KASHI SHRIVASTAV, SAANVI, SANVI SINGH, SHRISTI KUMARI, AAYANSH SINGH, AARUSH RAJ, RAGHAV SHARMA, MAAN KABRA
- ROW 3: (LEFT TO RIGHT) – AYESHA RAHMAN, ARYA SINHA, VAISHNAVI JAISWAL, SONAKSHI KUMARI, MUSA SHAFIQUURRAHMAN, SHIVANSH SATVIK, DIKSHANT KUMAR, SHIVANAND, DEV CHANDRA, PRATYUSH KUMAR, LOGESH KUMAR, TAALANK TAKSHEEL, PRAYAN ANAND, REYANSH YADAV, SURYANSH VARDHAN
- ROW 4: (LEFT TO RIGHT) – KANISHK VINAYAK, RISHABH, ATHARVA ADITYA, MOHAMMAD YOUSUF AKRAM, ADVIK REYANSH, YASH RAJ, SWADHA BIRLAY, ARUSHI KUMARI, RAJVIKA DEV, VAIBHAV GOPE, VARUN SONI, TEJAS PANDEY, EMAAD TARIQUE ISA



GRADE 2D

- ROW 1: (LEFT TO RIGHT) – MS. GARGI PRASAD , MS. ANITA SINGH , MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. NAMRATA SAUMYA MISHRA (CLASS TEACHER), MS. RINA KUMARI, MR. RAJEEV KUMAR
- ROW 2: (LEFT TO RIGHT) – VANSI DEV, JIYANSH PRASAD, AYANSH KUMAR, KIAN RAVI SINGH, MD. AYAN, AAVYA NAYAN, VANSHIKA DEVYA, MANASHWINI SINGH SHOURYA, SHIVANSHI SHARMA, AANYA VERMA, JANVI SONI
- ROW 3: (LEFT TO RIGHT) – TEJAS BISWAL , SANSKAR BHADANI , ABHINAV SINHA , AYANSH CHAUDHRY, ADITYA RAJ , SUGANDHA KUMAR , ARIF HUSSAIN, SHRIYANSH KUMAR , AADVIK ASARVA , REYANSH SHARMA , SAKSHAM BIDASARIA
- ROW 4: (LEFT TO RIGHT) – ARNAV PRASOON CHAUBEY, ANURAG KASHYAP, SHIVAM SINGH, ATUL GUPTA, CHINMAY MISHRA, RISHAV KUMAR, ABHINAV AVINASH, SHAURYA SINHA, MYRA MINNAT, PRATISHTHA GUPTA , SAMAIRA SHARMA , ANAS YASEEN , AKSHAJ RAJ



GRADE 2E

- ROW 1: (LEFT TO RIGHT) – MS. GARGI PRASAD, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. SUPRIYA RISHU (CLASS TEACHER), MS. RINA KUMARI, MR. RAJEEV KUMAR
- ROW 2: (LEFT TO RIGHT) – PRIYANSH MEHTA, RISHAV RAJ, SWADEEP RAJ, SHREEJEE KHANDELWAL, AANYA KUMARI, RUHANIKKA SINGH, BHARGAVI SHREE, DEVANSHI SINGH, KANIKA KISHORE, SHRIYANSHI SRIVASTAVA, ARANYA, ABHYA LAXMI, ARASI ARYA, VAISHNAVI
- ROW 3: (LEFT TO RIGHT) – SHASHWAT AGRAWAL, ADISH SRIVASTAVA, VIBHASH JHA, SATVIK SINGH, YUG SHANDILYA, AVYAN AVI, REYANSH RUDRA SINGH, RAGHAV, SHREYAS SHARMA, TEJAS SINHA, VANSHIKA KUMARI
- ROW 4: (LEFT TO RIGHT) – AYANSH RAJ, RISHABH KUMAR, SHASWAT SINGH, KANAV JAISWAL, PRANJAL PRANAY, SORANSH RAJ, SURYA KUMAR SINGH HIMANSHU MISHRA, AANVI



GRADE 2F

- ROW 1: (LEFT TO RIGHT) - MS. ROMA MITRA, MS. ANITA SINHA, MS. RASHMI PATHAK (CO-ORDINATOR FSW), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYA SINHA (CLASS TEACHER), MS. RINA KUMARI, MR. RAJEEV KUMAR
- ROW 2: (LEFT TO RIGHT) - ADVIT RAJ, AQUIB AHMAD, AYESHA PARI, TANISHA PRIYAL, RIYA KUMARI, REYANSH RAJ SINGH, SUYASH TIWARI, SAKSHAM SAH, AARADHY KUMAR, AYANK KASHYAP
- ROW 3: (LEFT TO RIGHT) - AAYANSH RAJ, SHLOK KUMAR, SUMANT, AYUSHMAAN, LAKSHY PRAKASH, PRISHA, JANHVI KUMARI, SHREYA RAI, PRISHA, ADITI SINHA, PRISHA SINHA, TRISHA SHREE
- ROW 4: (LEFT TO RIGHT) - AANYA VAIDEHI SINGH, ANAY ANSHUMAN, AMRIT SINGH, PRAKHAR JHA, RAGHAV PRAKASH, VIAAN SINGH, PRATEEK RAJ, DEV SINGH, SARTHAK, REEYANSH RAJ, ANUBHAV SINGH



GRADE 3A

- ROW 1: (LEFT TO RIGHT) - MS. SHALINI KUMARI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV(CO-ORINATOR)
- ROW 2: (LEFT TO RIGHT) - MR. IGANKA KASHYAP, ZAID EQUBAL, SWAPNIL RANJAN, ANUBHAV KUMAR, AYANSH KUMAR, PRAVIGYA SARASWAT, BURHANUDDIN MADARWALA, BURHANUDDIN CHAHWALA, ROUNAK SINHA, ATHARVA ARYA, AYUSHI SINHA
- ROW 3: (LEFT TO RIGHT) - ANSH ROONGTA, SAANVI PATHAK, SHANVI AGARWAL, INAAYA ASIF, ANKUSH KUMAR, VAIBHAV PRASAD, OJASHI ROY, TRISHA PRIYA, ARNAV RAJSINGH, ALVAAN ALAM, MEGHADRI PATRAANSH ROONGTA, SAANVI PATHAK, SHANVI AGARWAL, INAAYA ASIF, ANKUSH KUMAR, VAIBHAV PRASAD, OJASHI ROY, TRISHA PRIYA, ARNAV RAJSINGH, ALVAAN ALAM, MEGHADRI PATRA
- ROW 4: (LEFT TO RIGHT) - AARAV RANJAN, HUSSAIN MUSTAFA CHECHATWALA, VIVAN RAJ, MD.HAMDAN UL HAQUE, SANAYA ROY, TRISHA ANAND, SHREYANSH NAYAK



- ROW 1: (LEFT TO RIGHT) - MS. SAPNA, MS. MONICA (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - ANSHIKA SEN, MUSAB AHMED, JAYAS KUMAR, AYANSH VERDHAN, SHRESTH SUMAN, SHOURYA BHARTI KASHYAP, SOUMYA SINGH, ANIKA, ABHINAV KUMAR, MOHAMMAD RAYAN ALAM, ARUSH VERMA, ANANT VAIBHAV, SIDDHI KHEMKA, AADHYA
- ROW 3: (LEFT TO RIGHT) - SHAARAV KUMAR, RAUNAK KUMAR, AYANSH SHARMA, DIVYANSH RAJ, PRASOON NAYAN, ARADHYA SINGH, ANUSHKA KUMARI, REYANSH RUDRA, ADITI SHREYA, SHIVANYA, ARADHYA, NISHKA SINGH
- ROW 4: (LEFT TO RIGHT) - SYED MOHAMMAD ZEYYAN ISLAM, SHIWANSH GAUTAM, SHAURYA ANAND, OM PRATIK, PRAVEER PALLAV, AAROHI AGARWAL, AKSH KUMAR, ARNAV ANAND, VIRAT KUMAR BISWAS, NAKSH KUMAR, DIVYANTAY JAGRAJ



- ROW 1: (LEFT TO RIGHT) - MS. RANJU PRASAD, MS. SNEHA SAKSHI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT)- SHAMBHAVI RANJAN, SAATVIK SHEKHAR, RUDRANSH VATSA, DIVANG, AYUSH KUMAR, DEVANSH KUMAR SINHA, AAYSHA IBRAHIM, RAUNAK KUMAR, SAMARTH SINGH, AAYUSHI SINHA, ADITYA DUTTA, TRISHNA RAHI, PRAKHAR
- ROW 3: (LEFT TO RIGHT)- ATRI RANJAN, ALPAKSH KUMAR, DAKSH RAJ, DARSH RAJ, PRIYANSHU VERMA, ARADHYA SHREE, PRIYAL PAL, RITHVI KUMARI, ISHANI SINGH, SHANAYA SINGH, AHYAN SAAD, AWISHI PIHOO, YASHVEER PRATAP SINGH
- ROW 4: (LEFT TO RIGHT)- ASHISH KUMAR ANAND, KARTIKEY, SATYUSH RAI, AYANSH RAJ, AARAV RAJ, PANKHURI KUMARI, ARADHYA RAJ, NANDIKA SINGH, SHAN SRIVASTAVA, DIVYA PRAKASH, NEHAL KUMAR, ADITYA SINGH



GRADE 3D

- ROW 1: (LEFT TO RIGHT) - MS. SWETA RANI, MS. CHANCHAL KAPOOR, MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - PRAKHAR RAI, NALIN KUMAR, NIRMAL KUMAR SINGH, MAYARA TULSYAN, MANVIK TATHAGAT, ARYAN NAYAN, RAHINYA RUDRA, SHASHANK MEHTA, ARPIT ARYA, GUNMAYA S PRAKHAR, SK. AFIYAT PARVEEZ, ANSHITA SRIVASTAV, AYSHA KUMARI, ANANYA VERMA
- ROW 3: (LEFT TO RIGHT) - ANVAY ANAND, ABHIRAJ CHANDRA, DKSH RAJ, ANIKET SHIVA, TANMAY ANAND, SUNAND SHANKAR, SHASHANK SHEKHAR, ARCHIT MISHRA, SHREYASH RAJ, ANAM FATIMA, YASHVI ANAND, NEETIKA SHANKAR, SOUMYA SHREE, SHIVANGI SHARMA
- ROW 4: (LEFT TO RIGHT) - NAHUSH JHA, REYANSH VAIBHAV, ADITYA RAJ, MD. AZAN AQUIL, ADVIT RAJ, LAKSHYA RAJ, AARADHYA AJAY, SAATVIK PANJIYAR, JUWAIIRIYA RAIHAN, RAKSHITA RAJ, NAIRA RAJ



GRADE 3E

- ROW 1: (LEFT TO RIGHT) - MS. KAVERY ROY, MS. MALA, MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - ERAM IMAM, SURYANSHI SINHA, ADVIK SINGH, SAMIKSHA KUMARI, ANIKA KESHRI, SHAURYA SINGH, RIYAN KUMAR, SARTHAK GUPTA, JAYA KUMARI, AADI SHREE, AASHITA RASTOGI, ARADHYA RAJ, DIKSHA VARDHAN
- ROW 3: (LEFT TO RIGHT) - VAIBHAV PRIYADARSHI, HIMANSHU KUMAR, DIVYANSH KUMAR, HARSH PRAKASH, REYANSH SINGH, SHIVANSH VARNAN, SAANVIT YASH, DARSHIKA MANI, SAMRIDDHI TRIVEDI, ANAYA SINGH, SHASHWAT ANAND, ARNAV BHADANI
- ROW 4: (LEFT TO RIGHT) - AKSHAT AARAV, AADVIK SINGH, MD. NABIL KHAN, HAMMAD AHMAD, AASHIT RASTOGI, REYANSH ANAND, DIVYANSH SHEKAR, SHIVRAJ SINGH, AARAV BHARADWAJ, MD. RAYYAN RAZA, UTKARSH ANAND, KANAV RAJ



GRADE 3F

- ROW 1: (LEFT TO RIGHT) - MS. DEBOLENA CHATTERJEE, MS. MANISHA SINGH, MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - MAIRA FATIMA, SALESHTI SINHA, PRANIKA VERMA, AYUSHMAN SINHA, KUNJ SISODIYA, RUDRA RAJ, FARHAN HASSAN, DIYA ROY, K. SIDDHESH
- ROW 3: (LEFT TO RIGHT) - SIDDHANT CHAUHAN, DHAIRYA KRISHNA, DEVANSH KASHYAP, KANISHK RAI, NANDISH ROY, VANYA BHARATI, YOGESH DEV, SAPTASHI SAARYA, SWIKRITI SINHA, NILANSH ARYAN
- ROW 4: (LEFT TO RIGHT) - HAMZA SAJID, ADVIK PATEL, KUSHAGRA SINGH, ANAMI RAJ, ANSH RAJ, VIRAT BHASKAR, ANKIT RAJ, KRISH VERMA, MOHAMMAD YUSUF, AWAN GAUCHAR



GRADE 4A

- ROW 1: (LEFT TO RIGHT) - MS. SWETA SINHA (CLASS TEACHER), MS. HOOR FATIMA, MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - ASHUTOSH ANAND, PRAKET, JYOTSANA, ANIK, ARADHYA, ARADHAYA SHARMA, SHREYASH CHETAN, SWSTIKA, RAJVEER PODDAR, RANVEER PODDAR, LAABAH WASIQUE, ARAV KUMAR
- ROW 3: (LEFT TO RIGHT) - SHRISTI KUMARI, MOHTASHEEM DANISH, ABHINAV, ARPIT SINGH, SHRESTHA RAJ, ADITYA MODGAL, SHLOK, ABHINAV KUMAR, AARAV KESHRI, ADITYA RAJ, ADITI SINGH, ARYAN
- ROW 4: (LEFT TO RIGHT) - WAMIKA RAJ, AKSHITA, ANVIT, SAMRRIDH ANAND SINGH, MOHIT SINGH, SIDHARTH KUMAR, RETASVAT RATIK, KUNWAR KUSHAGRA, PIYUSHI PRIYA, HARSHIT RAJ, SAANVI SINGH

GRADE 4B



- ROW 1: (LEFT TO RIGHT) - MS. RUHI BAHAL, MS. SHREYA KUMARI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - AVIRAL PRATAP SINGH, ABHINAV KUMAR, VIVAAN KUMAR, SAANVI SINGH, RADDY GATIK SINGH, ANVI SINGH, SAKSHI JALAN, ANANYA KUMARI, MD. IBRAHIM HUSAIN, AVYAAN SRIVASTAVA, SIDDHARTH SINGH, DHAIRYA RANJAN
- ROW 3: (LEFT TO RIGHT) - ISHANI SINGH, MD. AFFAN, RISHIKESH, ABHINAV SINGH, AMISH, DIVYA GOPE, SAMMY, AYAANSH PRAKASH, AARAV RAJ, AAIRA FATIMA, SOMYA SINHA, AVANI KARN
- ROW 4: (LEFT TO RIGHT) - PRATYUSHA, SIDDHARTH SHEKHAR, IBRAHIM IMTIAZ, ADITYA PRAKASH, PRAPHUL KUMAR, RISHIT KUMAR THAKUR, ARNAV SINHA, ADITYA RAJ GUPTA, RISHAAN DEV, AANIKA SHARMA, DIVA SINHA, AARAV BARNWAL, PUSHKAR DAYAL SINGH

GRADE 4C



- ROW 1: (LEFT TO RIGHT) - MS. RACHNA KUMARI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - ABHISHEK KUMAR, AKSHAT CHOUDHARY, ABBAS MD SHAIBA, RAJEEV NAYAN JHA, ARYAN KUMAR, SHIVANSH ARYA, AARAV SAWARNYA, PEHAL BANKA, SWARNIM, VAISHNAVI, ARAV KUMAR, SHIVANYA SINGH
- ROW 3: (LEFT TO RIGHT) - FATIMA AHMAD, POLAKI PRAKREETI, AYUSH TEJASWI, SHAURYA SHAH, ARNAV LOHANI, RAKSHIT, SHAURYA AGRAWAL, BHURANUDDIN MURTAZA MALAK, AYUSH SINGH, SHASHWAT SINGH, AARAV SINGH, SHRESTH ANAND
- ROW 4: (LEFT TO RIGHT) - ISHAAN ARYA, SABA JAMAL, YUVRAJ, YASH KUMAR, AASTHA LOHANI, SOUMYA BHARTI KASHYAP, ANSH KUMAR, SAMAR RAJ, ANUSHKA RAJ, VAIBHAV ANAND



- ROW 1: (LEFT TO RIGHT) - MS. NIDHI PANDEY (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - AKSHIT SINHA, AARAB ADITYA, AGAMYA JHA, PRAGYA GOYAL, JAISHNAVI LOTUS, DIVYA YADAV, ARYAN RAJ, AADYA SINHA, ARAV NARAYAN, CHITRANSU KUMAR SINGH, CHIRAG KUMAR, PRAKET RAJ, SAMAR ALI
- ROW 3: (LEFT TO RIGHT) - AAKARSH SINGH, ANIMESH KUMAR, NAVYANSH, ARNAV RAJ, SHIVANSH PRAKASH, KAUSTAV SINGH, AARAV GUPTA, MD. AREEB SAMI, ALISHA HEMANT, PAAKHI JAISWAL, AARAV TIWARI, AARAV RAJ, BHANU PRATAP, AYANSH KUMAR
- ROW 4: (LEFT TO RIGHT) - VIDHAAN, INSIYA, MAYANK, SAHIL RAJ, ANSH RAJ SINGH, NAVYA VARDHAN, ANVI MEHTA, SUBHI PRIYADARSHI, SMITANSH KISHORE, MD. MUZAMMIL HASAN, MD. ABUBAKER FAIZI, SHREYA



- ROW 1: (LEFT TO RIGHT) - MR. SUDHANSH SAURAV, MS. SWETA KIRAN (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), CO-ORDINATOR- MS. PRIYAM YADAV (CO-ORDINATOR) .
- ROW 2: (LEFT TO RIGHT) - SHIVANGI, HANSHIKA BARNWAL, KAASHVI KUMARI, DHRUV KUMAR, BURHANUDDIN YUSUF HAMID, TRISHA MISHRA, RAKSHITA KUMARI, ARPAN DAS, ANVEER KASHYAP, AYAAN SINHA, KUMAR AAKARSH, AKSHITA SINGH, AARUSH SINGH.
- ROW 3: (LEFT TO RIGHT) - ASHVIK ROY, ABHAY RUDRA, ANSHIKA MODI, AVIRAL SINGH, TEJASWI SINGH, SHIVANSH BARNWAL, ARNAW CHOUHAN, OM KUMAR, SAHITYA RAJ, ARCHIT KUMAR SINGH, KUSHAGRA KISHOR MISHRA, AAKARSH KUMAR
- ROW 4: (LEFT TO RIGHT) - YASHASVI KUMAR, SHANAYA SHAMIR, SANVI RAJ, AMAIRA MAHEVEE, ADITYA PRATAP SINGH, TANMAY AMAN, YASH GUPTA, VIRAT RAJ, SHIVANSH KUMAR, PRABUDH KAUSHIK, HIMANSHU, SHREYANSH RAJ.

GRADE 4F



- ROW 1: (LEFT TO RIGHT) - MS. PRITI KUMARI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORINATOR)
- ROW 2: (LEFT TO RIGHT) RITIKA PRIYA, ARYA PRIYADARSHI, RIYA PATEL, ABHEAK SHARMA, AMEYA SHARMA, VIDUSHI SINGH, AARDIK AMIT, ANSH KUMAR, VANSH, ARYAN RAJ, MD MUHIUDDIN QADRI, AARAV KASHYAP, DEVARSH RAJ
- ROW 3: (LEFT TO RIGHT) - SHIVANGI SINGH MITHI, SAUMY GAUR, SHRESTH MISHRA, MD HAMMAD KHAN, REYANSH KRISHNA, ARNAV KUMAR, SHIVANSH KUMAR GUPTA, RIYANSH VATS, MANIK, SPARSH RANJAN, MANAS MODI
- ROW 4: (LEFT TO RIGHT) - SHREYANSH SINGH, VIRAJ SHARMA, SVANIK SHARMA, GHAYAN RANJAN, YASHVARDHAN, DEVDATH G NAIR, PARTH RAJ, MOHAMMAD IBRAHIM RAZA, AKSHITA KASHYAP, AWANI, ANSHIKA CHAUHAN

GRADE 5A



- ROW 1: (LEFT TO RIGHT) - MS. JUHI TEKRIWAL, MS. IRA BHARTI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - PRAKHAR RAJ, TEJASWI, PRINCE KUMAR, DAKSH BALLABH, INSHAL AHMED, LAKSHYA ANAND, PRIYANSHI CHOUDHARY, NIROSHA GUPTA, AAROHI KUMARI, ARADHYA ANAND, RAGINI SINGH, KAVYA KUMARI, SAMRIDDHI PRIYA.
- ROW 3: (LEFT TO RIGHT)
- KESHAV SHARMA, PREYASH SHANKAR, SHREYASHI MISHRA, SHRISHTI PODDAR, MAIRA AHMAD, PRATYUSH NANDAN, ACHINTYA KARMOKAR, AARADHYA PRIYA, TANISHA RAJ, SHIFA SARWAR, KRITI AGRAWAL, NAMYA KARN, ARADHYA KUMARI.
- ROW 4: (LEFT TO RIGHT) - SAYEED RABBANI SIDDIQUI, MD. IZZAN UL HAQUE, TANUSH ALOK, PIYUSH ANAND, KAUSHIK RAJ, VAIBHAV SHARAN, ABEER AGRAWAL, ANSHUMAN SINHA, SHUBHAM SUMAN, KUSHAGRA SHARMA



GRADE 5B

- ROW 1: (LEFT TO RIGHT) - MS. SANDHYA KUMARI, MS. NAMCHU VERMA (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR OF UPW).
- ROW 2: (LEFT TO RIGHT) - SAMIA SHAFIQUUR RAHMAN, ARADHYA, ARUNABH PRASAD, MOHAMMED TAHA AHMAD, INJAL, ANJALI KUMARI, AKANKSHA OJHA, AADITYA RAJ SINGH, OJAS CHETAN, ASHWANI RANJAN, MD. SHAHMIR BAKHSH, AHIL FAIZ MALICK, HIMANSHU RAJ, GAURAV VINAYAK.
- ROW 3: (LEFT TO RIGHT) - AARNA MADHUR, ASHI SINHA, ASHISH KUMAR, ABHINAV KUMAR, MUSTAFA ARIF, ANUSTHA ANAND, AVIKA KISHORE, SHARANYA SHORYA, VIVAAN VERMA, SHREYANSH, AKSHANT KUMAR, CHOUDHARY PRATYUSH RAJ, PRASIT AVIRAG SINGH, ADITYA SINGH, SAMRAT ANAND.
- ROW 4: (LEFT TO RIGHT) - VIVAAN ARYAN SINHA, ANNAN RANJAN, KRISHU KUMAR, MANYA SHREE, SHANVI SINGH, ARYA AMBASTHA, KOMAL KUMARI, PREETIKA GOUR, AKSHAY RAJ, DARSHIL ANAND, ARAV, AMAY SINHA, AARYAN RAJ.



GRADE 5C

- ROW 1: (LEFT TO RIGHT) - MD. AFTAB KHAN, MS. HEENA (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR UPW)
- ROW 2: (LEFT TO RIGHT) - JYENA ANAND, KRITI KUMARI, YASH SINGHNIYA, ASHUTOSH SINHA, AAKRIST SINHA, SIDHIVINAYAK GANESH, PARNIKA AGARWAL, TANISHKA RAJ, AMAN KUMAR SINGH, VAISHNAVI ANAND, AADYA SINGH, ANANYA PRIYA, PRAGYA RAJ.
- ROW 3: (LEFT TO RIGHT) - PIHU PRIYA, ASHIMA PATEL, AARADHYA SINGH, SONAKSHI KUMARI, RIDAM MAHA LAXMI, PAKHI PRIYA, KAYENAT FATMA, SAANVI GUPTA, RIDDHI KANT SINHA, SHRISTI SINGH, VEDANSH JAISWAL, SHREYANSH SINGH, HONEY PRIYA.
- ROW 4: (LEFT TO RIGHT) - LEKISHA SRIVASTAVA, SHRESTH KUMAR, ARYA SAH, SHERZIL AZAM, ADITYA ANAND, HARSHITA HARSHI, MD. AARIZ SHAHNAWAZ, ATULYAA KASHYAP, ARYA RAJ, RIMSHA AHSAN, SAKSHM KUMAR, KESHAV KUMAR PANDEY, MANAV KUMAR.



- ROW 1: (LEFT TO RIGHT) - MR. CHANDAN KR SINGH, MR. KARUNODAY (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - AANCHAL PATEL, ARADHYA SINHA, AVICHAL AVI, SASWAT KUMAR, ATHARVA SINGH, PRIYADARSHINI, ABHINAV KUMAR SINGH, ADHARVA RAJ, SHAURYA BIDASARIA, AADYA SHARMA, ADITI KUMARI, SAKSHI SINGH
- ROW 3: (LEFT TO RIGHT) - AARADHYA SINHA, DIVYANSH JAIN, SHIVANSH TIWARI, ANJANI RAJE, PRANSHU, HARSSH AMIT, RUDRA PRAKASH, AARAV RAJ, ANGAD BIRLAY, ANSH NARAYAN, AASHISH GARG, AARAV SINGH
- ROW 4: (LEFT TO RIGHT) - RISHU RAJ, ARAV RAJ, AKSHAJ PRASAD, ATHARVA VERMA, ADISH GARG, SATYAM KRISHNA VERMA, SUDHANSHU RATNA, SUYASH BHARTI, ADYA, ANANYA SINGH, ALISHBA ALAM, AKARSH SINGH



- ROW 1: (LEFT TO RIGHT) - MS. AMITA SAHAY (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (CO-ORDINATOR OF UPW).
- ROW 2: (LEFT TO RIGHT) - KRITAMAYA KUMAR SAHAY, AVYAAN SINGH, HARSH VARDHAN, VRATESHKASHYAP, SHREYANSH KUMAR, ARYAV KUMAR, PANSUL CHOUDHARY, ANMOL KUMAR, SHUBHAM RAJ, DEBJEET SARKAR, ARNAV, SHIVANSH HEMANT, ANIKET SINHA, MAYANK MAURYA.
- ROW 3: (LEFT TO RIGHT) - ANSH RAJ, VAIBHAV PRAKASH, ARUSH SINGH, VEDITA SHAH, ISHIKA VERMA, TANYA, ANAYA JHA, ARADHYA KUMARI, ISHAN RAJ, SUSHANT SINGH SHOURYA, ABHINAV GOPE, SUSHANT PATEL, AYUSHMAN ANAND.
- ROW 4: (LEFT TO RIGHT) - BHAVYA AALEKH, TEJASWA RAJ, SARANSH SRIVASTAVA, ARYAMAAN SINGH, ASHISH, SARTHAK RAJ, RAUNAK, AVTANS KUMAR, RUDRANSH PANDEY, KUMAR DEV ANAND, HARSHIT RAJ.



GRADE 5F

- ROW 1: (LEFT TO RIGHT) - MS. GREESHMA, DR. SUPRIYA RAJ (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. PRIYAM YADAV (UPW CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - KUMAR YASHVARDHAN, VEDANSHI KASHYAP, ANJALI KUMARI, YUVANSH SHRAY, ARYAN KASHYAP, HARSHIT BASU, ANSHUMAN, CHINMAY KIRAN, YAGYANSH, YASH RAJ, ARADHYA KUMARI, RISHU BRAJI, ISHANI SINGH
- ROW 3: (LEFT TO RIGHT) - VIVAAN SHARMA, SANVI JAYSWAL, DHARTI CHOUDHARY, SHIVANGI JAISWAL, ARYAN RAJ, AYAN VAIDYA, YUVRAJ SINGH, KHUSHAGRA KR. SINGH, PRIYANSH CHANDRA PURBEY, AFIYA SHIRIN, AYUSH RAJ, ADITYA KUMAR, PIYUSH RANA
- ROW 4: (LEFT TO RIGHT) - PRATIK KR. JAYSWAL, AARAV KUMAR, SADVIK RAJ, SHREYANSH KUMAR, MD. AFFAN KARIM, SIDDHARTH GAUTAM, AYUSH ANAND, ARYAMAN AARIV, SIDDHARTH ACHARYA, AYANSH VATS, VAIBHAV KR. MISHRA



GRADE 6A

- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. SUMANA CHAKRABORTY (CLASS TEACHER)
- ROW 2: (LEFT TO RIGHT) - HARSHITA, MAITHLI KASHYAP, SWARNIM RAUSHAN, JHIYA KHAITAN, RIDHI BHAGAT, SOUMYA MISHRA, AARADHYA KUMARI, RISHU, ADITI RANJAN, ANUSHKA SINHA, SHAMIKSHA RAJ, AANANYA KUMARI, ARNAV PUNJ, ATHARVA
- ROW 3: (LEFT TO RIGHT) - AARJAVA AMBASTHA, ANAYRA KASHYAP, ISHIKA, SHEETAL RANJAN, SHAURYA SATVIK, ANKUR RAJ, AARAV RANJAN, HARSHIT KUMAR, AAHIL, ARNAV SINGH, ARNAV ARYA, SHIVANSH SINGH
- ROW 4: (LEFT TO RIGHT) - SHIVRAJ SINGH, APRIT RAJ, RUDRANSH KUMAR, ADITYA RAJ, MAAHIR SINGH, ARYAN RAJ, ABHI RAJ, SURYANSH, ARUNESH MISHRA, ASHISH KUMAR UPADHAYAY



GRADE 6B

- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. AYUSHI MEHROTRA (CLASS TEACHER)
- ROW 2: (LEFT TO RIGHT) - MAITRI SINHA, ANAISHA, SHOURYA GUPTA, VEDANT, ANSHUMAN SINGH, VEDANSH SINHA, AKSHITA VERMA, SAMIDHA SINGH, JAGRITI RATNA, PRAGYA SHARMA, AARADHYA SINGH, RADDY SANVI SINGH, ANUKALPA TANURAG SINGH.
- ROW 3: (LEFT TO RIGHT) - GOVIND KUMAR, AYAN AZAM, RISHABH RAJ, NAMAN KUMAR KESHRI, DHAIRYA ANSH, MADHAV AGARWAL, SIDDHARTH VARDHAN, ISHU AADARSH, YASH RANJAN, NIHIT YASHVARDHAN, SAURYA GIRI.



GRADE 6C

- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MS. NAINPREET KAUR (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. NUTAN KUMARI SINHA.
- ROW 2: (LEFT TO RIGHT) - GYAN NITIN PRABHAKAR, JAI VARDHAN, AYUSH KUMAR, AADYA SINHA, VAISHNAVI, ADITYA BHARDWAJ, NIKHIL ARYAN, IKSHVAKU, VANSHIKA SINGH, SHREYA RAJ-I, RISHAV PATEL, RACHIT RAJ, NAUSHEEN FATMA, ANKIT DEY, AMBIKA KUMARI.
- ROW 3: (LEFT TO RIGHT) - ANKITA DAYAL, SHREYA RAJ-II, MUSKAN KUMARI, DIVYANSH LOHANI, OM ARYA, ABHAY RAJ, SHRISH KUMAR, SHIWANYA SINGH, SHREYA SUMAN, ANSH ARYAN, YASHVARDHAN DAS, REET BARNWAL.
- ROW 4: (LEFT TO RIGHT) - MIHUL GUHA, ABHI KUMAR, MOHAMMAD HAMZA KARIM, ABHI RAJ SINGH, SATYAM KUMAR, ANMOL KUMAR.

GRADE 6D



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), PREETI KUMARI (CLASS TEACHER) MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. MALA SINHA
- ROW 2: (LEFT TO RIGHT) - ASMI FATIMA RAZA, ADITYA NARAYAN, YASH RAJ, ANUJ KUMAR, MAYANK ARYA, ANSH PODDAR, PRAKHAR CHANDRA, RISHABH KUMAR, ROHIT RAJ, FARHAN ALI, AYAAN USMAN , ANWITA, PRIYANSHI JAISWAL
- ROW 3: (LEFT TO RIGHT) - RAMEEZ HAROON, JAPMAN KAUR, ARADHYA KASHYAP, ARADHYA LOHANI, DIVYANSHU RAJ, ATISHAY SHEKHAR, PRATYUSH MEHTA, HARSHITHA KUMARI, AVYA SINGH, ANUJ KUMAR, ACHYUT ANAND, MRIDUL SAHAY
- ROW 4: (LEFT TO RIGHT) - AMMAR KUSAI THEKAWALA, ALTAMASH REHAN, MD. UZAIR KHAN, AYAAN ALAM, AARAV AAKARSH, ZAID AHMAD YASIN, AAKANSH ABHIRAJ, JEESANT BHASHKAR

GRADE 6E



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MS. SHALINI KUMARI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. DIVYA THAKUR (COUNSELLOR)
- ROW 2: (LEFT TO RIGHT) - ISHIKA ROY, PANKHURI GUPTA, ARHAN IQBAL, YUVRAJ PATHAK, SHREYA DIPSHIKHA PANDA, SATYAM SAH, HARSHITA SINGH, MAYRA SULTAN, RIDHIMA, TANMAY PRAKASH, AARUSH KUMAR, YAHYA SHAMS, ISHANK SHASHWAT, RAM KEDIA
- ROW 3: (LEFT TO RIGHT) - AARNAV, ANURAG SINGH, TIA SINGH, SHOURYA AGGARWAL, MD FAIZY KHAN, AAYAN KHAN, FARHAN ALI
- ROW 4: (LEFT TO RIGHT) - SHANTAY JAGRAJ, ADITYA ANAND, ANURAG BARANWAL, AAYANSH SINGH, AAROHAN SINHA, ABHIJEET RAJ, TEJAS PREM, YUVRAJ BHASKAR, KUMUD RANJAN, MD HUZAIFA, YASH KISHOR SINGH, ABHIJEET ANAND

GRADE 6F



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHAUDHURI (NON-ACADEMIC HEAD), MS. RASHMI YADAV (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. UDITI SINHA (CO- CLASS TEACHER)
- ROW 2: (LEFT TO RIGHT) - UTKARSH RAJ, ANSH ARYA, AADITYA SINHA, AARCHI PRKASH, SAANVI SHOURYA, MD. AAROOSH, MD. ZULQARNAIN, PRATYUSH PATEL ,GYANESH KUMAR, KUMAR KARTIKEY, SHUBHUTI KUMARI, ARADHYA SAI, AKSHARA BHARTI, APARNA JHA, SHREYASEE
- ROW 3: (LEFT TO RIGHT) - SANJANA KUMARI, PRACHI KUMARI, KUMAR AAKARSH, ARADHYA KUMARI, ELINA PRIYADARSHI, AYANA, NAMAN SONI, AADARSH CHAND, ARCHIT AMRITANSH, DIVYANSHU RAJ, AADITYA ANAND.
- ROW 4: (LEFT TO RIGHT) - SPARSH RANJAN, AARAV DUBEY, KESHAV SHARMA, KESHAV JAISWAL, AARYA KRISHNA SINGH, ARADHYA SINHA, SHASHANK RAJ NITIN, RUDRA SHANKAR, AADARSH SHUKLA, ARNAV, KSHITIZ KASHYAP.

GRADE 7A



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHAUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. AASTHA (CLASS TEACHER)
- ROW 2: (LEFT TO RIGHT)- BHINAV KUMAR, MOHAMMAD HADI, PIYUSH RAJ, SUMIT KUMAR, ANURAG RANJAN, MOHAMMAD AYAAN, ANJANI HEMANT, SAMIKSHA KUMARI , ANUSHKA RANI, DEEPANJALI SINHA, AARADHYA RASTOGI, SAMBAVI SNEH
- ROW 3: (LEFT TO RIGHT) - PIYUSHSRIVASTAVA , PRINCE RAJ , SHORYA AGARWAL, NANDISH NANDAN, ADITYA, ASHMIT ANANT, AASTIK ASHUTOSH JHA, AYUSH SHAHI,AVIGHNA BURMAN, RUDRA RAJ, KUMAR SIDDHARTH
- ROW 4: (LEFT TO RIGHT) - ANIRUDH GUPTA, DEVBRAT, ANSH SINGH,YUVRAJ KU MAR, SHREYANSH KASHYAP, APOORVA KRISHNA,DEEPANKAR MISHRA, SHAURYA KUMARROY, NAVNEET KUMAR, NITIN NIRAJ

GRADE 7B



- ROW 1: (LEFT TO RIGHT) - MR. CHANDAN KR. SINGH, MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. AMITABH CHOUDHARI (NON-ACADEMIC HEAD)
- ROW 2: (LEFT TO RIGHT) - SHREYA RAJ, OISHI CHOUDHARI, ADVIKA KANTI, ADITI ANAND, AHANA JHA, AVNEE GOYAL, SANSKRIT SHRIVASTAVA, PANKHURI, YASHWI SHREE, ARADHYA GUPTA, ARADHYA KUMARI, AADYA DEEP
- ROW 3: (LEFT TO RIGHT) - SHOBHIT JAYPURIYAR, CHINMAY PODDAR, KULBHUSHAN SINGH, AYUSH LAL, SANSKAR KUMAR, CHANDAN RAJ, RISHAV KUMAR PANDEY, ADITYA PRAKASH, AKSHAJ SAHANI
- ROW 4: (LEFT TO RIGHT) - ASHRAY ANAND, VIVEK RAJ, TANMAY BHARGAV, SHRESHTH RAJ, PUSHKAL RAJ, ABHYUDAY PANDEY, DAKSH SINHA, KRISHNA SHUBHAM, RISHIT BARNWAL, VEDANSH VAIBHAV, KUMAR KARTIKEY, KUSHAL KUMAR SINGH, TATHAGAT RISHI
- ROW 5: (LEFT TO RIGHT) - ARADHAY KUMAR SHRIVASTAVA, TRIYAMVAK MISHRA, AADARSH KUMAR SHARMA, SHAURYA SINGH, PRAJWAL KUMAR, ANKIT KUMAR

GRADE 7C



- ROW 1: (LEFT TO RIGHT) - MS. NIVEDITA DAS (CLASS TEACHER), MR. DESMOND JUDE D' MONTE (PRINCIPAL) MS. SUJATA BHADANI (HEADMISTRESS), AMITABH CHAUDHRY (NON-ACADEMIC HEAD).
- ROW 2: (LEFT TO RIGHT) - SHRISTI BHUSHAN, KRITIKA KIRAN, MUSKAN KUMARI, RAJLAKSHMI, ADITI SHAHI, ANJALI KUMARI, PALAK SAANVI, RAJNANDINI SINGH, SUGANYA SHREE, ADYA SHARMA, AHANA SAHAY, ADITI .V. SWARAJ, KRITIKA SHARMA.
- ROW 3: (LEFT TO RIGHT) - SAUMYA SINGH, ISHUJEET RAY, KousHIK SINHA, ARYAN RAJ, PRAKHAR MISHRA, AARADHYA SINGH, VIVAN RAJ, TANMAY YADAV, AMITESH ARYA, HARSHIT ARYA, SAMARTH RANJAN, SHREYANSH RAJ, ARADHYA GUPTA.
- ROW 4: (LEFT TO RIGHT) - AJITESH DIWAKAR, AKSHAT TANDON, AARAV KUMAR, VAIBHAV KRISHNA, PRINCE RAJ, HARSHIT KUMAR, AAKASH KEDIA, SHAURAV, SHAURYA SUMAN, SUMIT RAJ, AKARSH KUMAR, SAMAR RAJ, AMAN KUMAR, VIRAT CHOUDHARY

GRADE 7D



- ROW 1: (LEFT TO RIGHT) - MS. MONALISHA BHOWMICK (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. AMITABH CHOUDHARI (NON-ACADEMIC HEAD).
- ROW 2: (LEFT TO RIGHT) - ABHIRAJ , ADIBA AFTAB, ANABIA SHAHEEN, JAHNAVI KUMARI, KRISHIKA KUMARI, SANSKRITI KUMARI, AFIA FATIMA , KANYAKA KAUMUDI, KAVYA RAJ , SHREEJA KUMARI, NANDINI SHRESHTHA.
- ROW 3: (LEFT TO RIGHT) - MD. FARIQUE NAUSHAD, AAGNEYA SHRIVASTAVA, ARYA RANJAN, AMRIT KUMAR SINHA , ANANT MUKHLAL, SHREYANSH AGARWAL , YUG PAL, ABHINAV RAJ , ADITYA RAJ , ADITYA SAGAR, DEVANSH SINGH.
- ROW 4: (LEFT TO RIGHT) - AKSHAY SHRESHTH, ADARSH ANAND, SHAURYA SINGH , SUMAN SAURABH, MD. SADIQUE SARFARAZ , ATHARV MUKHLAL, KRISHNA MURTI , REHAN NAWAZ.
- ROW 5: (LEFT TO RIGHT) - AKSHAT ROY, PRANAV PREETAM , ACHINTYA KASHYAP , MANINI MISHRA , ADYA SANVI, ARADHYA KUMARI , SHRISH RAJ , MOHAMMAD MAZEN , ANUGRAH RAJ CHAND, BHAVYANSH VATS.

GRADE 7E



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MS. PRAGYA KHUSHBOO (CLASS-TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. SAKSHI
- ROW 2: (LEFT TO RIGHT) - SHIKHA KASHYAP, REEDHIMA SAXENA, ANGEL RAJ, NABHIA QUDSIYA, ISHITA RANJAN, AMMAR IQBAL, ANSHIKA, GURPRASAD, MOHAMMAD AHYAN UR RAHMAN, SHREYASH RAJ, ASADULLAH KARIM, AYUSH RAJ, AYAAN AHMAD.
- ROW 3: (LEFT TO RIGHT) - SYED TAQUEE IMAM, ABHINIT SHAURYA, AYUSH KUMAR, CHITRANSH SINGH, MUSTAFA THEKAWALA. MANAS RANJAN, AMATULLAH CHAHWALA, ANGEL SINGH, ANAISHA, SHREYA RAJ, RAJAT RAJ, AKSHAT KAPIL.
- ROW 4: (LEFT TO RIGHT) - AYUSH SHANKAR, AISHWARY KESHAR, SHRESHTHA SARASWAT, ATHARV RAWAT AADITYA, VAIBHAVI, PRADYUMAN AGARWAL, ZARYAB KARIM, ANVAY SHEROJ, DARSH SINHA.

GRADE 7F



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. CHANDAN .KR.SINGH (CLASS TEACHER) , MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. DEVRAJ CHOUDHARY
- ROW 2: (LEFT TO RIGHT) - ISHANYA PARASHAR, SAMEEHA SHAFIQ RAHMAN, ANSHIKA AVINASH, ANSHIKA RAJ, MUSKAN PRIYA, SWARACHI SINHA, MAHI KUMARI, ZAKIRA KHAN, AARUSH KUMAR, ADEEFAH KARIM, ISHANVI, HARSH RAJ, PRIYANJALI SINHA, SHRESTH RAJ.
- ROW 3: (LEFT TO RIGHT) - ADARSH RAJ, AUGUSTYA PATEL, ADVIK ALOK, SAURYA KR. SINGH, MOHAMMAD THEKAWALA, ANMOL.KR.SINGH, MD.ZOHAAN ALAM , KRISHANG KUSHAL, PRIYANSHU SINHA, RUDRA SWETANK, PRASHANT KUMAR.
- ROW 4: (LEFT TO RIGHT) - DAKSH SINGH, PRANJAL KUMAR, ARNAV RAJ, VARENYAM SANDILYA, AYUSH KUMAR, SOHAIB ALI HAIDER, HARDIK DIXIT, RISHIK RANJAN.

GRADE 8A



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MANIKANT PANDEY (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS).
- ROW 2: (LEFT TO RIGHT) - ADITI RAJ, AARADHYA RAI, SHREYA MISHRA, VAIBHAVI MANISH NARAYAN, RIBHA ROY, AKRITI SINGH, PARI RANI, DEVANGYA SINGH, AARADHYA ARUN, PAKHI MOURYA, MUSKAN KUMARI.
- ROW 3: (LEFT TO RIGHT) - BIPUL KUMAR, AMAN RAJ, AKSHIT NARAYAN, VAIBHAV BHUSHAN, SURANSHU, RISHAV RAJ, SHAURYA KUMAR, RUDRYA KUMAR, JAYANT DUBEY, SHAKSHAM GUPTA.
- ROW 4: (LEFT TO RIGHT) - PRANAV RAJ, AARUSH, SAHIL KUMAR, JYOT SHRI, AYAAN KUMAR, TUSHAR RANJAN, VEER SINGH.

GRADE 8B



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHARI (NON-ACADEMIC HEAD), MS. SHIPRA KARN (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. BISWANATH TEWARY
- ROW 2: (LEFT TO RIGHT) - SANVI BHARDWAJ, DEVASHREE JOSHI, ANJALI RAJ, APOORVA ROY, DEETYA DEVANSHI, ARPITA, SAMIYA SABIH, ANUSHKA SINGH, PRIYASHI MISHRA, KRITIKA RAJ
- ROW 3: (LEFT TO RIGHT) - AARAV, JAY KIRAN, SPARSH MANOHAR, HARSH RAJ, YASHU RAJ, GARV DEO, DIVYANSH MEHTA, BELAL AHMED, AYUSH RAJ, SIDDH KUMAR, SATVIK KISHORE AGRAWAL, ARNAV
- ROW 4: (LEFT TO RIGHT) - ABHINAV SAWARNYA, ASHISH TEJASWI, SHAURYA NARAYAN, SATVIK SINGH, SAIYAN, AADITY KASHYAP, SUVRAT MISHRA

GRADE 8C



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MS. SMRITI KUMARI (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. ADITYA PATHAK
- ROW 2: (LEFT TO RIGHT) - SHRUTI KUMARI, ROSHNI SINHA, SAKSHI SINGH, AKSHARA SINGH, SIYA JALAN, VASUNDHARA RAJE, TANISHKA, ANUSHKA SINGH, ANSHIKA KASHYAP, SONAL PODDAR, ARPIT RANJAN.
- ROW 3: (LEFT TO RIGHT) - AYUSHMAN SHEKHAR, RAJ RANJAN, SAHITYA KUMAR, ASHWINI KUMAR, KESHAV RAJ, SAHARSH RAJ, LAKSHYA CHANDRA, SHUBHAYANKAR SHANKAR, AYUSH ANAND, RITIK RANJAN, URJIT PREM SINHA.
- ROW 4: (LEFT TO RIGHT) - PIYUSH DHAR DUBEY, KAIRAV KUMAR, LAVNISH, DEVANSH KARAN, SHREYANSH, DIVYANSHU RAJ, ANKIT KUMAR, PRINCE VINAYAK, ADITYA SAGAR, SHREESH PARASHAR, PIYUSH LAL, PRIYANSHU RATNA.

GRADE 8D



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHRY (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. ARCHANA KUMARI (CLASS TEACHER)
- ROW 2: (LEFT TO RIGHT) - SUHANI D.KUMAR, SAKSHI SINHA, ANUSHKA ANAND, ANUSHKA KUMARI, ANSHITA SINHA, ANSHIKA RAJ, AMBIKA ANAND, ALISHA, RITIKA AGRAWAL, NIKKI KUMARI, SAMRIDDI, SAKSHI SINHA
- ROW 3: (LEFT TO RIGHT) - MOHAMMAD HASSAN KARIM, SHAURYA SINGH, VAIDIK KISHORE, AYAN SRIJAN, PRAKHAR KUMAR SAHAY, OM TEJASVI, SAKSHAM KUMAR, VEER JAI SINGH, AARAV RAJ, AARUSH GOYAL, TEJAS SINGH
- ROW 4: (LEFT TO RIGHT) - AAYUSH KUMAR, AARADHYA ABBHAY, SHASWAT NANDAN SINGH, DIVYANSHU PRAKASH, DIKSHANT UMANG, TUSHAR PODDAR, ADARSH VAIBHAV

GRADE 8E



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHARI (NON-ACADEMIC HEAD), MR. HARISH KUMAR (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. ADITYA PATHAK
- ROW 2: (LEFT TO RIGHT) - SONAM KUMARI, ANSHIKA SINGH, SIDDHIDATRI, KUSUM KUMARI, AAHNA JHA, ANANYA AJAY, VAIBHAVI SINGH, DIVYA DEEPTI, ISHITA ROHTAGI
- ROW 3: (LEFT TO RIGHT) - HAMMAD HUSSAIN, YASHMEET, VIR PRATAP SINGH, SUMIT KUMAR, ALI KARIMI, ARNAV SARKAR, HARSHIT SAHAY, HARSHIT SHARAN, RIYANSH ARYAN, AARIZ FATEH, ADITYA SINHA, VIHAAN RAINA
- ROW 4: (LEFT TO RIGHT) - AZHAAN AZHAR, VINEET VINAYAK SINGH, ARNAV RAJ, AYAAN SINGH, SATYAM, ARNAV, SIDDHARTH RAJ, YUVRAJ SINGH, RAGHAV SINGH

GRADE 8F



- ROW 1: (LEFT TO RIGHT) - MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), RUCHI MISHRA (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. ADITYA PATHAK
- ROW 2: (LEFT TO RIGHT) - ANGEL SHAH , SRISHTI SONAL , TRIPTI SINGH, SHRUTI KUMARI, AANYA KUMARI, ISHANVI, VAISHNAVI GAURAV, RIDDHI SINGH, AAKRITI CHAUBEY, ANWESHA SHAURYA , AYUSHI RAJ
- ROW 3: (LEFT TO RIGHT) - RUDRANSH, KARTIK KUMAR, VIRESH KASHYAP, TEJAS PAL, ARNAV PATEL, QUAZI HUZAIFAN RAIHAN , PRANAY RAJ SINHA , AARYAN RAJ SINGH, ADITYA RAJ, PARTH KANT, SNEHAN MUKHERJEE, AREKH SINHA
- ROW 4: (LEFT TO RIGHT) - ADITYA BHARDWAJ, AREEB AHMAD, AAKASH KUMAR , ADITYA KUMAR, NILESH ANAND , ARSLAN SHAMS.

GRADE 8G



- ROW 1: (LEFT TO RIGHT) - MR. HEMANT KUMAR (CLASS TEACHER), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD).
- ROW 2: (LEFT TO RIGHT) - MR. IDUL SINHA, SIDDHANT SHEKHAR, ALOK KUMAR, ARADHAYA NANDINI, TANISHKA JHA, KHUSHI KUMARI GUPTA, AADYA KUMARI, ADDYA SHARMA, TEJASWITA SINGH, VAISHNAVI ARYA, RAMYA RAJ VAIDYA, ALABHYA KUMAR, ZAIN HADAYA, PRIYASH RAJ.
- ROW 3: (LEFT TO RIGHT) - SHAURYA ANANT, AYUSH SINGH, PRIYATOSH ANAND, RUHUL QUDDUS, MOHAMMAD MOZAFFARUL AZLAAN, ABU TORAB RABBANI, SHUBH ROHATGI, YASHBARDHAN SINGH, TATHAGAT DEV, SURYANSH RAJ, AKSHAT SINHA, ABHAY NAWADIA, PRANJAL SINHA, SHAURYA KUMAR



GRADE 9A

- ROW 1: (LEFT TO RIGHT) - JIYA RANI, ALIZA, MS. MANJULA (CO-ORDINATOR), MR. AMITABH CHAUDHARI (NON-ACADEMIC HEAD), DESMOND JUDE D'MONTE (PRINCIPAL), SUJATA BHADANI (HEADMISTRESS), MS. REENA (CLASS TEACHER), ABHINAV MISHRA, ARNAV RAJ, PRINCE KUMAR
- ROW 2: (LEFT TO RIGHT) - PRAKHAR SAHAY, AISHWARYA KASHYAP, AAKRITI SINHA, NAINA SINGH, MALYA BHARDWAJ, ANVI GUPTA, ALIZA TANVEER, KUMARI HARSHITA
- ROW 3: (LEFT TO RIGHT) - AARISH, PRANCHAL KUMAR, AYUSH RAJ, ANSH KUMAR, PRIYANSHU KUMAR, KUMAR KANISHK, IZYAN HAQUE, AATIKSH MOHAN, ASMIT PATEL
- ROW 4: (LEFT TO RIGHT) - ARNAV, KSHITJ KUMAR, ADITYA SHOURYA, NAITIK SHOURYA, GYANVARDHAN, MADHAVANAND, CHETAN ANAND, HARSHVARDHAN, ABDULLAH DAMAAN



GRADE 9B

- ROW 1: (LEFT TO RIGHT) - MEDHA BHARGAV, BHARGAWI GUPTA, MS. MANJULA (CO-ORDINATOR), MR. AMITABH CHAUDHARI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. AMIT KUMAR (CLASS TEACHER), NAITIK SINGH, ADITYA ABHISHEK, PRAKHAR SHARMA, NABIHA KARIM
- ROW 2: (LEFT TO RIGHT) - ANUSHKA NARAYAN, GUNN SHREE, SAMMI KUMARI, SUNIDHI SINHA, AAYUSHI SINGH, SAMRIDDHI MISHRA, NAVIKA KIRTI, PARUL PRIYA, VAIBHAVI SUMAN
- ROW 3: (LEFT TO RIGHT) - BAIBHAV DAS, SHREYANSH RAJ, MD. TASMIR BAKHSH, KRISHUMAN SINGH, ATULYA RAJ, ARNAV SINGH, ABHINAV KUMAR SINGH, SHREYASH KANT, ADARSH KUMAR II, AYUSH PRATAP, AAKARSH ALOK
- ROW 4: (LEFT TO RIGHT) - SWASTIK RAJ, KESHAV KUMAR, ATIF AABAN, GYAN RANJAN, KARTIKEYA SINGH, ABHASH RAJ SINHA, ROHIT SINGH, DEEP RATNA, ALOK KUMAR, AYUSH KUMAR SINGH



- **ROW 1: (LEFT TO RIGHT) - SAKSHI BHARDWAJ, PRIYASHI BHARDWAJ, MS. MANJULA (CO-ORDINATOR), MR. AMITAB CHOUDHARI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. MANISHA SONI (CLASS TEACHER), MR. RANJEET KUMAR, ATIKSH RASTOGI, YASH RAJ MEHTA, PRAGYAN NAYAN.**
- **ROW 2: (LEFT TO RIGHT) - MIDHAT FATMA HAMID, BHUMIKA KHAITAN, NASHIKA ANAND, SRIJONI BERA, YASHREE RANJAN, ANUSHKA SHARMA, SHRISTI SINGH, MAITREYI, ANANYA SHAURYA, KAUSHAL CHANDRA AGRAWAL, ARNABH JAISWAL, VINAYAK DROLIA**
- **ROW 3: (LEFT TO RIGHT) - KESHAV KUMAR, JAI KUMAR, ARYAN, KARAN RAMAN, SPARSH ARYAN, DEVANSHU VINOD, ASHWIN RAJ, ABHINAV RAMAN, ABHINAV RAJ, YUSUF BIN TARIQUE, TANMAY SHAHI**



- **ROW 1: (LEFT TO RIGHT) - HARSH SINGH RAJPUT, KRISHNA KHERIA, FARHAN AHSAN, MS. MNJULA (CO-ORDINATOR), MR. AMITABH CHOUDHARI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI BHADANI (HEAD MISTRESS), MR. GIRINDRA KUMAR JHA (CLASS TEACHER), MS. ALISHA (CO CLASS TEACHER), MR. RANJEET, RITIKA RAJ, SUHANA ALOK, ARADHYA.**
- **ROW 2: (LEFT TO RIGHT) -ADITYA KUMAR, APOORVA KUMARI, YASHASWI SINHA, ARADHYA, ADITI KUMARI, SAMR.AH AFROZ, HARSH VARDHAN, RAJVEER RAJ, RISHAB RAKESH, MANAV PRAKASH, RISHIT KUMAR, SWARAJ SINGH**
- **ROW 3: (LEFT TO RIGHT) -AARUSH RAJ, ARNAV BHARADWAJ, ADARSH RAJ, VANSK KUMAR, DIVYAM PRAKASH, TEJASH, PRANAY AGRAWAL, MUKUND VATS, ADITYA KUMAR, SAMAKSH CHAUDHARY, CHAITANYA ARYA, UTKARSH KUMAR**



GRADE 9E

- ROW 1: (LEFT TO RIGHT) - SAANVI SINHA, SAKSHI RAJ, ANIKA SHARMA, MANJULA (CO-ORDINATOR), MR. NARENDRA JHA, AMITABH CHOUDHURI (NON-ACADEMIC HEAD), DESMOND JUDE D' MONTE (PRINCIPAL), SUJATA BHADANI (HEADMISTRESS), NEERA SARAN (CLASS TEACHER), MALA PRASAD, ARYA YUVRAJ, VAIBHAV VATS, YASHRAJ, SHREYASH ADITYA
- ROW 2: (LEFT TO RIGHT) - FARIYA NAUSHAD, SAUMYA ANAND, JASMINE MUKUND, SHREYA KUMARI, ANUSHKA SARRAF, TANVI SINGH, ANSHIT KUMAR
- ROW 3: (LEFT TO RIGHT) - RUDRA ANAMAY, MANAS ARYA, AVIRAL RAJ, ATHARV RAT, SHREYANSH, ADITYA RAJ SINGH, ANSHUMAN SHARMA, YATHARTHA PRABHAKAR, ABHIGYAN KUMAR SINGH, NAMAN PANDEY
- ROW 4: (LEFT TO RIGHT) - ADITYA RAJ, SUMIT RAJ, SHAURYA VEER SINGH, SIDDHI VINAYAK, AAYUSHMAN UJJAIN, KUMAR ASHISH, ABHIRAJ ANAND, ADITYA RAJ VATS, DHEERAJ



GRADE 9F

- ROW 1: (LEFT TO RIGHT) - JATEEN YADUVANSHI, AKSHITA KUMARI, KUMARI AKANKSHA, MS. MANJULA KASHYAP, MR. AMITABH CHOUDHURY, MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. APARAJITA BAKSHI (CLASS TEACHER), SAMEER ANAND, KRISHNA KANT MISHRA, TANMAY RAJ
- ROW 2: (LEFT TO RIGHT) - SHREYASHEE SINGH, ANANYA KRISHNA, SHANVI SINGH, SHAGUN AGRAWAL, SAMYA SHAHZAD, ARYAN SINGH, ADITYA SINGH, MD. AARIZ REYAZ, MD. ZAKI KHAN, DAKSH KASHYAP, AKHIL
- ROW 3: (LEFT TO RIGHT) - ABDULLAH KARIM, ABHINAV ROHATGI, CHANDAN KUMAR, TEJASH RANJAN, ATHARV SHARMA, KISHLAY KRISHNA, MD. AYSER, ARPIT ANAND, MOHAMMAD ARHAM ARSHAD, MD. HASSAN RAZA, SHAURYA KUMAR GUPTA, AYUSH RAJ
- ROW 4: (LEFT TO RIGHT) - ADITYA BHADANI, AADITYA RANJAN, RAJ RATNA, KANISHK YADAV



GRADE 9G

- ROW 1: (LEFT TO RIGHT) - SAMAR SINGH, PALAK SARAN, PRAGYA PRIYADARSHINI, MR. SATYA PRAKASH, MS. MANJULA, MR. AMITABH CHAUDHURY, MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. NARENDRA JHA, MS. AARAM FATMA, SALONI PRIYA, SAKSHI SNEHAL, ARNAV ADITYA.
- ROW 2: (LEFT TO RIGHT) - MAHIN IQBAL, MRIDULA, SHRISHTI DEVYA, RITIKA RANJAN, MANYA RAJ, HARSHITA RAJ, APOORVA GUPTA, PRIYANSHI GUPTA.
- ROW 3: (LEFT TO RIGHT) - ARNIK MRINAL, AMBER AMRIT, HUMZA TAUHID ALAM, AKSHAT RAJ, VIBHUTI BHUSHAN, MOEED HAIDER ALI, ISHAN NANDAN, SHREYASH RAJ, KUMAR GAVISHT, ADITYA PANDEY, ADITYA RAJ SINGH.
- ROW 4: (LEFT TO RIGHT) - NAITIK, SWARIT SINGH, RAJVEER VERMA, ALOK SHANKAR, GULAM HASHIR TEHAMI, ADNAN SULTAN, ARMASH ALI AHSAN, MD. OSAID, KAUTIK PRASAD, PRATYUSH SHAHI, SHAURYA VASHISHT.



GRADE 10A

- ROW 1: (LEFT TO RIGHT) - ARNAV RAJ, APOORVA SINGH, MS. MANJULA (CO-ORDINATOR), MR. AMITABH CHAUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. SHILPI (CLASS TEACHER), DIKSHA SAHANI, RIDDHI GARG, ATHARVA RAJ
- ROW 2: (LEFT TO RIGHT) - AMISHA AMIT, PARISHA SINGH, ICHCHHA, ANANYA SINGH, RIDHIMA BAGLA, DEEKSHA BAL, ADRIKA JAIN, SHREYA SINHA, SAANVI SINGH
- ROW 3: (LEFT TO RIGHT) - AYAAN IRFAN, ABHIJYOT ROSHAN, KUMAR PRAGYAN, REYANSH RAJ, ARYAN KUMAR, SHREYASH KUMAR, YUVRAJ, ASTIK KUMAR, AYUSHMAN ANANT, PUNGAM SINHA, SHUBHAM RAJ
- ROW 4: (LEFT TO RIGHT) - AMISH HARSH, ARYAN PRAKASH, KESHAV KUMAR, RAJBARDHAN SINHA, NIPPUN RANJAN, AISHWARY SINGH, SHIVAM RAJ KUMAR, AYUSH DUMIR, AYUSH RAJ
- ROW 5: (LEFT TO RIGHT) - ARYAN RAJ, HARSHIT PATIL, AMAN SHANKAR, LAKSHYA SRIVASTAVA, NAITIK SHRIVASTAVA, ABHINAV TARUN, YASH RAJ



GRADE 10B

- ROW 1: (LEFT TO RIGHT) - ADITYA RAJ, SHEKH FARHAN, SAMEER KUMAR, MS. MANJULA (CO-ORDINATOR), MR. AMITABH CHAUDHURY (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. RAJESH (CLASS TEACHER), TANISHA TANMYA, VEDANT SINHA, SNEHAL KUMAR
- ROW 2: (LEFT TO RIGHT) - SOUMYA SINGH, SHREYA KUMARI, VISHAKHA VERMA, LOVISHA SINHA, AKSHITA JHA, YASHVI ANAND, ISHIKA SINHA, SHACHI SINGH, TANMAY PRASAD, ARNAV SAWARN, KAUSTUV KUMAR
- ROW 3: (LEFT TO RIGHT) - NAILA FIRDAUS, ANUSHKA TRIVEDI, SHRISHTI MODI, VANDANA MEHTA, ANANYA SINHA, SHAANVI SINGH, KARTIK GUPTA, MD. REYYAN KHAN, ISHAN KUMAR JHA, SATYAM KUMAR
- ROW 4: (LEFT TO RIGHT) - ADITYA MISHRA, AASHISH CHANDRA, ABHINAV SINGH, SHAURYA SRIVASTAVA, SHREESH RAJ, RANVEER RAJ, KAUSTUBH KUMAR, AYUSH RAJ, PRADYUMAN SRIWASTWA, AKSHAT NAYAN, ADITYA ANAND, KUMAR TEJASVI



GRADE 10C

- ROW 1: (LEFT TO RIGHT) - SHRIHAN PRASAD, CHANDRA KANT MISHRA, LAVANYA, MS. MANJULA (CO-ORDINATOR), MR. AMITABH CHAUDHURI, MR. DESMOND JUDE 'D' MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), AYUSH KUMAR (CLASS TEACHER), SATYAM SHAURYA, ANSH PARASAR, ANKUR KUMAR
- ROW 2: (LEFT TO RIGHT) - ANANYA RAJ, SAMRIDHI JAYA, SAKSHI DEV, VAISHNAVI MISHRA, SHRADDHA AGARWAL, AASHTA JHA, SRISHTI SUMAN, ARANAV RAI, SHIVAM RAJ, ANUSH GUPTA, SHRESTH SARAN.
- ROW 3: (LEFT TO RIGHT) - LAKSHYA BANSAL, KUMAR GYAN, AAYUSH RAJ, PRATIK SINGH, ARNAV KUMAR, MAYANK, SURYAM KHATRI, AAYUSH KUMAR, PRANAV KUMAR, AKSHIT, MUDASSIR RAHMAT
- ROW 4: (LEFT TO RIGHT) - SAHIL RAJ, MANAV MRIDUL ADARSH PRAKASH, SHIVANSH KUMAR, VIHAN JAISWAL, SATWIK PANDEY, PRANAV CHOUDHARY, KRISHANG SINGH, MOHAMMAD AREEB TAMS.EEL



- ROW 1: (LEFT TO RIGHT) - MD.YUSUF , SHRUTI SINGH, VAISHNAVI ASHOK KUMAR, MANJULA (CO-ORDINATOR), AMITABH CHOUDHURI (NON-ACADEMIC HEAD), DESMOND JUDE D'MONTE (PRINCIPAL), SUJATA BHADANI (HEADMISTRESS), SATYENDRA KR. MODI (CLASS TEACHER), ALANKRITA PRIT,SARIKA RANJAN,FARZAN AHMAD KHAN
- ROW 2: (LEFT TO RIGHT) - ANANYA BARNWAL, AASHI SINHA,LAIBA AHMAD,MARIYAM SHAH,AYUSHI KUMARI,RAMS.HA RASHID, VASUNDHARA, AKANKSHA
- ROW 3: (LEFT TO RIGHT) - SHRISHANK SHRAY,DIVYAM GUPTA,PRANJAL RAJ, TANMAY RAJ, KUSHAGRA BATSHAL, AMAN, AYUSH JAISWAL, ARIHANT KUMAR SINGH , AAYUSHMAN RAJ, SHIVAM VERMA, SOUMYA KUMAR, DARSHIL ARYAN, ALANKRIT SINGH,SHREYASH RAI
- ROW 4: (LEFT TO RIGHT) - MD.NABEEL SIDDIQUI, ADITYA OM, SATYAM KUMAR, RITU RAJ, AYUSH KUMAR, ARYAN VERMA,ADITYA KUMAR SHAH, SANKALP MEHTA, KINGSHU BASAK, ATIFUL RAHMAN,UJJWAL PRIYANS, SHAURYA RAJ



- ROW 1: (LEFT TO RIGHT) - ARADHYA SINGH ,SAKSHI KUMARI , PRAYAN PARASAR , SHUBHAM ANAND, MS. RINA SINGH (CLASS TEACHER), MR. AMITABH CHAUDHARI (NON-ACADEMIC HEAD) , DESMOND JUDE' D MONTE (PRINCIPAL SIR), MS. SUJATA BHADANI (HEADMISTRESS), MS.MANJULA , RISHAV RANJAN , SHAURYA DEV, ANSH KUMAR, ASHISH KUMAR SINGH
- ROW 2: (LEFT TO RIGHT) - DHANI GUPTA, KALI KUMARI, AWANTIKA SAUMYA, ADITI SINGH, ZUNAIRA FAIZ, SHUBHAM KUMAR SINHA, SWARNIM SUMAN BHADANI, DEVRAJ, SOURYA PRATAP SINHA, KUMAR TEJASH, NAITIK RASTOGI
- ROW 3: (LEFT TO RIGHT) - ARNAV AARYA , RANVEER KUMAR VERMA, ARYAN RAJ, SHUBH SHEKHAR, SAKSHAM RAJ , RUDRA, ANANT KUMAR SINGH, ANISH KUMAR , SHUBH SINDHU, SHIZAN WASIM, SHAURYA SUDESH
- ROW 4: (LEFT TO RIGHT) - MOHIT, MD AARIZ IQBAL, AMR.IT VIJAY, ATULYA, ARK PRAKASH, SAVITENDRA SINGH, ABHINAV SINGH, ADITYA, ARJUN, AADITYA ROY



GRADE 10F

- ROW 1: (LEFT TO RIGHT) - ARUNIMA MISHRA, DEEPIKA RANI, HARSHIT RAJ, DARSHIL KUMAR, MS. SUCHITRA (CLASS TEACHER), MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND D' MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. MANJULA (CO-ORDINATOR), REYANSH KANODIA, HIMANSHU ANAND, ANIMESH DIWAKAR.
- ROW 2: (LEFT TO RIGHT) - SADAF KHAN, AYESHA JAMIL, SHREYASHI SINGH, SAKSHI BHUSHAN, PRANSHA, PALAK DIXIT, SHAMBHAVI PRIYA, SHREYA SINGH, ANUSHKA PRIYA, SHREYA GUPTA, PRIYAMBDA SHARMA, APRAJITA JAISHWAL.
- ROW 3: (LEFT TO RIGHT) - SUHANA, ROHIT ROY, YASH AGARWAL, LAKSHYA KUMAR, AYUSH KUMAR, YASH KUMAR, AKSHAT RAJ, PRANAV BHARTI, AYUSH RAJ.
- ROW 4: (LEFT TO RIGHT) - VISHWAJEET MITHLESH, SANKET VERMA, SHADAN SHAKEEL, SHAURYA RAJ, SHREYANSH GAUTAM, KESHAV KOUSTUBH, ADITYA SINGH, DAKSH ARYAVANSHU, MD. REHAN RAZA, ABHINAV KUMAR.



GRADE 10G

- ROW 1: (LEFT TO RIGHT) - PRIYANSHU RAJ, ANSHI SINHA, TANVI, MS. MANJULA (CO-ORDINATOR), MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND D' MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. ROHINI ROY (CLASS TEACHER), SRIJA SUMAN, MANYA SINGH, TANNUSHREE, SHUBHLAXMI, KRRISH RAJ
- ROW 2: (LEFT TO RIGHT) - APURVA RAJNANDNI, SHARANYA VAIDYA, RITIKA RANJAN, ROSHINI KUMARI, PRERNA BHARTI, RATAN PRIYA, ISHIKA RAJ, TUSHYA SHREYI, TAHREEM WAHAB
- ROW 3: (LEFT TO RIGHT) - ADITYA MISHRA, SHUBHAM ARYAN, UTKARSH KUMAR, ADITYA PRAKASH, SARTHAK KUMAR, SANCHIT PATWARI, DIVYANSHU KUMAR ANAND, SARTHAK, JAYESH KAPSIMAY, SHAURYA VARDHAN SINGH, SACHIN ADITYA, TANYAM TEJASVI, ABHIRAJ SINGH
- ROW 4: (LEFT TO RIGHT) - AMAY VIKRAM SAHAY, SURAJ KUMAR, SINDHU JAIPURIYA, ARYAN RAJ, VAIBHAV PRIYADARSHI, UTKARSH RAJ, ANKUSHRAJ, MD. DAYYAN SHAHID, TANMAY TEJASVI, ARYAN KUMAR, AKSHAY SINGH, ARYAN MISHRA



GRADE 11A

- ROW 1: (LEFT TO RIGHT) - MR. PRASHANT KUMAR, MR. PRADEEP KUMAR DEEPAK, MR. RAVI KUMAR SINGH, MR. AMITABH CHOUDHURY (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. SUNNY BHASKAR (CLASS TEACHER), MR. PERWEZ AHMAD, MR. IBRAHIM NAMI, MR. ANIL KUMAR PANDEY (CO-ORDINATOR)
- ROW 2: (LEFT TO RIGHT) - AKSHAT KUMAR, ABHIJEET KUMAR, SWAPNIL BHARTI, AISHWARYA RAJ, AGRIMA TIWARI, RIDDHI GUHA, SHREYA RAJ, YASHASHVI PAL, RUDRANSHU KUMAR, PRASHANT SHARMA.
- ROW 3: (LEFT TO RIGHT) - MOHAMMED ARSH AAYAN, ABHISHIT ARYA, ANKUR NAG, MOHIT RAJ, SIDDHARTH RANJAN, PRATEEK KUMAR, ARPIT RANJAN, ADITYA PRAKASH.



GRADE 11B

- ROW 1: (LEFT TO RIGHT) - MS. BRATATI TARON, MR. PRASHANT KUMAR, MR. RAM RACHHA PRASAD, MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. DEEPAK KUMAR (CLASS TEACHER), MR. ANIL KUMAR PANDEY (CO-ORDINATOR), MR. AVINASH KUMAR.
- ROW 2: (LEFT TO RIGHT) - MOHAMMAD SHAHRISH KALIM KHAN, YUVRAJ AGARWAL, AADITYA KISHOR SINGH, VISHAL CHOUDHARY, GARIMA, SAKSHI SHRESTHA, ARADHYA SINGH, RIDDHIMA JHANJEE, RASHMI PRAKASH,
- ROW 3: (LEFT TO RIGHT) - HARSHIT KUMAR, ANSH DUBEY, VIRAJ SINGH, BHASKAR RAJ, MOHAMMAD MOZAFFARUL ZAYYAN, AADITYA TIWARI, ADITYA KRISHNA SHRIVASTAV, ANUJ KUMAR.



GRADE 11C

- ROW 1: (LEFT TO RIGHT) - MR. SANJEEV SAHAY, MR. IBRAHIM NAMI, MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. AVINASH KUMAR (CLASS TEACHER) MR. ANIL KUMAR PANDEY (CO-ORDINATOR), MR. CHANDAN KUMAR, MR. PRASHANT KUMAR
- ROW 2: (LEFT TO RIGHT) - KUNAL KUMAR, ROMMEL BANERJEE, FALAK JAHAN, ADITI BHUSHAN, ARCHISHA AARYA, SAMRIDDHI SHREE, NIYATI RAJ, FALAK IZHAR, YESHBI AGRAWAL, AVANI BHUSHAN, TRISHA, SANSKRITI ANAND
- ROW 3: (LEFT TO RIGHT) - DEVRAJ KUMAR, DEEPESH CHANDRA, ANIKET SHUKLA, SAYED WAJID ALI, ATULYA RAJ, MUDIT VIHANGAM, SAKSHAM ANAND, DIVYANSHU BALAJEE, HARSH RAJ (II) HARSH RAJ (I), ANSHUL KUMAR, SANSKAR BHUSHAN, AKSHIT MOHAN.



GRADE 11D

- ROW 1: (LEFT TO RIGHT) - MR. PRASHANT KUMAR, MR. SUNNY BHASKAR, MS. SUCHITRA SINGH, MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. RUPALI CHAKRABORTY (CLASS TEACHER), MR. ANIL KUMAR PANDEY (CO-ORDINATOR), MS. KHUSHBOO SINGH, MS. RINA SINGH
- ROW 2: (LEFT TO RIGHT) - VAISHNAVI KUMARI, AALIYA BEHAL, ADITI PUNJ, SARAH WASIM, RAHUL ROY, SHRESTH RAJGARIA, PIYUSH KR. AGARWAL, MAHITOSH MALLICK, ADITYA AGRAWAL, ARPIT
- ROW 3: (LEFT TO RIGHT) - PARTH AGRAWAL, BASIL ISHTEYAQUE AHMAD, DAKSH RAJ, HIMANSHU JAGNANI, SHUBH, DEVYANSH KUNAL VIJAY, TARANJEET SINGH, MD. AFHAM ANJUM, ABHIK SHARMA



GRADE 11E

- ROW 1: (LEFT TO RIGHT) - MS. BRATATI TARON, MR. SUMIT PRAKASH, MR. AGRIM SRIVASTAVA, MR. AMITABH CHOUDHURY (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEAD MISTRESS), MS. PALLAVI RAGHUVANSHI (CLASS TEACHER), MR. ANIL KUMAR PANDEY (CO-ORDINATOR), MS. IPSITA SHARAN, MS. RINA SINGH
- ROW 2: (LEFT TO RIGHT) - PRIYANSHI GUPTA, HIMANI PATHAK, SOUMYA, TANVI KESHRI, SHRISTI SWADHA, KRISHNA KHAITAN, SIMRAN KUMARI, ANJALI KUMARI, JETSHRI SINGH, SAANVI MANHAS, AKSHARA SABHARWAL, MANVI KUMARI, SOUMYA SAKSHI.
- ROW 3: (LEFT TO RIGHT) - RAJDEEP, SPRIHA RANI, KHUSHI MISHRA, ARYA SINHA, SANVI TIBREWAL, KESHAV KUMAR KHEMKA, MANAS RAJ, AKSHAT YASH, VYOM NARSARIA, ASTITVA ARYA, AYUSH KUMAR.
- ROW 4: HAMIZ UL HAQUE, PRANAV KACHHAWHA, SHUBHAM RASTOGI, RAGHAV GOENKA, PRIYESH MEHTA, KANISHK RAJ SHARMA, SHAURYA SRIVASTAVA, MD. AMS.AL AZAM, RISHU RANJAN



GRADE 11F

- ROW 1: (LEFT TO RIGHT) - MS. RINA SINGH, MR. SUMIT PRAKASH, MR. RAM RACHNA PRASAD, MR. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. NIVAS KUMAR (CLASS TEACHER), MR. ANIL KUMAR PANDEY (CO-ORDINATOR), MS. PUSHPA SINGH, MS. RUBINA QAZI, MR. PRASHANT KUMAR
- ROW 2: (LEFT TO RIGHT) - SRISTI KUMARI, SAANVI VATSYAYAN, SHAILA KAPIL, SHINY CHANDA, JIGYASA SUBARNA, SHANVI SINGH, MAHI KUMARI, AKRITI PANDEY, MAAHI KUMARI, SYALI LOHANI, AADYA RAJESH VERMA
- ROW 3: (LEFT TO RIGHT) - ARNAV RANJAN, PRASOON MISHRA, OJAS JAIN, SUMEDHA VATTS, BHAVYA KUMARI, RAJ NANDANI

GRADE 12A



- ROW 1: (LEFT TO RIGHT) -RIDDDHI GUPTA, TRISHLA ROY, MR. AMITABH CHAUDHURI (NON-ACADEMIC HEAD), MR. SUNNY BHASKAR, MR. RAVI KUMAR SINGH, MS. SUJATA BHADANI (HEADMISTRESS), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. IPSITA SHARAN, MR. DEEPAK KUMAR, MR. ANIL KUMAR PANDEY (CO-ORDINATOR), SANVI SINHA, HANSIKA SOMANI
- ROW 2: (LEFT TO RIGHT) -VISHWAS ROY, SATAKSHI SONI, ANANYA KEDIA, AAYUSHI KULYAR, PRERNA ANAND, SHRISTI SHARMAYASHIKA GURNANI, SHRISTI GUPTA, AARNA MISHRA, ANSHUMAN AGARAWAL,
- ROW 3: (LEFT TO RIGHT) -ADITYA KUMAR, AKSHAT ANAND, SAUMYA SHEKHAR, PRIYANSHU ANAND, SAKET KUMAR, SHEZAN PERWEZ, PRATEEK VERMA, VISHESH KAPIL, MOHAMMAD TASLIMUDDIN,
- ROW 4: (LEFT TO RIGHT) -ABHAY ANAND, GAURAV KUMAR SINGH, FARHAN AHMAD, MOHAMMAD AMAANUDDIN, ABHAYUDAY SHRESTH, KRISH KUMAR, VIVAN KUMAR, SHAURYA ANAND.

GRADE 12B



- ROW 1: (LEFT TO RIGHT) -MR. AMITABH CHAUDHURI (NON-ACADEMIC HEAD), MR. RAM RACHHA PRASAD, VIBHANSHU UTTAM, MS. SUJATA BHADANI (HEADMISTRESS), MR. DESMOND JUDE D'MONTE (PRINCIPAL) ROMY VERMA, MR. ANIL KUMAR PANDEY (CLASS TEACHER), MR. DEEPAK KUMAR, MR. AVINASH KUMAR, MS. RINA SINGH
- ROW 2: (LEFT TO RIGHT) -NADIAWARIS GILANI, IZMA FAIZ, BHAWYA KAUSHIKI SINHA, SHREYA SINGH, GEETIKA KHANDEWAL, RICHIL SUMAN, AARYAN RAJ, ADITYA NISCHAL, ANSHUMAN PRATYUSH. ADITYA RAJ,
- ROW 3: (LEFT TO RIGHT) -YASH RAJ, PRANJAL SINGH, HIMANSHU MALHOTRA, AKASH KUMAR ANAL, ASHISH KUMAR RANJAN YASH PRATAP SINGH, SATYAM MEHTA, ABHIJEET ANAND



GRADE 12C

- ROW 1: (LEFT TO RIGHT) -MR. RAVI KUMAR, MR. SANJEEV SAHAY, MS. RINA SINGH, MR. AMITABH CHOUDHURY (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. CHANDAN KUMAR (CLASS TEACHER), MR. ANIL KUMAR PANDEY, MS. RUPALI CHAKRABORTY.
- ROW 2: (LEFT TO RIGHT) -ARCHIE MRINAL, JASMINE RAJ, SHANVI SINHA, ANANYA VAIBHAV, SANIKA SINHA, REETIKA DEORA, SAMINA MUSTAFA, SHIKSHA MISHRA.
- ROW 3: (LEFT TO RIGHT) - ADYA ADITI, FARIHA, VINITKUMAR, DIVYANSH SINHA, ADIL IRSHAD, AARYA RANJAN, SHIVANK SINGH, TABISH AYAAN



GRADE 12D

- ROW 1: (LEFT TO RIGHT) -ANANYA SHREE, YASHASWI SOMANI, MS. BRATATI TARON, MR. AMITABH CHOUDHURY (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MS. IPSITA SHARAN (CLASS TEACHER), MR. ANIL KUMAR PANDEY (CO-ORDINATOR), MR. AGRIM SRIVASTAVA, MS. PALLAVI RAGHUVANSHI, VEDANT NARAIN
- ROW 2: (LEFT TO RIGHT) -SHREEJEE BAJORIA, INSHA PERWEZ, ADITI AGRAWAL, SHYLA SINGH, SARGAM KABRA. PRIYANSHI KUMARI AGARWAL, AYESHA HUSSAIN, ANISHKA CHOUBEY
- ROW 3: (LEFT TO RIGHT) -KANISHK KOMAR PODDAR, SAKSHAM RAJ, AAKARSH SINHA, HARSH ANAND, NILESH KUMAR SARRAF, GAUTAM, ADITYA ANAND, DEVYANK MAHIWAL, HRITIK RAJ.
- ROW 4: (LEFT TO RIGHT) -GAUTAM ANAND, VAIBHAV AGARRWAL, SURYANSH PRATAP SINGH, KRRISHLAY, NAYAN AGARWAL, ADARSH ANAND, KUMAR PRATHAM



- ROW 1: (LEFT TO RIGHT) -RAUNAK RANJAN, MR. MUKESH KUMAR, MR. SUMIT PRAKASH, MS. BRATATI TARON, MR. RAVI KUMAR SINGH, MR. AMITABH CHAUDHARY (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL), MS. SUJATA BHADANI (HEADMISTRESS), MR. IBRAHIM NAMI (CLASS TEACHER), MR. ANIL KUMAR PANDEY (CO-ORDINATOR), MR. AGRIM SHRIVASTAVA, MS. PALLAVI RAGHUVANSHI, SARTHAK RAJ
- ROW 2: (LEFT TO RIGHT) -PAWANI SONI, ARPITA RAJ, UJJAINI PRIYA, DIVYANKA, KHWAHISH JAIN, MAHI KHAITAN, ANKITA KUMARI, AASTHA RASTOGI, MANSI RAJ, HARSHITA, ANUSHKA SHAH, SANSKRITI JAISWAL, QAMR.UNNISA RAZAVI, JANHVI, MANYA ANAND
- ROW 3: (LEFT TO RIGHT) -BABLI KUMARI, AKSHITA PRAKASH, ANKIT JAISWAL, ADITYA ANAND, ASHISH KUMAR, SUSHANT KHATRI, SURYJENDU DUTTA, RUDRAKSH RAJNISH, PRASOON PAL BAGHEL, KRISH KUMAR, NAVNEET BHARDWAJ, RISHAB AGRAWAL
- ROW 4: (LEFT TO RIGHT) -ROHIT RAJ, SHAURYA RAJ CHAUHAN, MD. NOFIL KHAN, HARSH RAJ SINGH, DEV PATEL, MANVEER SINGH, AADITYA KUMAR, SAKET GUPTA, UNNAT VERMA, SIDHANT RAI, SURYA PRATAP, AVIKET SINGH, AYAN KUMAR JAISWAL, PRATYUSH KUMAR



- ROW 1: (LEFT TO RIGHT) - SUNIDHI SINGH, MS. BRATATI TARON, MR. NIVAS KUMAR, MR. SUMIT, MA. RAM RACHHA, MA. AMITABH CHOUDHURI (NON-ACADEMIC HEAD), MR. DESMOND JUDE D'MONTE (PRINCIPAL) MS. SUJATA BHADANI (HEADMISTRESS), MS. RUBINA QAZI (CLASS TEACHER) MS. ANIL KUMAR PANDEY, MR. AGRIM SRIVASTAVA, MS. PUSHPA SINGH, ROHAN RAJ
- ROW 2: (LEFT TO RIGHT) -MONAHIZA PERWEEN, EPSHITA ANAND, AMR.ITANSHI SINGH, ARYA SHRESTH, ANUSHI SINHA, SHAMBHAVI JHA, ANJALI ARYA, RAJ LAXMI, MINAKSHI KUMARI, ASTHA GUPTA, SAKSHI SHRESTH
- ROW 3: (LEFT TO RIGHT) -PRANAV KUMAR, SHREYASH SINGH, HRIDAYA MUKHERJEE, ASHWAT ARYAN, ANKIT BIBHY, SWARAJ KUMAR, VAIBHAV KUMAR, KRISHIV, SAURABH KUMAR

LVS TEAM



LVS TEAM



LVS TEAM





स्कूल फेस्टिवल के दौरान वालीबाल मैच जीतने के लिए संघर्ष करती छात्राएं। ● स्रो: स्कूल।

स्कूल फेस्टिवल में बच्चों ने खेल में दिखाया जौहर, गाये गीत

जासं, पटना: लिट्रा वैली स्कूल में शुक्रवार को लिटफेस्ट-7 हेरिटेज ट्रेल्स पर आधारित इंटर स्कूल फेस्टिवल का आयोजन किया गया। कार्यक्रम में डीपीएस पटना, डीपीएस पटना ईस्ट, डान बास्को, नोट्रेडेम अकादमी, लोयला हाई स्कूल, द त्रिभुवन स्कूल, मिलेनियम वर्ल्ड स्कूल, रेडिएंट इंटरनेशनल स्कूल, माउंट लिट्रा स्कूल आदि के बच्चों ने अपनी प्रतिभा का प्रदर्शन किया। उद्घाटन लिट्रा वैली स्कूल के अध्यक्ष अमित प्रकाश, अंजली, प्रचार्य डेसमंड जूड डी मोंटे स्कूल प्रबंधक सुजाता भदानी एवं अमिताभ आदि ने किया। खेल के साथ छात्र-छात्राओं ने सांस्कृतिक कार्यक्रम भी प्रस्तुत किए। सरगम प्रतियोगिता में रहें न रहें हम, अजीब दास्तां हैं ये आदि गीत पर बच्चों ने प्रस्तुति दी।

लिटफेस्ट-7: हेरिटेज ट्रेल्स में बच्चों ने लिया भाग



पटना. भागवत नगर स्थित लिट्रा वैली स्कूल में 'लिटफेस्ट-7: हेरिटेज ट्रेल्स' इंटर स्कूल फेस्टिवल 2024 का आयोजन किया गया, इसमें राजधानी के 20 से अधिक स्कूलों के छात्रों ने भाग लिया, जिन्होंने शांति निवास ऑडिटोरियम में अपना बेहतर प्रदर्शन किया। कार्यक्रम का शुभारंभ संयुक्त रूप से दीप प्रज्वलित कर लिट्रा वैली स्कूल के अध्यक्ष अमित प्रकाश, अंजली सिंह, प्राचार्य डेसमंड जूड डी मोंटे, स्कूल की प्रबंधक सुजाता भदानी, अमिताभ चौधरी, अशैक्षणिक प्रभारी, डॉ. अनिता चौधरी, अपूर्व संगीत, शिवशंकर सिंह, निधि सिंह, कृति रानी ने किया। इसके बाद छात्रा रिचिल ने स्वागत नृत्य पेश किया, जबकि विभिन्न सांस्कृतिक कार्यक्रमों ने दर्शकों का मन मोह लिया। फेस्टिवल के पहले चरण में सरगम, संदेश, कल्पसृष्टि और दावत-ए-पटना जैसी प्रतियोगिताएं आयोजित की गईं, जिनमें 600 से अधिक प्रतिभागियों ने भाग लिया।

प्रतियोगिता में बच्चों ने दी प्रस्तुति



पटना। लिट्रा वैली स्कूल भागवत नगर में लिटफेस्ट-7 दो दिवसीय हेरिटेज ट्रेल्स प्रतियोगिता हुई। इंटर स्कूल प्रतियोगिता आयोजित हुई, जिसमें राजधानी के 20 से अधिक स्कूलों के करीब 600 बच्चों ने भाग लिया और शानदार

मेधा की उड़ान को जागरण का सम्मान

सीबीएसई, आईसीएसई में 85 वीं विहार बोर्ड में 75% अंक प्राप्त करने वाले सम्मानित सम्मान समारोह में इन स्कूलों के विद्यार्थियों ने ध्यान दिया

दैनिक जागरण

पटना, 26 जून, 2024



मेडल और प्रमाणपत्र के साथ लिट्रा वैली के विद्यार्थी।

लक्ष्य निर्धारण के साथ स्वयं का मूल्यांकन जरूरी

लिट्रा वैली स्कूल में दैनिक जागरण संस्कारशाला का आयोजन, बच्चों ने 'उद्देश्य की स्पष्टता' कहानी पर किया नाटक का मंचन



उद्देश्य की स्पष्टता

जागरण संवाददाता, पटना : लिट्रा वैली स्कूल में शुक्रवार को दैनिक जागरण संस्कारशाला का आयोजन किया गया। समाचार पत्र में प्रकाशित कहानी 'उद्देश्य की स्पष्टता' विषय पर छात्र-छात्राओं ने नाटक का मंचन किया। दीक्षा, श्रेया, आदित्य, समीर, माहीन और तनुष्री ने प्रस्तुति से संदेश दिया कि किसी भी क्षेत्र में आगे बढ़ने के लिए ईमानदारी से अभ्यास और स्वयं का मूल्यांकन करना जरूरी है।



दैनिक जागरण संस्कारशाला में भाग लेते लिट्रा वैली स्कूल के विद्यार्थी। ● जगतप



संस्कार ही हमारे देश की विचारधारा है। बच्चों के दिमाग में क्या चल रहा है, यह समझना आसान कार्य नहीं है। आयोजन से बच्चों का जागरण होगा। छात्र एवं छात्राओं में कहानी पढ़ने को लेकर दिलचस्पी बढ़ेगी। लिखने-पढ़ने के लिए बच्चे प्रेरित होंगे। संस्कारशाला के द्वारा किए जा रहे प्रयास का असर जल्द ही दिखेगा। एक सुखद बात यह भी है कि इससे हमारी मातृ भाषा हिंदी का प्रचार-प्रसार होगा। इस तरह के आयोजन और प्रयास से समाज में काफी बदलाव आएगा, जो समय की मांग है।

—सुजाता भदानी, प्रबंधिका लिट्रा वैली स्कूल

सुधार का मंच है जागरण संस्कारशाला

लिट्रा वैली स्कूल के प्राचार्य डेसमंड जूड डी मोंटे ने कहा कि आयोजन संस्कृति के संरक्षण के साथ लक्ष्य निर्धारण पर जोर देता है। समाचार पत्र में प्रकाशित कहानी का संदेश है कि अपने लक्ष्य तक पहुंचने के लिए योजना बनानी होगी। उल्लेखनीयता प्राप्त करने के लिए ध्यान केंद्रित करना चाहिए। छात्र चाहे किसी भी क्षेत्र में जाना चाहें, निरंतर अभ्यास ही उनका लक्ष्य होना चाहिए। जिस तरह महाभारत में अर्जुन ने अपना ध्यान केंद्रित करते हुए चंडिका की आंख पर निशाना साधा, ठीक उसी प्रकार हमारा लक्ष्य पर ध्यान होना चाहिए। जीवन में कुछ पाने के लिए ध्यान केंद्रित करना होगा। भविष्य में कुछ पाने के लिए अपना मूल्यांकन करना जरूरी है। आजकल बच्चे इंटरनेट मीडिया पर भटक रहे हैं। समय बेकार कर रहे हैं। दैनिक जागरण संस्कारशाला उन्हें सुधार के लिए बेहतर मंच उपलब्ध करा रहा है।



संस्कार ही हमारे देश की विचारधारा है। बच्चों के दिमाग में क्या चल रहा है, यह समझना आसान कार्य नहीं है। आयोजन से बच्चों का जागरण होगा। छात्र एवं छात्राओं में कहानी पढ़ने को लेकर दिलचस्पी बढ़ेगी। लिखने-पढ़ने के लिए बच्चे प्रेरित होंगे। संस्कारशाला के द्वारा किए जा रहे प्रयास का असर जल्द ही दिखेगा। एक सुखद बात यह भी है कि इससे हमारी मातृ भाषा हिंदी का प्रचार-प्रसार होगा। इस तरह के आयोजन और प्रयास से समाज में काफी बदलाव आएगा, जो समय की मांग है।

—सुजाता भदानी, प्रबंधिका लिट्रा वैली स्कूल



हमें शिक्षा मिली कि लक्ष्य को दिमाग में रखकर कार्य करना है। मेहनत करने से पीछे नहीं हटना है। किसी चीज को लेकर अगर मन में असमंजस की स्थिति है, तो बड़ी से बात करनी है।

—श्रेया सिन्हा, छात्रा लिट्रा वैली स्कूल



कम उम्र में कई तरह के विचार आते रहते हैं। कभी कुछ तो कभी कोई मार्ग पकड़ने का मन करता है। युवा अवस्था में सक्रियता अधिक होनी चाहिए, पर एक लक्ष्य भी मन में रहे।

—आदित्य राज, छात्र लिट्रा वैली स्कूल



बच्चे आजकल चकाचीब भरी दुनिया की ओर अधिक आकर्षित होते हैं। कम उम्र में यह विचार मन में रहना चाहिए कि कुछ ऐसा करें, जो समाज के काम भी आए। सपनों पर अमल करने के लिए कोशिश की जानी चाहिए। —रीना कुमारी, शिक्षिका



कम उम्र में ही बच्चों को अपने सपने का पता होना चाहिए। करना क्या है? इसे लेकर खुद में शंका नहीं रहनी चाहिए। समाज में क्या-क्या चल रहा है, इसकी जानकारी भी होनी चाहिए।

—दीक्षा, छात्रा लिट्रा वैली स्कूल



बच्चे के लिए माता-पिता को लक्ष्य नहीं निर्धारित करना चाहिए। छात्र की भी इच्छा देखनी चाहिए। जीवन का गोल पेशा कमाना नहीं होना चाहिए। किसी तरह के दबाव में कार्य नहीं करना चाहिए।

—समीर कुमार, छात्र लिट्रा वैली स्कूल

लिट्रा वैली के बच्चों ने सबका मन मोहा



लिट्रा वैली स्कूल में वार्षिकोत्सव में प्रस्तुति देते प्राइमरी विंग के बच्चे। सौ: स्कूल।

पटना, (वि.): लिट्रा वैली स्कूल में प्राइमरी विंग द्वारा वार्षिकोत्सव का आयोजन हुआ। कार्यक्रम में बच्चों ने क्लासिकल कहानी सिंडरेला की शानदार प्रस्तुति दी। बच्चों की इस प्रस्तुति ने सबका मनमोह लिया। विद्यालय के निदेशक अमित प्रकाश, अध्यक्ष अंजलि सिंह, वित्त सह प्रशासन प्रमुख केके सिंह मौजूद रहे। प्राचार्य डेसमंड ज्यूड डी मोंटे ने इस सफल आयोजन के लिए बच्चों व शिक्षकों को बधाई दी। विद्यालय संचालिका सुजाता भदानी ने स्कूल का वार्षिक रिपोर्ट प्रस्तुत किया।

लिट्रा वैली स्कूल में वार्षिक खेल दिवस



पटना/राजधानी के भागवत नगर स्थित लिट्रा वैली स्कूल परिसर में दो दिवसीय वार्षिक खेल दिवस का आयोजन किया गया। सीनियर और जूनियर दोनों वर्गों के छात्रों ने मार्च पास्ट कर प्रतिभा का प्रदर्शन किया। स्कूल के अध्यक्ष अमित प्रकाश, अंजलि सिंह, और सुजाता भदानी मौजूद रही। बच्चों के बीच प्रतियोगिता हुई। सीनियर वर्ग में धनुष हाऊस विजेता रहे।

भास्कर, कृष, प्रतीक, रितुराज, वंश, अनाहिता, रिद्धिमा व आराध्या चैम्पियन



पटना (एसएनबी)। कुम्हार स्थित लिट्रा वैली स्कूल में आयोजित दो दिवसीय सुपर स्मैश (बैडमिंटन) एवं ग्रेट मूव (शतरंज) प्रतियोगिता में खिलाड़ियों ने उत्कृष्ट प्रदर्शन किया। प्रतियोगिता के अंतिम दिन बैडमिंटन के बालक वर्ग के अंडर-14 में ट्रिनिटी ग्लोबल स्कूल ने संत माइकल को 2-0 से, अंडर-17 में डीएवी ट्रांसपोर्ट नगर ने डीपीएस दानापुर को 2-0 से तथा अंडर-19 में लिट्रा वैली स्कूल ने डीपीएस दानापुर को 2-0 से हराकर चैम्पियनशिप पर कब्जा किया। वहीं बालिका वर्ग के अंडर-14 में नोटेडम ने डीपीएस दानापुर को 2-0 से, अंडर-17 में सेंट जोसेफ कॉन्वेंट ने नोटेडम को 2-0 से तथा अंडर-19 में सेंट माइकल स्कूल ने लिट्रा वैली स्कूल को 2-0 से हराकर खिताब अपने नाम किया। इसी तरह शतरंज में भास्कर, कृष, प्रतीक, रितुराज, वंश, अनाहिता, रिद्धिमा व आराध्या ने अपने-अपने वर्ग में चैम्पियन बनने का गौरव हासिल किया। अतिथियों का स्वागत विद्यालय के निदेशक अमित प्रकाश, प्रधानाचार्य डेसमंड ज्यूड डी मोंटे एवं प्रबंधक सुजाता भदानी ने किया। मुख्य अतिथि खाद्य व उपभोक्ता संरक्षण विभाग के सचिव डॉ. सरवण कुमार ने सफल खिलाड़ियों को पुरस्कृत किया। इस अवसर पर विद्यालय के प्रमुख शारीरिक शिक्षक प्रशांत कुमार, बैडमिंटन प्रशिक्षक श्रीमोद पाठक व अभिजित राज, शतरंज प्रशिक्षक मनोज कुमार, मुकेश कुमार, मनोज शेखर, ब्रतती तारोन, श्वेता कुमारी व सपना कुमारी मौजूद थीं।



लिट्रा वैली स्कूल में दो दिवसीय वार्षिक खेल दिवस समारोह • सौ: स्कूल

लिट्रा वैली स्कूल में खेल दिवस शुरू

पटना, (वि.): लिट्रा वैली स्कूल, सुजाता भदानी मौजूद रहे। पहले भागवत नगर परिसर में दो दिवसीय वार्षिक खेल दिवस शुरू हुआ। समारोह में सीनियर एवं जूनियर दोनों वर्गों के बच्चों ने मार्च पास्ट किया।

स्कूल के अध्यक्ष अमित प्रकाश, अंजलि सिंह, प्राचार्य डेसमंड ज्यूड डी मोंटे, प्रबंधिका सुजाता भदानी मौजूद रहे। पहले की दिन की कक्षा एक से पांच तक बच्चों ने उत्साह के साथ अपनी प्रतिभा को प्रदर्शित किया। बच्चों ने सौ मीटर, दो सौ मीटर, चार सौ मीटर, आठ सौ मीटर और 15 सौ मीटर दौड़ में भाग लिया। इस खेल प्रतियोगिता में सात सौ विद्यार्थियों ने भाग लिया।

लिट्रा वैली स्कूल के प्राइमरी विंग का वार्षिक महोत्सव

पटना। लिट्रा वैली स्कूल में शुक्रवार को प्राइमरी विंग का वार्षिक महोत्सव मनाया। इस कार्यक्रम में सिंडरेला की प्रस्तुति की गई। कार्यक्रम में लगभग 350 से अधिक छात्रों ने भाग लिया। इस अवसर पर विद्यालय के निदेशक अमित प्रकाश, अध्यक्ष अंजलि सिंह और वित्त सह प्रशासन प्रमुख केके सिंह उपस्थित थे। प्राचार्य डेसमंड ज्यूड डी मोंटे ने छात्रों को कार्यक्रम को सफल बनाने पर बधाई दी। मौके पर सुजाता भदानी, रश्मि पाठक-रहीं।

लिट्रा वैली स्कूल में एनुअल स्पोर्ट्स डे का आयोजन

पटना. भागवत नगर स्थित लिट्रा वैली स्कूल में शनिवार को दो दिवसीय एनुअल स्पोर्ट्स डे का शुभारंभ किया गया. समारोह में सीनियर एवं जूनियर दोनों वर्गों के बच्चों ने मार्च पास्ट किया. स्कूल के अध्यक्ष अमित प्रकाश, अंजलि सिंह, प्राचार्य डेसमंड ज्यूड डी मोंटे, प्रबंधिका सुजाता भदानी मौजूद रहे. पहले की दिन की कक्षा एक से पांच तक बच्चों ने उत्साह के साथ अपनी प्रतिभा को प्रदर्शित किया. बच्चों ने सौ मीटर, दो सौ मीटर, चार सौ मीटर, आठ सौ मीटर और 15 सौ मीटर दौड़ में भाग लिया. इस खेल प्रतियोगिता में सात सौ विद्यार्थियों ने भाग लिया.

Sunday, December 1, 2024

प्रभात खबर

Patna-City

<https://epaper.prabhatkhabar.com/clip/674b686dcf42e9a62ef8758>



भाष्कर और अंश ने लिट्रा वैली को खिताब दिलाया

पटना (खे.प्र.)। भागवत नगर कुम्हार स्थित लिट्रा वैली स्कूल के प्रांगण में आयोजित दो दिवसीय सुपर स्मैश (बैडमिंटन) प्रतियोगिता के बैडमिंटन अंडर-14 बालक वर्ग में ट्रिनिटी ग्लोबल स्कूल ने संत माइकल को 2-0 से, अंडर-17 बालक में डीएवी

अंडर-17 बालिका में सेंट जोसेफ कॉन्वेंट ने नोटेडम को 2-0 से, अंडर-19 में सेंट माइकल स्कूल ने लिट्रा वैली स्कूल को 2-0 से हराकर खिताब जीता। मुख्य अतिथि डॉ. सरवण कुमार ने सफल खिलाड़ियों को पुरस्कृत किया। इस अवसर पर विद्यालय के प्रमुख शारीरिक शिक्षक प्रशांत कुमार, बैडमिंटन प्रशिक्षक श्रीमोद पाठक व अभिजित राज, शतरंज प्रशिक्षक मनोज कुमार, मुकेश कुमार, मनोज शेखर, ब्रतती तारोन, श्वेता कुमारी व सपना कुमारी मौजूद रहे।

मोंटे एवं प्रबंधक सुजाता भदानी ने स्वागत और अभिवादन किया। इस अवसर पर विद्यालय के प्रमुख शारीरिक शिक्षक प्रशांत कुमार, बैडमिंटन प्रशिक्षक श्रीमोद पाठक व अभिजित राज, शतरंज प्रशिक्षक मनोज कुमार, मुकेश कुमार, मनोज शेखर, ब्रतती तारोन, श्वेता कुमारी व सपना कुमारी मौजूद रहे।



अंतर स्कूल बैडमिंटन

ट्रांसपोर्ट नगर ने डीपीएस दानापुर को 2-0 से, अंडर-19 बालक वर्ग में लिट्रा वैली ने डीपीएस दानापुर को 2-0 से हराया। भाष्कर राज ने शरांक प्रिय को 21-14 से हराया जबकि गुराल में भाष्कर-अंश कुमार ने अनिकेत एवं शरांक प्रिय को 21-12 से हराकर लिट्रा को खिताब दिला दिया। बैडमिंटन के ही बालिका अंडर-14 में नोटेडम ने डीपीएस दानापुर को 2-0 से,

शारीरिक शिक्षक प्रशांत कुमार, बैडमिंटन प्रशिक्षक श्रीमोद पाठक व अभिजित राज, शतरंज प्रशिक्षक मनोज कुमार, मुकेश कुमार, मनोज शेखर, ब्रतती तारोन, श्वेता कुमारी व सपना कुमारी मौजूद रहे।

स्कूलों में प्रतियोगिता आयोजित

पटना। डीपीएस, डीएवी, लिट्रा वैली, ट्रिनिटी, लोयला, नोट्रेडम, रेडिएंट, सेंट जोसेफ, डॉन बॉस्को, सेंट कैरेंस तथा फाँडेशन एकेडमी ने अपने-अपने मैच जीते।

मालूम हो कि भागवत नगर कुम्हार स्थित लिट्रा वैली स्कूल परिसर में सुपर स्मैश बैडमिंटन एवं ग्रेट मूव शतरंज प्रतियोगिता का शानदार आगाज हुआ। इससे पहले उद्घाटन बैडमिंटन का लॉयन ऑफ बिहार बैडमिंटन के प्रसिद्ध खिलाड़ी अशोक कुमार मिश्रा और शतरंज का शतरंज संघ के पूर्व सचिव राकेश रंजन ने किया। विद्यालय के प्राचार्य एवं उप प्राचार्या ने संयुक्त रूप से सभी का स्वागत किया। इस अवसर पर विद्यालय के निदेशक अमित प्रकाश एवं अंजलि सिंह, प्रशांत कुमार, सुजाता भदानी समेत अन्य थे।

लिटफेस्ट में प्रतिभावान छात्र-छात्राएं पुरस्कृत



पटना। इंटर स्कूल फेस्टिवल, लिटफेस्ट-7 का समापन लिट्रा वैली स्कूल परिसर में हुई। शनिवार को, दो दिवसीय इस फेस्ट में आयोजित हेरिटेज ट्रेल्स प्रतियोगिता में शामिल 20 स्कूलों के प्रतिभागियों के लिए यह फैसले की घड़ी थी। कार्यक्रम में उपस्थित बच्चों के चेहरे पर जीत हासिल करने की चमक दिखाई दे रही थी। इसमें पोस्टर मेकिंग में प्रथम स्थान डीपीएस पटना की मन्नात सिंह, ऑफ द कफ में प्रथम स्थान लिट्रा वैली स्कूल की रोमी वर्मा, फ्लूड पेन प्रतियोगिता में नोट्रेडम की शौर्य राय आदि विजयी रहे। सर्वश्रेष्ठ प्रदर्शन की ट्रॉफी लिट्रा वैली स्कूल को दी गई। नोट्रेडम उप-विजेता। पुरस्कार वितरण समारोह में विजेताओं को मुख्य अतिथि अनुसूया राम सिंह, लिट्रा वैली स्कूल के अध्यक्ष अमित प्रकाश, अंजली सिंह, सुजाता भदानी, अमिताभ चौधरी आदि ने संयुक्त रूप से मेडल एवं शील्ड प्रदान किया। मौके पर विभिन्न स्कूलों के प्राचार्य और निदेशक शामिल रहे।

डी.पी.एस ,डी.ए. वी,लिट्रा वैली, ट्रिनिटी, लोयला, नोट्रेडम ,रेडिएंट, सेंट जोसेफ, डॉन बॉस्को, सेंट कैरेंस तथा फाँडेशन एकेडमी ने अपने -अपने मैच जीते



भागवत नगर , कुम्हार स्थित लिट्रा वैली स्कूल के प्रांगण में सुपर स्मैश बैडमिंटन एवं ग्रेट मूव शतरंज प्रतियोगिता का आज शानदार आगाज हुआ। एक ओर बैडमिंटन खेल का उद्घाटन लॉयन ऑफ बिहार बैडमिंटन के प्रसिद्ध खिलाड़ी श्री अशोक कुमार मिश्रा द्वारा हुआ। उन्होंने अपने उद्घोषणा में बच्चों का हौसला बढ़ाया।

विद्यालय के प्रधानाचार्य श्री डेसमंड जूड डी मोंटे व विद्यालय प्रबंधिका श्रीमती सुजाता भदानी ने संयुक्त रूप से खिलाड़ियों का परिचय प्राप्त कर खेल की शुरुआत की। वहीं शतरंज प्रतियोगिता का उद्घाटन पटना जिले के शतरंज संघ पूर्व सचिव व प्रतियोगिता के सफल संचालन कर्ता श्री राकेश रंजन द्वारा किया गया। विद्यालय के प्राचार्य एवं उप प्राचार्या द्वारा संयुक्त रूप से सभी का स्वागत किया गया। इस अवसर पर विद्यालय के निदेशक श्री अमित प्रकाश एवं श्रीमती अंजलि सिंह भी मौजूद थी। विद्यालय के प्रमुख शारीरिक शिक्षक श्री प्रशांत कुमार ने भी सभी का स्वागत किया। अंत में धन्यवाद ज्ञापन विद्यालय प्रबंधिका श्रीमती सुजाता भदानी ने किया।

भास्कर, कृष, प्रतीक, रितुराज, वंश, अनाहिता, रिद्धिमा बने चैंपियन

पटना. भागवत नगर स्थित लिट्रा वैली स्कूल में आयोजित सुपर स्मैश (बैडमिंटन) और ग्रेट मूव (शतरंज) प्रतियोगिता का शनिवार को समापन हुआ। मुख्य अतिथियों का स्वागत विद्यालय के निदेशक अमित प्रकाश, प्रधानाचार्य डेसमंड जूड डी मोंटे और प्रबंधिका सुजाता भदानी ने किया। मुख्य अतिथि खाद्य एवं संरक्षण विभाग के सचिव डॉ सरवण कुमार ने उत्कृष्ट प्रदर्शन करने वाले छात्रों को बधाई दी।



बैडमिंटन के विजेता : बालक अंडर- वर्ग 14 -ट्रिनिटी ग्लोबल स्कूल, अंडर-17 - डीएवी ट्रांसपोर्ट नगर, अंडर -19 - लिट्रा वैली स्कूल. बालिका अंडर-14- नोट्रेडम, अंडर-17- सेंट जोसेफ कॉन्वेंट, अंडर-19-सेंट माइकल स्कूल.

बैडमिंटन और शतरंज शुरू



पटना (खे.प्र.)। भागवत नगर, कुम्हार स्थित लिट्रा वैली स्कूल परिसर में सुपर स्मैश बैडमिंटन एवं ग्रेट मूव शतरंज प्रतियोगिता का शानदार आगाज हुआ। बैडमिंटन का उद्घाटन लॉयन ऑफ बिहार बैडमिंटन के प्रसिद्ध खिलाड़ी अशोक कुमार मिश्रा ने किया।

विद्यालय के प्रधानाचार्य डेसमंड जूड डी मोंटे व प्रबंधिका सुजाता भदानी ने संयुक्त रूप से खिलाड़ियों से परिचय प्राप्त किया। वहीं शतरंज प्रतियोगिता का उद्घाटन पटना

जिला के पूर्व सचिव व प्रतियोगिता के संचालनकर्ता राकेश रंजन द्वारा किया गया। इस अवसर पर विद्यालय के निदेशक अमित प्रकाश, अंजलि सिंह मौजूद रहे। शारीरिक शिक्षक प्रशांत कुमार ने स्वागत किया।

बैडमिंटन व शतरंज प्रतियोगिता का आगाज



पटना. भागवत नगर स्थित लिट्रा वैली स्कूल में शुरुआत बैडमिंटन और शतरंज प्रतियोगिता का आगाज हुआ। प्रतियोगिता का उद्घाटन बैडमिंटन के प्रसिद्ध खिलाड़ी अशोक कुमार मिश्रा, विद्यालय के प्रधानाचार्य डेसमंड जूड डी

मोंटे और प्रबंधिका सुजाता भदानी ने किया। शुरुआत को खेले गये मैचों में डीपीएस, डीएवी, लिट्रा वैली, ट्रिनिटी, लोयला, नोट्रेडम, रेडिएंट, सेंट जोसेफ, डॉन बॉस्को, सेंट कैरेंस और फाँडेशन एकेडमी के खिलाड़ियों ने जीत दर्ज की।

इंटर स्कूल फेस्टिवल 2024: हेरिटेज ट्रेल्स प्रतियोगिता में दिखी बच्चों की प्रतिभा

पटना। राजधानी पटना के भागवत नगर स्थित लिट्रा वैली स्कूल परिसर में लिटफेस्ट-7 पर आयोजित इंटर स्कूल फेस्टिवल 2024 समारोह का आयोजन हुआ। इस आयोजन में राजधानी के 20 स्कूलों से अधिक से आए बच्चों ने अपने भव्य प्रदर्शन देते हुए शांति निवास ऑडिटोरियम को गुंजित किया। इन स्कूलों में डीपीएस पटना, डीपीएस पटना ईस्ट, डॉन बॉस्को स्कूल, नोट्रेडम एकेडमी, लोयला हाई स्कूल, दी त्रिवुभवन स्कूल, मिलेनियम वर्ल्ड स्कूल, रेंडिपेंट इंटरनेशनल स्कूल, माउंट लिट्रा जी स्कूल व अन्य शामिल रहा। स्कूली बच्चों ने एक से बढ़कर एक रंगारंग कार्यक्रमों की प्रस्तुति दी। बच्चों की प्रस्तुति देखकर उपस्थित दर्शकमण्डल मुग्ध हो गए। दो दिवसीय इंटर स्कूल फेस्टिवल हेरिटेज ट्रेल्स के प्रथम चरण में आयोजित सरगम, सैदेश, कल्पसुप्ति, रॉकथन, ऑफ द कफ,



फ्लड पेन, दावत-ए-पटना, स्पेक्ट्रम, फिलिड आदि प्रतियोगिता आयोजित की गई। इसमें पटना के सभी स्कूल से आए 600 से अधिक प्रतिभागियों ने हिस्सा लिया। कार्यक्रम के दौरान लिट्रा वैली स्कूल के अध्यक्ष अमित प्रकाश अंजली सिंह, प्राचार्य डेसमंड जूड डी मोटे, स्कूल की प्रबंधक सुजाता भदानी, अमिताभ चौधरी, डॉ. अनिता चौधरी, अपूर्व संगीत, शिव शंकर सिंह, निधि सिंह, कृति रानी व अन्य मौजूद रही।

भास्कर, कृष व प्रतीक कुमार अपने-अपने वर्ग में चैंपियन



patna@inext.co.in

PATNA (6 July): दो दिवसीय सुपर स्मैश (बैडमिंटन) एवं ग्रेट मूव (शतरंज) प्रतियोगिता का समापन हुआ। लिट्रा वैली स्कूल के प्रांगण में आयोजित प्रतियोगिता के दूसरे दिन बैडमिंटन प्रतियोगिता में अंडर-14 बालक में ट्रिनिटी ग्लोबल स्कूल ने 2-0, अंडर-17 में डीएवी, ट्रांसपोर्टनगर ने 2-0 और अंडर-19 बालक वर्ग में लिट्रा वैली स्कूल ने 2-0 से जीत दर्ज की। बालिका वर्ग में नोट्रेडम, सेंट जोसेफ कॉन्वेंट व सेंट

माइकल स्कूल ने 2-0 से जीत दर्ज कर चैंपियन बने। प्रतियोगिता समाप्ति उपरांत डॉ. श्रवण कुमार (भारतीय प्रशासनिक सेवा) सचिव खाद्य एवं संरक्षण विभाग, बिहार सरकार ने छात्रों पुरस्कृत किया। अतिथियों का स्वागत विद्यालय के निदेशक अमित प्रकाश, प्रधानाचार्य डेसमंड जूड डी मोटे एवं विद्यालय प्रबंधिका सुजाता भदानी ने किया। प्रमुख शारीरिक शिक्षक प्रशांत कुमार, बैडमिंटन प्रशिक्षक श्रीमोद पाठक व अभिजित राज, शतरंज प्रशिक्षक मनोज आदि मौजूद रहे।

डीपीएस, डीएवी और लिट्रा वैली समेत कई स्कूलों ने अपने-अपने मैच जीते



पटना (एसएनबी)। भागवत नगर स्थित लिट्रा वैली स्कूल के प्रांगण में शुक्रवार को सुपर स्मैश बैडमिंटन एवं ग्रेट मूव शतरंज प्रतियोगिता का शानदार आगाज हुआ। पहले दिन डीपीएस, डीएवी, लिट्रा वैली, ट्रिनिटी, लोयला, नोट्रेडम, रेंडिपेंट, सेंट जोसेफ, डॉन बॉस्को, सेंट कैरेंस तथा फंडेशन एकेडमी के खिलाड़ियों ने अपने-अपने मैच जीते। बैडमिंटन खेल का उद्घाटन पूर्व शतरंज अशोक कुमार मिश्रा ने किया। इस मौके पर उन्होंने बच्चों का खूब हौसला बढ़ाया। विद्यालय के प्रधानाचार्य डेसमंड जूड डी मोटे व प्रबंधक सुजाता भदानी ने संयुक्त रूप से खिलाड़ियों से परिचय प्राप्त कर खेल की शुरुआत की। वहीं, शतरंज प्रतियोगिता का उद्घाटन पटना जिले के शतरंज संघ पूर्व सचिव राकेश रंजन ने किया। सभी का स्वागत विद्यालय के प्राचार्य एवं उपप्राचार्य ने संयुक्त रूप से किया। इस अवसर पर विद्यालय के निदेशक अमित प्रकाश एवं अंजलि सिंह, विद्यालय के प्रमुख शारीरिक शिक्षक प्रशांत कुमार भी मौजूद थे।

खिलाड़ियों का बैडमिंटन और शतरंज में रहा बेहतरीन प्रदर्शन



प्रतियोगिता में बेहतर प्रदर्शन करने वाले खिलाड़ी व अन्य। सी: आयोजक।

जास, पटना: कुम्हारार स्थित लिट्रा वैली स्कूल प्रांगण में दो दिनी सुपर स्मैश (बैडमिंटन) एवं ग्रेट मूव (शतरंज) प्रतियोगिता का शनिवार को समापन हुआ। मुख्य अतिथि खाद्य एवं संरक्षण विभाग के सचिव डा. श्रवण कुमार ने उत्कृष्ट प्रदर्शन के लिए खिलाड़ियों को बधाई दी। भास्कर, कृष, प्रतीक, रितुराज, वंश, अनाहिता, रिद्धिमा व आराध्या चैंपियन बने। बैडमिंटन प्रतियोगिता के अंडर-14 में ट्रिनिटी ग्लोबल स्कूल ने संत माइकल को 2-0

से हराया। अंडर-17 में डीएवी ट्रांसपोर्ट नगर ने डीपीएस दानापुर को 2-0 से पराजित किया। अंडर-19 बालक वर्ग में लिट्रा वैली स्कूल ने डीपीएस दानापुर को 2-0 से हराया। बालिका वर्ग में नोट्रेडम ने डीपीएस दानापुर को 2-0 से, सेंट जोसेफ कॉन्वेंट ने नोट्रेडम को 2-0 से, सेंट माइकल ने लिट्रा वैली स्कूल को हराया। अतिथियों का स्वागत विद्यालय के निदेशक अमित प्रकाश, प्रधानाचार्य डेसमंड जूड डी मोटे एवं विद्यालय प्रबंधिका सुजाता भदानी ने किया।

सुपर स्मैश बैडमिंटन और शतरंज का आगाज

PATNA (5 July): सुपर स्मैश बैडमिंटन एवं ग्रेट मूव शतरंज प्रतियोगिता का शानदार आगाज शुक्रवार को लिट्रा वैली स्कूल, भागवतनगर के कैंपस में हुआ। बैडमिंटन का उद्घाटन



लॉयन ऑफ बिहार बैडमिंटन

के प्रसिद्ध खिलाड़ी अशोक कुमार मिश्रा ने किया। वहीं शतरंज प्रतियोगिता का उद्घाटन पटना जिले के शतरंज संघ पूर्व सचिव व प्रतियोगिता के सफल संचालनकर्ता राकेश रंजन द्वारा किया गया। विद्यालय के प्रधानाचार्य डेसमंड जूड डी मोटे व विद्यालय प्रबंधिका सुजाता भदानी ने संयुक्त रूप से खिलाड़ियों का परिचय प्राप्त कर खेल की शुरुआत की। विद्यालय के प्राचार्य एवं उप प्राचार्या द्वारा संयुक्त रूप से सभी का स्वागत किया गया। इस अवसर पर विद्यालय के निदेशक अमित प्रकाश एवं अंजलि सिंह भी मौजूद थीं।

बैडमिंटन और शतरंज प्रतियोगिता का समापन

पटना। भागवत नगर कुम्हारार स्थित लिट्रा वैली स्कूल के परिसर में आयोजित दो दिवसीय सुपर स्मैश (बैडमिंटन) एवं ग्रेट मूव (शतरंज) प्रतियोगिता का समापन हो गया। बैडमिंटन प्रतियोगिता के विजेता में वर्ग 14 बालक ट्रिनिटी ग्लोबल स्कूल ने संत माईकल को 2-0 से हराया। दूसरी तरफ वर्ग 17 बालक में डीएवी ट्रांसपोर्ट नगर ने डीपीएस दानापुर को 2-0 से हरा दिया तो वर्ग 19 बालक वर्ग में लिट्रा वैली स्कूल ने डीपीएस दानापुर को 2-0 से मात देने में सफलता पायी। इधर बालिका वर्ग 14 में नोट्रेडम ने डीपीएस दानापुर को 2-0 से हराया। बालिका 17-वर्ग में सेंट जोसेफ कॉन्वेंट ने नोट्रेडम को 2-0 से हराने में कामयाबी हासिल की। वहीं बालिका 19-वर्ग में सेंट माईकल स्कूल ने लिट्रा वैली स्कूल को 2-0 से हरा दिया। इस अवसर पर विद्यालय के निदेशक अमित प्रकाश, प्रधानाचार्य डेसमंड जूड डी मोटे एवं विद्यालय प्रबंधिका सुजाता भदानी ने किया।

न्यूज ब्रीफ



जोसफ कॉन्वेंट की अनाहिता और रिद्धिमा ने नोट्रेडम को हराया

पटना। सेंट जोसफ कॉन्वेंट की अनाहिता सिंह और रिद्धिमा रंजन ने नोट्रेडम को सुपर स्मैश इंटर-स्कूल बैडमिंटन चैम्पियनशिप में 2-0 से हराया।

लिटफेस्ट के मंच पर छा गए स्कूल के बच्चे

पटना, (बि.) भागवत नगर स्थित लिट्रा वैली स्कूल में लिटफेस्ट-7 हैरिटेज ट्रेल्स पर आधारित इंटर स्कूल फेस्टिवल 2024 समारोह आयोजित हुआ। इसमें राजधानी के 20 स्कूलों ने भाग लिया। प्रतियोगिता में पोस्टर मेकिंग में प्रथम स्थान डीपीएस स्कूल की मन्नत सिंह, आफ द कफ में प्रथम स्थान लिट्रा वैली स्कूल की रोमी वर्मा, फ्लूड पेन प्रतियोगिता में नोट्रेडम एकेडमी की शौर्य राय विजेता घोषित हुई।

सभी विजेताओं को शौल्डर बैक सम्मानित किया गया। मुख्य अतिथि अनुसूया राम सिंह ने बच्चों को प्रेरित करते हुए कहा कि जिस मेहनत और लगन अभ्यास किया है, यह प्रशंसा योग्य है। निरंतर प्रयास करते रहें और कभी हार न मानें। उन्होंने कहा कि बच्चों को



लिट्रा वैली में आयोजित लिटफेस्ट में विजेता टीम को सम्मानित करते अतिथि। • स्कूल हर विधा में अपना जौहर दिखाना चाहिए। विभिन्न तरह की गतिविधि में सक्रिय रहना चाहिए। मौके पर लिट्रा वैली स्कूल के प्राचार्य अमित

लिट्रा वैली स्कूल में अन्तरविद्यालय बास्केटबॉल प्रतियोगिता

राजधानी के भागवत नगर स्थित लिट्रा वैली स्कूल में सुपर डंक बास्केटबॉल प्रतियोगिता का आयोजन किया गया, 25 एवं 26 अक्टूबर को होने वाली द्वि-दिवसीय प्रतियोगिता में लिट्रा वैली स्कूल के अतिरिक्त डी० पी० एस०, नोट्रेडम एकेडमी, लोयला हाई स्कूल समेत पटना के शीर्षस्थ दस विद्यालयों के प्रतिभागियों ने भाग लिया, प्रतियोगिता के अंतर्गत आठ वर्ग -17 के छात्र- छात्राओं द्वारा मैच खेले गए, मैच का संचालन पटना जिला बास्केटबॉल एसोसिएशन के तकनीकी सहयोग से हुआ, प्रशान्त कुमार (विभागाध्यक्ष, खेल विभाग) बास्केटबॉल प्रशिक्षक राजीव बाबला, स्नेह मिश्रा, रीना सिंह, व्रतती तरण, मुकेश कुमार, श्रीमोद पाठक एवं खेल विभाग के अन्य



शिक्षकों द्वारा प्रतियोगिता का सफलतापूर्वक संचालन किया गया, एन. आई. एस. कोच रवि कुमार ने मुख्य निष्ठाधिक की भूमिका निभाई।

छात्रों के प्रदर्शन ने दर्शकों का

मन मोह लिया,

सुपर डंक बास्केटबॉल प्रतियोगिता में छात्रों का फाइनल मुकाबला लिट्रा वैली स्कूल एवं डी० पी० एस० के बीच हुआ,

छात्राओं का फाइनल मुकाबला

नोट्रेडम एकेडमी एवं डॉन बॉस्को एकेडमी के बीच हुआ, फाइनल राउंड में डी० पी० एस० ने लिट्रा वैली स्कूल को 17-13 तथा नोट्रेडम एकेडमी ने डॉन बॉस्को एकेडमी को 22-2 से पराजित कर अपना वर्चस्व स्थापित किया, मुख्य अतिथि सुश्री अनुसूया राम सिंह (आई. पी. एस.) ने विजेता टीमों को ट्रॉफियां प्रदान कीं, उन्होंने छात्रों के उत्कृष्ट प्रदर्शन की सराहना की और जीवन में खेल के महत्व पर प्रकाश डाला, विद्यालय निदेशक श्री अमित प्रकाश एवं श्रीमती अंजलि सिंह ने अतिथियों को स्मृति चिह्न भेंट किए।

अपने अभिभाषण में प्राचार्य श्री डेसमंड जूड डी मोटे ने बच्चों को प्रोत्साहित किया, कार्यक्रम के अंत में विद्यालय संचालिका सुश्री सुजाता भदानी ने धन्यवाद ज्ञापित किया,

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इंटर स्कूल फेस्टिवल 2024: हैरिटेज ट्रेल्स प्रतियोगिता में दिखी बच्चों की प्रतिभा

पटना। राजधानी पटना के भागवत नगर स्थित लिट्रा वैली स्कूल परिसर में लिटफेस्ट-7 पर आधारित इंटर स्कूल फेस्टिवल 2024 समारोह का आयोजन हुआ। इस आयोजन में राजधानी के 20 स्कूलों से अधिक से आए बच्चों ने अपने भव्य प्रदर्शन देते हुए शांति निवास ऑडिटोरियम को गुंजित किया। इन स्कूलों में डीपीएस पटना, डीपीएस पटना ईस्ट, डॉन बॉस्को स्कूल, नोट्रेडम एकेडमी, लोयला हाई स्कूल, दी त्रिबुभवन स्कूल, मिलेनियम क्लड स्कूल, रॉडेंट इंटरनेशनल स्कूल, माउंट लिट्रा जी स्कूल व अन्य शामिल रहा। स्कूली बच्चों ने एक से बढ़कर एक रंगारंग कार्यक्रमों की प्रस्तुति दी। बच्चों की प्रस्तुति देखकर उपस्थित दर्शकगण मंत्रमुग्ध हो गए। दो दिवसीय इंटर स्कूल फेस्टिवल हैरिटेज ट्रेल्स के प्रथम चरण में आयोजित सरगम, संदेश, कल्पसृष्टि, रॉकथन, ऑफ द कफ,



फ्लूड पेन, दावत-ए-पटना, स्पेक्ट्रम, फिलिपड आदि प्रतियोगिता आयोजित की गई। इसमें पटना के सभी स्कूल से आए 600 से अधिक प्रतिभागियों ने हिस्सा लिया। कार्यक्रम के दौरान लिट्रा वैली स्कूल के अध्यक्ष अमित प्रकाश अंजली सिंह, प्राचार्य डेसमंड जूड डी मोटे, स्कूल की प्रबंधक सुजाता भदानी, अमिताभ चौधरी, डॉ. अनिता चौधरी, अपूर्व संगीत, शिव शंकर सिंह, निधि सिंह, कृति रानी व अन्य मौजूद रहें।

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आपकी सफलता
हमारा अभियान

गर्व के पल



लिट्रा वैली स्कूल ने बोर्ड परीक्षा में मारी बाजी



भूमि।



अभिजीत कुमार।



अनामिका



आदित्या कुमार



दीपतानशु



दिव्यांशी शुभराज।



आहना श्रेष्ठ।



अक्षत राज।

पटना, वि : कुम्हार स्थित सीबीएसई लिट्रा वैली स्कूल का 12वीं का बेहतर परिणाम आया है। स्कूल के प्राचार्य डेसमंड जूड डीमोटे ने बताया कि स्कूल में टापरों में अनामिका को 97.2

प्रतिशत, शंभव कुमार 97.2, हर्षिता प्रिया 78, रश्मी प्रकाश 96.6 प्रतिशत अंक मिले हैं। वहीं 10वीं में भूमि ने 97, अनुष्का ने 95.6, नमित ने 93 और तनिष्क ने 92.4 प्रतिशत अंक प्राप्त किए।

लिट्रा वैली स्कूल का बेहतर प्रदर्शन

पटना। सीबीएसई 12वीं में लिट्रा वैली स्कूल के छात्रों ने बेहतर प्रदर्शन किया। प्रिंसिपल डेसमंड जूड डीमोटे ने कहा-लिटरेियन्स को उत्कृष्ट प्रदर्शन करते हुए मुझे गर्व हो रहा है। यह सौ फीसदी परिणाम है जो छात्रों की निरंतरता और कड़ी मेहनत को समर्थन करता है। स्कूल टॉपर में भूमि को 97%, हार्दिक सिंह को 96.2%, अनुष्का चौहान को 95.6% अंक मिले।

लिट्रा वैली स्कूल के बच्चों ने लहराया परचम

पटना। लिट्रा वैली स्कूल के बारहवीं के छात्रों ने बोर्ड परीक्षा में परचम लहराया है। यहां के शत-प्रतिशत छात्रों ने सफलता प्राप्त की है। विद्यालय के 74 विद्यार्थियों ने 90 प्रतिशत अंक प्राप्त किया है।

